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COMICS BUYER'S GUIDE®

JUNE 14, 2002

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#1491

a Krause Publication

SWING ON THE WEB THIS SUMMER!

Free Inside! Your Guide to Collecting on the Web! Free Inside! Did we say Free Inside?

I'm Crockett. He's Tubbs. Want fries with that?

Mad artist Dave Berg dies

Mad magazine cartoonist Dave Berg, well known for his "Lighter Side of …" cartoons, died May 16 at his home in Marina del Rey, Calif. He was 81.

The son of a bookbinder, Berg sold his first *Mad* article,"Modern Furniture," to the humor publication for the issue that appeared in #34 (Aug 57). The first "Lighter Side of …" feature appeared in *Mad* in October 1961 and ran for 365 subsequent issues.

During his career, Berg wrote 17 books, 15 for *Mad* and two theological books.

"For many readers, "*Mad* Co-Editor John Ficarra said, "Dave's 'The Lighter Side of …' served as an introduction to the magazine. His unique comic observations on Americana really hit their mark."

Full obituary on Page 28

THE A LIST

Sense of Wonder: A Life in Comic Fandom

Lone Wolf & Cub Vol. 19: *The Moon in Our Hearts*

Review section, page 20

CURRENT COMICS

Reward offered for stolen comics at Motor City Con!

Full story, page 14; Current Comics news coverage begins on page 12

BACK ISSUES

Yea, verily, Thor doth turn two score!

Ask Mr. Silver Age, Page 40; Nostalgia features start on page 28

THE GUIDE

Help Heroes Con celebrate 20 years of conventions June 14-16!

Convention Preview, page 52; Market coverage begins on page 42.

What's shipping this week? Page 13

Visit www.comicsbuyersguide.com

cover story

EIGHTIES Summer

By **Nathan Melby**

COMICS TRANSFORM IN RETRO CRAZE

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***The Micronauts*, scheduled to ship in June from Image, is just one of the '80s titles currently in revival.**

Eighties nostalgia is everywhere you look these days. From retro-music channels on the radio to VH1 Classic on cable to *That '80s Show* on Fox to the return of '80s fashions, it's impossible to escape, even in comics.

The wave in comics began most visibly last fall with Image's revival of *G.I. Joe*, which recently went monthly. This spring, Dreamwave Productions' new *Transformers* series struck a chord with readers who remember Marvel's series (Sep 84-Jun 91). Those readers made the independent company's first two issues the #1-selling title for the months of April and May. Also in the pipeline are revivals of *Micronauts* and *Battle of the Planets*.

The Generation Xers who are out of college and making money are becoming nostalgic about the things they used to love as children. What better way could any company cash in on that nostalgia than by re-releasing to adults the treasures of childhood?

Now, faster than Hot Rod became Rodimus Prime, people are flocking to stores to buy releases of *Transformers* DVDs, re-released Masters of the Universe action figures, and *G.I. Joe* comic books. It is official: The resurgence of the '80s, like the '70s and the '60s preceding it, is upon us.

read more about on page 12!

This issue was shipped May 28

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage see page 43

Comics graded CGC	are selling for	
9.8	15.5 times guide	PRE-1990 comics
9.6	7.6 times guide	PRE-1990 comics
9.4	5 times guide	PRE-1990 comics

[redacted]

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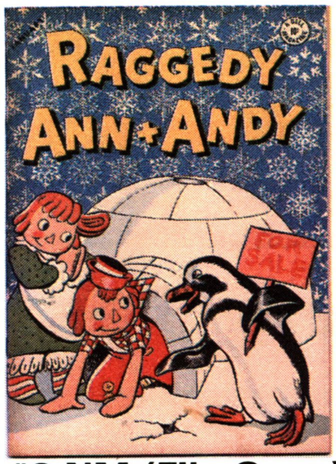
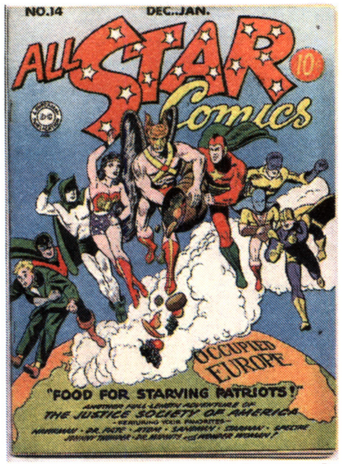


#8 NM (File Copy)

#49 VF+

(1939) FN/VF (MR)

#10 VF+



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#95 FN/VF

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#252 VF

#66 VF-

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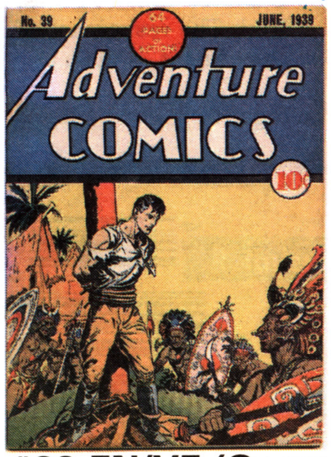
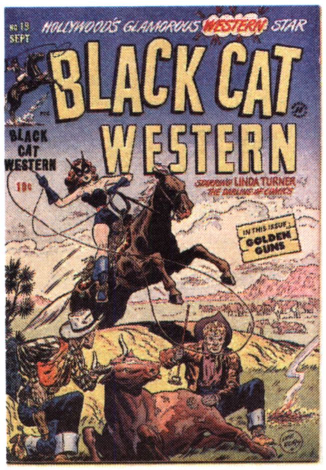


#39 FN/VF (Cosmic Aeroplane Copy)

#5 FN

#12 FN/VF

#11 FN+



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JUNE 14, 2002

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EDITORIAL

Check out the credits

You'll learn a lot about who's responsible for what

When kids who started reading comics in the Golden Age realized that it was people who were writing and drawing what they were reading, they began looking for signatures in order to look for more work by favorites. If they liked stories about Oz, they could look in bookstores for other volumes by Frank R. Baum. So who were these people doing comic books? Finding that out was more tricky in many cases.

Maggie **Thompson**

Comic-book stories in *Walt Disney's Comics and Stories* were by — Oh, sure. Walt Disney, right? *Raggedy Ann + Andy* was by Johnny Gruelle, of course. *Marge's Little Lulu*? Well, Marge, you bet. Her name was right there. Of course, none of those icons had anything much to do with the comic books. (I say "much," because Marjorie Henderson Buell actually *did* keep an eye on the comic-book version of the panel cartoon character she'd created for the *Saturday Evening Post*. But she didn't write or draw the contents; John Stanley did that, with art assists from some other anonymous talents.)

One of the reasons my late husband, Don, and I got involved in comics research (instead of just collecting what was out there) was that we wanted to know more about the anonymous folks who toiled to bring us what we enjoyed. Some fans have indicated that it came as a shock to them when they fully realized that there were people who wrote and drew comics; we knew it all along. We just appreciated what we knew and realized there was a lot more to know. There were Golden Age creators who got to sign their work, but several of them used pseudonyms or hid their signatures in their art. When E.C. supported fan interest by running art credits and providing a glimpse into the personalities behind the brushes and pens, it still did little to identify the authors of all that terrific writing. (There were exceptions, Ray Bradbury most notably.

But in general, the art was identified, but the stories were not.) Much of the Silver Age staffing was by fans who'd always wanted to know those details, and credits became almost universal. And today, there's lots of information about lots of creators. Some websites provide wonderful background on their staff, including creators, and more will certainly do more in the future. It's great.

With all that said, did you notice a change in the staff list to the left? We're in the midst of a transition week, thanking Denise Janec for a couple of years of patience, problem-solving, and protecting our butts. (It's great to know she'll be right around the corner next week, working behind the scenes to produce Krause Publications products. It's impossible to convey the gigantic scope of her work in helping us to provide you with CGC data or to convey her ability to figure out how to get us all the crazy data we want.)

And we ask you to welcome Nathan Melby, who has pitched right in. News sources, you'll get to know him soon, if you haven't already heard from him. This is, believe it or not, the first time ***CBG*** has had a reporter actually to be known by that title. For decades, we've all reported on the fly between writing, analyzing, proofreading, interviewing, and working at an assortment of other editorial chores (ah, meetings: those golden moments we'll never get back again). But, with an improving market and an expanded commitment to delivering news here, in our ***CBG*** *Express Newsletter*, and our website, it was clearly time to expand the team. So got any items you'd like to see covered in future issues? Drop us — and Nathan — a line at *pitchcbg@ krause.com*. ✦

LETTERS

Letters **To The Editor**

SELF-SERVING?

Daniel E. McMasters
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I was shocked to read in ***CBG*** #1488 that Joe Quesada thought it would seem "very, very self-serving" to bring the *Ash* series from Event Comics over to Marvel. Perhaps there is more to this quote than just the brief "sound bite" that was printed, because it doesn't make any sense to me.

Imagine George Lucas sitting around 25 years ago, saying, "I'd like to pitch this idea I have for a movie called *Star Wars* to a studio, but, I dunno, it would be self-serving."

Or imagine Jerry Seinfeld saying to himself, "I'd like to pitch this idea for a TV sitcom to NBC and I'm thinking of calling it, *Seinfeld*, but people might think it's self-serving ..."

To Seinfeld, Lucas, and Quesada, any reasonable person would have to say, "So what does that have to do with anything?"

I think the three *Call to Duty* miniseries that Marvel is bringing out this year are not only a very mature and tasteful response to Sept. 11, but they also mesh well with Marvel's desire to bring "mature reading content" to its audience.

But does something like *The Call* preclude an *Ash* revival?

Did anybody give Joe Quesada heat for the *Punisher/Painkiller Jane* one-shot? I, for one, am waiting for a second issue of that title — no questions, no complaints.

Since Sept. 11, I have been wondering and waiting to

CBG OTHER OPINIONS

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hear about the return of *Ash*. I have been increasingly puzzled by the silence.

To find out that Joe Quesada doesn't want to do it is even more puzzling. I think the time is right. Do other people find the idea of a fireman super-hero tasteless, in light of the Sept. 11 tragedy?

I don't know how you send out a "trial balloon" in the comic-book business to test the viability of a character's return.

Maybe there's an Internet chat room someplace where the idea can be kicked around, starting with the possibility of finishing "The Fire Within" mini-series.

And maybe once the sales numbers are in for *The Call*, if they are good, we can hope to see *Ash* again, either within the MAX or Marvel Knights label, some time in 2003.

GONE BUT NOT FORGOTTEN

Delmo Walters Jr.
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Bronx, NY 10452

I was hoping some of the early reviews from fans and pros to ***CBG*** about *Spider-Man* would point out these two omissions. Since no one has yet, as of this writing, I thought I'd throw my 2¢ in. While I enjoyed the film immensely, I wondered …

Why didn't we see Uncle Ben's funeral? A friend pointed out that, if we saw two funerals in one movie, it might've been a bit much. While that might be true, we still could've seen either Peter or May preparing to go to the funeral or their return from the funeral. A mistake there!

Why no explanation about how Peter fashioned the Spider-Man costume?

If he were costumed in tights, there would be no need to see him sewing the costume, since we could make the deductive leap, but a costume made out of rubber with a raised silver webbing design on it? That bothered me before, during, and after the film. And why did it have to be rubber? Does every super-hero outfit after the 1989 *Batman* film have to be rubber?

I read that the costumer had to glue the raised webbing onto the costume by hand. That sounds like way too much trouble to go through.

This isn't a complaint about the film, but it would have been nice to see a cameo by Nicholas Hammond.

The perfect cameo for him would have been as Peter's father, in a framed photo on the wall of the Parker house. Ellen Bry could have been Pete's Mom. (Any fan who gets that reference watched the late '70s *Spider-Man* TV show religiously.)

While we're on the subject of live-action versions of super-heroes, there was another annoying comment regarding Tom Welling's portrayal of Clark Kent in *Smallville* and of Maguire's Peter. An article about super-heroes making it to live-action and film in last week's issue of *Time* (with Spider-Man on the cover) referred to Welling and Maguire's portrayals of Clark and Peter as "in touch with their feminine side."

Am I missing something here?

As you may have heard, there's a pilot for the WB called *Birds of Prey*, based on the DC series. Here's the premise: The Joker kills Catwoman and cripples Batgirl. Batman, distraught over the death of his love, "flees" Gotham (that's the terminology used in the description). So Barbara, as Oracle, and Dinah (Black Canary) team to fight crime in Gotham in Batman's absence.

There's one more member of this team: The Huntress, Batman and Catwoman's love child. I realize that certain facts will change when comics make the leap from print to video, but why must these changes, more often than not, be so annoying and off-putting? The Joker killing Catwoman would not send Batman "fleeing" Gotham. Another comic-book-based TV show I won't be watching.

Maggie: *I'm reminded of the response of a Marvel editor of days gone by.*

*I think it was Mark Gruenwald, who received the complaint that, when the **Marvel Handbook** came out, the origin of Captain America's shield was given.*

*A reader wrote to complain that Marvel could have done an "untold story" of the origin of the shield. And the editor responded something along the lines of, "Yes, a **boring** story! I **hate** that kind of story!"*

Since anyone who's been going to movies for more than five years could predict the beginning, middle, and end of an Uncle Ben funeral scene, since none of that prediction would advance the plot, since it's a given that, since Ben was dead, his body was disposed of …

Why encumber the movie with it?

JJM: *If I recall correctly, the story behind the costume first appeared in a **Marvel Tales** — #137 or #138, I think — in a couple of pages added to bulk up the origin story. The idea was that Peter had used the school's silk-screening equipment from home ec class.*

CBG **FOR ART'S SAKE** **by Chris Smigliano**

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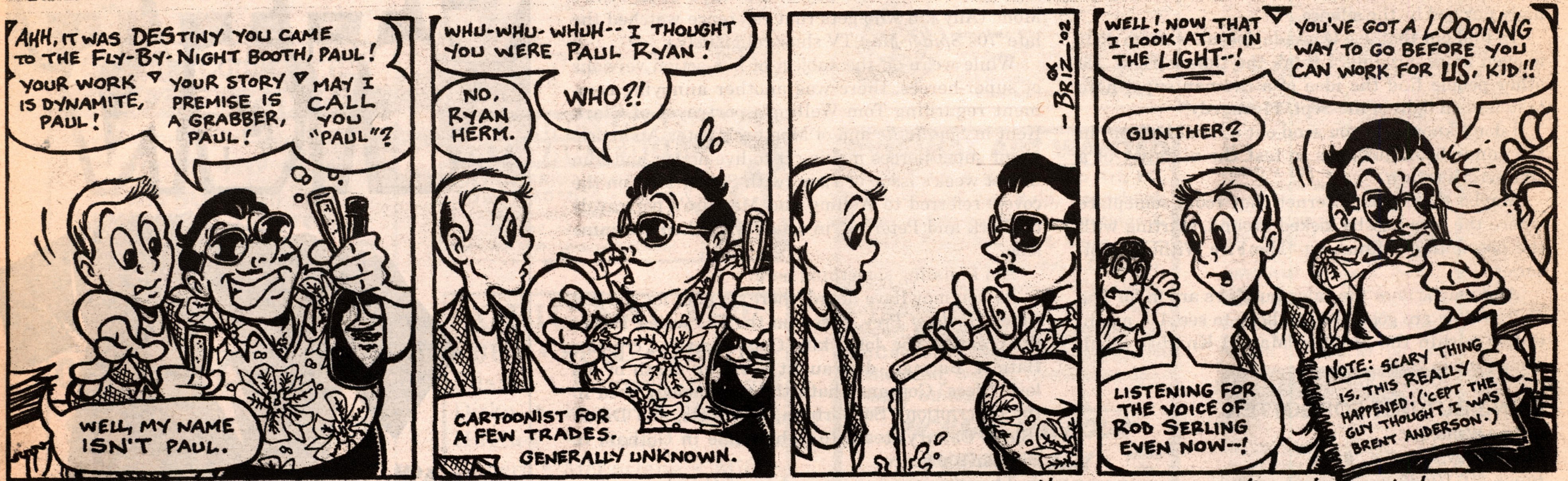

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TRACKING SALES

Phil Dispenza
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North Bergen, NJ 07047

The new *Overstreet Comic Book Price Guide*, #32, has just shipped, and I thought I'd give my opinion of it. I think that Bob Overstreet has not done the price guide justice this year.

As a collector and dealer, we saw CGC enter the market and we expected back in 2001 to see a drastic adjustment to the listings. It was the decision of Overstreet to add a VF column for every entry in the book $7 and higher.

Anything less than this does not have a listing for Good, Fine, or Very Fine. So, with this decision, why hasn't the "About This Book" section been corrected? It still states that VF is half way between FN and NM, when there isn't a listing. This is no longer the case. Isn't there an editor to review this?

I have to commend the crew on their articles and information. I find these entertaining and knowledge-enhancing.

But I think the main reason for anyone buying the *Overstreet Comic Book Price Guide* is, of course, for the price guide. And this is now where they are lacking. The guide literally is outdated.

At this time last year, the market was a little too volatile with CGC and the premiums being paid for high-grade comic books.

So I can understand his not wanting to change things until the market settled.

One year later, I see no change.

A VF column, now below the halfway point on almost all comics, if not all, is an injustice. Though VF is not as desirable as NM or higher, it is still considered high grade.

Most of the VF CGC-graded comics have been selling a lot closer to Overstreet's NM price than the halfway point, and the NM price is altogether inaccurate. From our experience with sales, the Internet, and the reporting done in ***CBG***, you can see that the NM column of Overstreet is more like the VF/NM 9.0 sales price of graded comics.

I'm not saying that I'm a total expert with this but, having worked for CGC and being part of this market from the *very beginning*, I can say that my knowledge of prices has been extensive.

I read ***CBG*** faithfully every week, especially the CGC section, and have tried to help ***CBG*** with information about CGC in the past. I think Overstreet and the crew should be paying closer attention, like John Jackson Miller does, to the Internet, the auction houses, and mail order from major dealers.

Many advisors admit in their reviews that CGC comics have been selling for multiples of Guide in high grades.

So why doesn't the NM price reflect this? If there was a solid or close to solid price on high-grade books, people wouldn't just expect or price in their stores high-grade books 2-10 times the NM price.

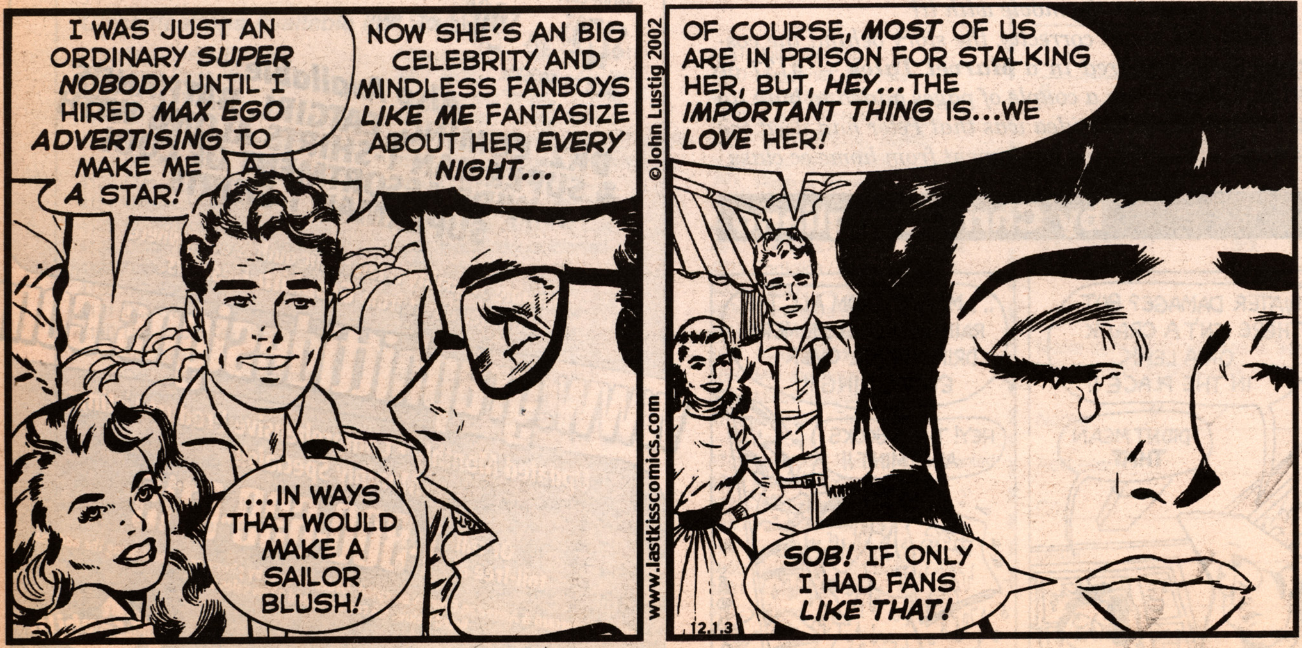
Though all of this is subjective, we now have another full year of tracked sales, so it wouldn't be pulling numbers out of the air. And, if there are people who are going to take Overstreet at their word on VF Gold and Silver being priced so low, feel free to contact me, and I'd be happy to snatch up all those great books at those prices.

So how long will it take for anyone to get on the ball?

LAST KISS

DIALOGUE BY JOHN LUSTIG

So you want to be a superhero, huh? Great! But--after you get bitten by that radioactive dust mite and develop powers and abilities far beyond the ken of other CBG readers--what's next? Sure you can battle crime and save the universe from certain destruction! But who can't these days? Ordinary superheroes are a dime-a-dozen! To stand out from the crowd you need help!



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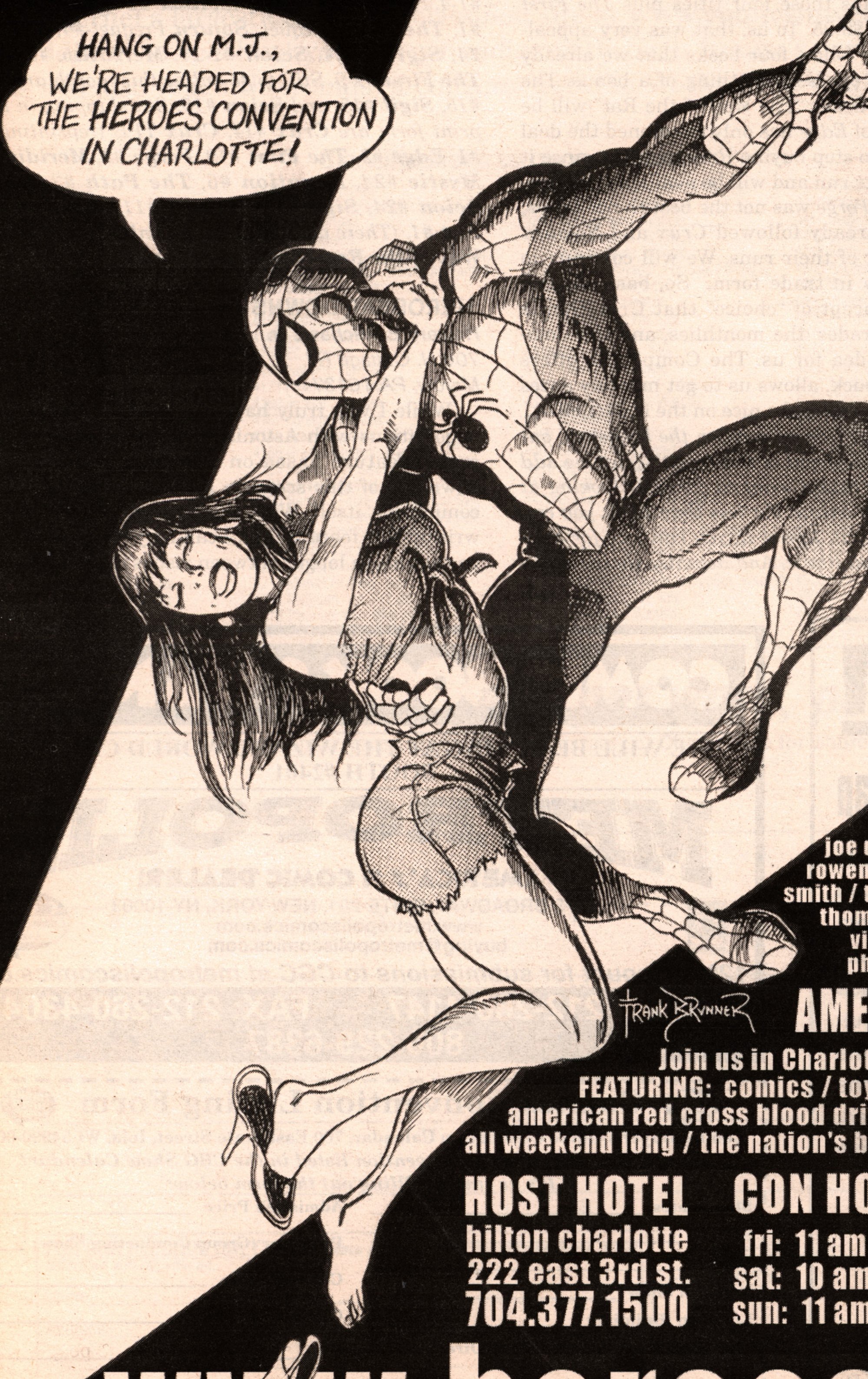

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COMPENDIA PURPOSES

Matt Williams
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I wanted to add my voice to the chorus regarding the gutters. I read my ***CBG*** over breakfast every morning and always fold back one half so that I can get a better handle on the issue. Like some others, I have to twist the right column of the left-hand page a bit in order to read the text. It's not a big issue with me, but I suppose it is a bit of a bother.

What I really wanted to write about was Jack Abramowitz' review of CrossGen's *Forge* #1 in ***CBG*** #1489. His "Con" for that review was the question, "Whom is it [the Compendia] for?" I can't speak for *Forge*, but *Edge*, at the very least, is for my wife and me. We started buying the CrossGen trades based on the glowing reviews in ***CBG*** and other comics forums. The first *Scion* and *Meridian* trades marked the beginning of our enjoyment of the CrossGen titles. We have been buying *Crux* since the beginning, as well as *Sojourn* and *Ruse*. Based on more good reviews, we bought the first *Mystic* trade and quickly pre-ordered the second volume, when that became available. Naturally, we also bought the second volumes of *Scion* and *Meridian*. Recently, we picked up some back issues of *Sigil* and decided that we wanted to follow it, as well.

When CrossGen first announced the Compendia, I didn't think that we would be interested in getting the stories in that format. However, after learning more about the program from Mark Alessi at MegaCon, we took a serious look at buying the Compendia. The deciding factor for us was that *Edge* and *Forge* would collect stories from the same five or six titles every month. We had already been buying the *Scion* and *Mystic* trades, *Ruse* on a monthly basis, and had just become intrigued by *Sigil*. Well, those are four of the five titles that are featured each month in *Edge*. Each title costs $2.95 on its own. That's a monthly total of $11.80. *Edge* contains those four titles plus *The First* for a grand total of $9.95. To us, that was very appealing math. We get to follow four books that we already like and try a new one as something of a bonus. The news that Chuck Dixon's "The Way of the Rat" will be added to the pages of *Edge* has only sweetened the deal for us. We decided to stop buying *Ruse* monthly, since it is fairly early into its run and will be available in *Edge*.

We decided that *Forge* was not the best choice for us, because we had already followed *Crux* and *Sojourn* from the beginning of their runs. We will continue to purchase *Meridian* in trade form. So, basically, we found that the concept of "choice" that CrossGen is pitching with the trades, the monthlies, and the Compendia is a valid idea for us. The Compendia offers more bang for the buck, allows us to get monthly doses of *Scion* and *Mystic*, and looks nice on the bookshelf.

Maggie: *It doesn't look as good on the bookshelf, but (considering your enjoyment of testing titles) let me add to the mix that you might want to consider looking at the CrossGen library online. For less than $100, you can get a lifetime pass to it; to test it, you can join for a token fee to see how you like it. And actually, there's a free sample online before that. It doesn't have what paper copies have, of course, but it's surprisingly pleasant to use (which is why I paid for that lifetime pass).*

If you're willing to wait to read your issues, it's an incredibly handy way to see what's happened, what's going on, ***etc.*** *But there is a time lag on most. As of May 22, for example, I can read the following on* ***www.comicsontheweb.com****:* ***Chronicles*** *#2-5,* ***Crux*** *#1-4,* ***Negation*** *Prequel-#3,* ***Ruse*** *#1-3,* ***Way of the Rat*** *#1,* ***The Path*** *Prequel,* ***Sojurn*** *Prequel-#4,* ***Mystic*** *#1-14,* ***Sigil*** *#1-14,* ***Scion*** *#1-14,* ***Meridian*** *#1-14, and* ***The First*** *#1-9. Still to go online this month are* ***Mystic*** *#15,* ***Sigil*** *#15, and* ***Scion*** *#15. But shipping in May in print form are* ***Crux*** *#14,* ***Crux*** *TPB (reprinting #1-6) #1,* ***Edge*** *#2,* ***The First*** *#19,* ***Forge*** *#2,* ***Meridian*** *#24,* ***Mystic*** *#24,* ***Negation*** *#6,* ***The Path*** *#3,* ***Ruse*** *#8,* ***Scion*** *#24,* ***Sigil*** *#24,* ***Sojurn*** *#11, and* ***Way of the Rat*** *#1. (There are extras in the online material — like* ***Way of the Rat*** *#1 this time around.)*

HEROBEAR DOWNSIDE

Howard E. Michaels Jr.
706 N. Cottage Rd.
Mercer, PA 16137

While I was truly happy to see that Universal is in negotiations with Astonish Comics to produce an animated feature based on *Herobear and the Kid*, the downside of this scenario has me concerned with the comic book itself. With Kunkel both directing and co-writing this feature film, I can only imagine that it will be that much longer between issues of the series.

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AN EXCELLENT CHANGE

David Hissong Jr.
17931 New Gambier Rd.
Mt. Vernon, OH 43050

There's been a few criticisms of the changes made in the *Spider-Man* film.

However, there is one excellent change: Uncle Ben has been expanded from a plot device to an actual person who influenced Peter's personality.

CGC'S EFFECT

Chris Juricich
1808 Chestnut St
Berkeley, CA 94702

OK, folks. I'll try to back off. CGC isn't inherently evil, really! It's a company like any other that offers a legitimate product or service to its customers. Marvel Comics. HMOs. R J Reynolds. CGC. Hey! We all want to make a buck, don't we?

Still, I found it disingenuous in the editorial response to my most recent letter when it was stated that most eBay users hadn't heard of your magazine. Well, certainly, if one considers the millions who use the service. But if you simply figure those who range around in the collectibles section, dealing and buying comics, come on! I find that extremely hard to believe. Someone's information is a bit skewed.

Does CGC advertise anywhere else other than in ***CBG***? I can't say — I don't know — but all those sellers who put up their *Spawn* #1 or *Origin* #1 in CGC 9.5 had to learn from somewhere about the service. Where else but in this esteemed magazine? Still, I don't really know.

You may not agree with me. when I state categorically that the effect CGC is having on the hobby is deleterious at its best, since it inadvertently provides fodder for the easily enthusiastic who will pay catalogued (courtesy of ***CBG***) ridiculously high prices for comics of both recent vintage and pre-1990.

You didn't address this issue in your spirited defense of your magazine. An oversight, no doubt, since I do realize that I was gently saying that your magazine, by so wholeheartedly supporting this service, could of its own be contributing to the hobby's greater emphasis on investment and return rather than simpler reading and collecting pleasures, a situation I find deplorable.

The hobby involves a number of facets, I realize. It all began with simply wanting to read the damn things, which meant, in the young old days, fans would be riding their bikes to every pharmacy spinner rack or cigar store in town to find the comics they wanted. They'd talk to other kids at the stores to see if they had any back issues. They'd risk a nickel for Howard Rogofsky's comics catalogue. We wanted to read the comics. Of course, 35 years later, we not only want the comic book we're missing, we want it in as perfect condition as possible. And we want to protect the comics with Mylar and proper temperature, and, in more extreme cases, some folks will slab them in plastic for the long haul.

When and why did condition become such an issue?

Granted, a comic book in closer to pristine condition might be worth more than a copy held together by rusted staples and a threadbare spine, but I'm still oddly astounded by this.

I buy my old Dell *Tarzan* comics for $3-5 apiece, on average, which would put them in Fair-VG condition, on average. The price is worth it to me — I get to read them, and my joy is great. Some certainly are in the kind of condition that one needs to take care with them while reading or putting back into a polypropylene snug.

But we know why condition is an issue: Whatever commodity you can imagine has greater value, if it's in better shape, from beer cans to cars to CDs. And it's because the avariciousness factor plays a part — it's a bit of greed and a bit of common sense. Both can be practical things to apply to life to help one get along, as long as it's in measured step.

To that end, when a retailer takes a comic book that came out two weeks earlier and keeps it at its original cover price, rather than charging $10 because it's in short supply, I see that here's someone who is thinking about the industry and his livelihood. When a guy puts up a comic book on eBay that he knows is probably in Near Mint but chooses to describe as Fine or Very Fine — you'll have happy customers as well as a decent profit.

But when folks take a comic book, slab it into a plastic container, and then ask for $500 for, say, a *Sonic the Hedgehog* #1 (true story!) which is less than five years old, then this easily qualifies as greed and piggishness, and the hobby is less and less about content and more about comics as commodities.

I abhor the effects on the hobby that CGC have fomented. And I guess I'm slightly disappointed that ***CBG*** has followed up on it as whole-hog as you have. I don't believe in shooting the messenger, which is CGC, but, then, ***CBG*** supports it so much, as well, and there's a message there, too. If I didn't already rarely read your magazine so much these days, I'd pull a May Parker on Jonah Jameson, and just as politely as she did when she canceled her subscription to the *Daily Bugle*.

Thanks for reading and taking the time to listen to my aberrant opinions.

JJM: *CGC* ***does*** *advertise in other places, including, it should be noted, in the* ***Overstreet Comic Book Price Guide*** *— which agreed to add CGC's numerical nomenclatures to the grades it prints around the time that CGC launched and before we had really written much about it ourselves. Outside of a piece about the company's launch, our coverage didn't began in earnest until after the issues began selling for high multiples in auctions. And, of course, by then it was news.*

However any of us feel about the idea of third-party grading, it does just seem to be something that hobbies do when a lot of their collectibles reach into the tens of thousands of dollars in value. For big money, people want guarantees. Coins adopted it, then sportscards. Now comics. And, while it remains to be seen whether it'll be a permanent fixture in the hobby, it's a fair bet that the ability to ***read*** *a CGC copy of* ***Amazing Fantasy*** *#15 will probably never be a big selling point for the people who can afford to buy them. They, like you and we, can get a reprint for less than what the CGC copy costs to mail.*

True, once someone is willing to pay north of a few grand for anything — comic book, coin, or sportscard — it probably more represents an investment, status symbol, or conversation piece to them than reading material. But, you know, if letting some millionaire put a slabbed copy of ***Whiz*** *#1 in his living room rescues it from a moldy attic, well, we're just not going to get too worked up about it. The real "comics purist" position is going to be on the side of whatever results in that issue's preservation.*

If you're not reading frequently, you may not have caught that ***CBG*** *has long been on record as saying we don't think that slabbing modern comics is a good idea. To that end, we've reduced the profile of our reporting on the "Modern" CGC market, even throwing everything published after 1990 out of all of our indices. That's despite the fact that we do have some readers who are financially interested in that part of the market and despite the fact that modern comics are clearly a portion of CGC's business.*

We just think it's better to spend our limited market report space on older, rarer comics that are likelier to retain value.

On the other hand, is there some part of the CGC phenomenon that we've endorsed without reservation? Sure. CGC's Population Report is wonderful. People are finding comics no one knew existed — and CGC is giving us tools to figure out what some of the "survival rates" of certain Golden and Silver Age comics might be. Longtime readers may recall ***CBG*** *had its own attempt at such a thing way back in Lawrence Watt-Evans' column. CGC's is online and searchable. Gotta like that.*

We understand people worry about anything new horning in on their hobby, but let's look at the following perspective: It's received the ink it's received because it's meaningful in a dollars-and-cents way to our readers, most of whom have a lot of old comic books — but it can't yet be said to have had an impact on the ***reading*** *element of the hobby in a meaningful way. There are more than 20 billion comic books floating around, by our guess, and in two-years-plus, CGC has only graded about 150,000.*

And a lot of those are practically museum pieces, things no comics purist would flip through while eating pizza, anyway. With those numbers, it's hard to imagine that we won't still be able to find unslabbed reading copies of just about anything for a long, long time.

Marvel bagging the whole run of a ***new*** *comic book and some dealers acting as if they shouldn't be taken out of their bags — now that's something to get bugged about. We still are, a dozen years later!* ✦

"Third-party grading seems to be something that hobbies do when a lot of their collectibles reach into the tens of thousands of dollars in value."

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and we cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Our **e-mail address** for **letters to the editor** is

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You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

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758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
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750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
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778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
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CURRENT COMICS

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Pick of the Week:
Sense of Wonder

Bill Schelly's memoirs earn him an "A."

See Page 20

The creators, the characters, and the series people are talking about today!

IN BRIEF ...

Chaos fans go to the graveyard

Chaos Comics has announced a contest for an opportunity to be a part of the upcoming *Lady Death* animated film featuring its characters. Fans will be eligible to enter the ADV Films contest to have a name on one of the gravestones in the film. The grand prize winner will have his or her name inscribed on one of the key gravestones seen in the film and will receive an original animation cel of the scene signed by the producers. Five runners-up will be selected to have their names on gravestones in the film's endless graveyard.

Anyone wishing to enter must design his or her own tombstone and then send a copy with an official entry form to ADV Film's home office. The entry form is available on the ADV website for downloading and printing. Entries must be postmarked by July 13.

The grand prize winner will be announced during ADV's *Lady Death* panel at Comic-Con International: San Diego in August. More information about the contest, including complete rules and entry form, is available on the official "Lady Death Endless Graveyard Contest" page at *www.advfilms.com/cool_stuff/contests/ladydeath/index.asp*.

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An Eighties summer

Nostalgia prompts licensed comics' return

By **Nathan Melby**

The comic-book industry became overrun with '80s nostalgia in April, and the trend does not seem to be slowing. Since *Transformers*, published by Dreamwave Productions, made its debut in April, retailers have not been able to keep it on their shelves. The same thing happened with the *G.I. Joe* comic book that sneaked in and then took off in the fall of 2001.

This is part of a cycle that has become a trend in the last couple of decades. Countless Americans love nostalgia, and the children of the '80s are no different. Mark Patten, store owner, president of Destination Entertainment LLC, and spokesperson for Devil's Due, the studio that releases *G.I. Joe* and the upcoming *Micronauts* through Image, said, "Nostalgia tends to work in 15- to 20-year cycles." And now these comics are hitting the 17-year mark since they were introduced in the American market.

Patten said, "Five years ago, '70s stuff was in, '70s music was in, disco came back for a little bit, bellbottoms — but it was more of a fad and a fun retro thing, as opposed to a whole trend coming back." That is why he said he believes that the '80s fad is here to stay — or at least for a little longer than the '70s fad. With a *Thundercats* comic book scheduled to ship from Wildstorm in August,the same month as Image's *Battle of the Planets*, and *Micronauts* any minute now also from Image, it looks as if the '80s are going to stick around in comic books for a while.

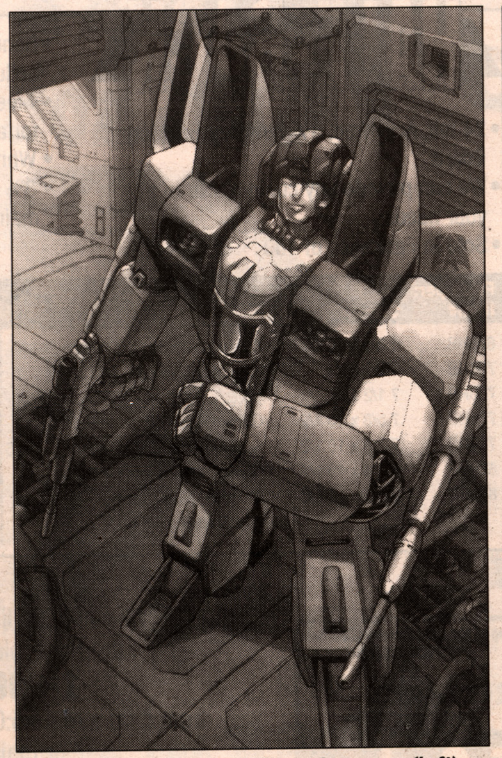
Patten told ***CBG*** that *Micronauts* is still more of a fluke, when it comes to the 20-year rule. "It is falling more along the lines of fans who are now adults running toy companies and comic-book companies of those toys."

Despite the success of *G.I. Joe* and *Transformers*, the companies do not plan a story crossover in the immediate future. The only such merchandise that was planned — and has already been released — was that each comic book featured a crossover mini-poster. The *Transformers* issue featured the bad guys (Cobras and Decepticons), and the *G.I. Joe* issue featured the good guys (Autobots and Joes). Aside from that, Patten said that each of the titles' respective companies — Dreamwave Productions and Image — are focusing more on continuing with the success of their comics and ensuring their longevities. "They don't have time to worry about doing a crossover, because they're both still in launch modes of those properties."

Patten also cited another '80s product that is in the midst of preparations to return: The Teenage Mutant Ninja Turtles. A new cartoon is scheduled for release in the fall, and there is a new licensing program by Four Kids Entertainment set to try to spark another Turtles phenomenon.

Patten also mentioned *Voltron* as a property that might be primed for a comeback, keeping in mind that there has never been a Voltron comic book.

Unfortunately, not all the returns will be welcomed or even sought after. As Hollywood ran disaster films into the ground, the comics market could eventually become overrun with '80s nostalgia that most people will not buy. "It is going to come to the point at which people will start to soak up really stupid licenses," said Patten. "It's going to get to the point where there's overkill." ✦



Transformers (left) and Thundercats (right) are among the '80s properties currently in revival.

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The cost of doing business

Publishers analyze price structures

By **Nathan Melby**

Following catalog listings that show DC Comics price increases for 20 of its titles as of August, Marvel Comics announced May 23 that it will not raise the price of any of its comics. Marvel COO Bill Jemas told reporters, "Historically, there have been two or three excuses for price raising. One is: You pay an extra penny for paper, so you increase the price by 25¢; we're not going to do that. Another one is: There are competitive price increases, and you raise the prices in response; we're not going to do that. We are going to hold the mainline books to $2.25."

As a result of DC's price increases, that company has no more comics priced under $2. Its cartoon comic books — *Justice League Adventures*, *Scooby Doo*, *Batman: Gotham Adventures*, *Powerpuff Girls*, *Looney Tunes*, and *Dexter's Laboratory* — will all increase in price from $1.99 to $2.25.

Many of the DC comics that are currently priced at $2.50 will be jumping to $2.75, with *Azrael: Agent of the Bat* taking the biggest hit, rising to $2.95 for its final seven issues. Other comic books with increases are *Detective Comics*; *Batman: Legends of the Dark Knight*; *Harley Quinn*; and *Young Justice*. Each will rise from $2.50 to $2.75. Four DC Vertigo titles will be spared the price increases: *Fables*, *Transmetropolitan*, *Lucifer*, and *100 Bullets*. DC's Wildstorm titles, which already retail for $2.95, will not change in price.

Marvel Editor in Chief Joe Quesada said, "We upgraded the quality of the books and managed to keep the price exactly the same, if not lower."

Among the upgrades he cited is that all its color separations are done via computer. He added that the company will also go to a high-gloss paper throughout the line, although the average price of a Marvel comic book has not basically changed in the past two years.

Jemas also announced that Marvel will cut the prices of all its hardcover books. "Our pricing is very much based on page count, so, if there had been a 300-page book for $35, now it'll be $30."

Other large comics publishers indicated no immediate plans for pricing increases.

Dark Horse Vice President of Marketing Michael Martens told ***CBG***, "At this point we don't [have plans to boost prices], but things can change really quickly. We're already at $2.99 for our comics, so raising the prices would be breaking a threshold."

CrossGen Comics' Ian Feller told ***CBG*** that his company had no plans at all to raise its prices. "We are just staying out of the way; it doesn't make any sense for us to jump in," Feller said. ✦

A comparison of cover price changes over the years

Archie

Price	Began	Ended
$0.10		Dec-61
$0.12	Jan-62	Jun-69
$0.15	Jul-69	Apr-72
$0.20	May-72	Mar-74
$0.25	Apr-74	Jan-76
$0.30	Feb-76	Jun-77
$0.35	Jul-77	Mar-79
$0.40	Apr-79	Jul-80
$0.50	Aug-80	Nov-81
$0.60	Dec-81	Dec-84
$0.65	*Jan-85*	Jun-86
$0.75	Jul-86	Jun-89
$0.95	Jul-89	Dec-89
$1.00	Jan-90	Apr-92
$1.25	May-92	Jul-94
$1.50	Aug-94	Dec-97
$1.75	Jan-98	Mar-99
$1.79	Apr-99	Feb-00
$1.99	Mar-00	

DC

Price	Began	Ended
$0.10		Nov-61
$0.12	Dec-61	May-69
$0.15	Jun-69	Jul-71
$0.25	Aug-71	Jun-72
$0.20	Jul-72	*Jan-75*
$0.25	*Mar-75*	Feb-76
$0.30	Mar-76	Jun-77
$0.35	Jul-77	Aug-78
$0.50	Sep-78	Nov-78
$0.40	Dec-78	Aug-80
$0.50	Sep-80	Sep-81
$0.60	Oct-81	Nov-83
$0.75	Dec-83	Aug-89
$1.00	Sep-89	*Apr-92*
$1.25	*May-92*	Jan-94
$1.50	Feb-94	May-95
$1.75	Jun-95	Dec-97
$1.95	Jan-98	Aug-98
$1.99	Sep-98	*Jun-00*
$2.25	*Aug-00*	

Marvel

Price	Began	Ended
$0.10		*Nov-61*
$0.12	*Dec-61*	Jun-69
$0.15	Jul-69	Oct-71
$0.25	Nov-71	Nov-71
$0.20	Dec-71	Apr-74
$0.25	May-74	Aug-76
$0.30	Sep-76	Oct-77
$0.35	Nov-77	Apr-79
$0.40	May-79	Aug-80
$0.50	Sep-80	Dec-81
$0.60	Jan-82	Mar-85
$0.65	Apr-85	Jan-86
$0.75	Feb-86	Apr-88
$1.00	May-88	Jan-92
$1.25	Feb-92	Apr-94
$1.50	May-94	Feb-97
$1.99	Mar-97	May-00
$2.25	Jun-00	

*Compiled from **CBG**'s comics database, this chart indicates the months where a new price began and ended. Dates in italics show the **approximate** months where the changes occurred.*

IN BRIEF ...

Dark Horse's *Maverick* anthology grows

Dark Horse's annual *Maverick* anthology is scheduled to ship in September, this year with an expanded page count. The 96-page comic book measures 6 by 9 inches, retails for $9.95, and is subtitled *Happy Endings*.

Beginning with a Frank Miller cover, the issue has stories from Bernie Mireault, Tony Millionaire ("Sock Monkey"), James Kochalka, Jim Mahfood, Gilbert Austin ("Barley and Diggs"), Brian Michael Bendis and Michael Avon Oeming ("Only in ..."), and Mike Mignola ("The Magician and the Snake"), among others.

Oni modernizes legend of Jason

In August, Oni Press begins an updating of the legends of Jason and the Argonauts with *Jason & the Argobots* by J. Torres and Mike Norton.

The black-and-white, 32-page comic book begins with the discovery of a robotic hand sticking out of the ground near his home. After unearthing the entire mechanism, young Jason discovers that he has a robotic playmate. Unfortunately, his inventor grandfather and stubborn little sister may have something to say about his new acquisition, as well as about the earthquakes that uncovered it in the first place.

The first issue of the four-issue mini-series retails for $2.95.

NEW COMICS shipping June 9-15

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Betty & Veronica #176, $1.99
Betty & Veronica Double Digest #107, $3.29
Sonic The Hedgehog #111, $1.99

Chaos! Comics

Chastity: Re-Imagined #1, $2.99 (spec. ed. $9.99, premium ed. $20)
Purgatori: Re-Imagined #1, $2.99 (spec. ed. $9.99, premium ed. $20)

CrossGen Comics

Forge #3, $9.95
Negation #7, $2.95
Sigil #25, $2.95
Sojourn #12, $2.95

Dark Horse

Blade of the Immortal #69, $2.99
Blade of the Immortal: Secrets TP, $16.95
Buffy the Vampire Slayer: False Memories TP, $12.95
Fort: Prophet of the Unexplained #1 (of 4), $2.99
Murder Mysteries HC, $13.95
Tenth: Nightwalker #3 (of 4), (two covers, $2.99)

DC Comics

100% #1 (of 5), $5.95
Adventures of Superman #605, $2.25
Batgirl #29, $2.50
Batman: Legends of the Dark Knight #156, $2.25
Deadman #7, $2.50
Fables #2, $2.50
Green Lantern #151, $2.25
Harley Quinn #21, $2.25
Hunter: The Age of Magic #12, $2.50
Impulse #87, $2.50
JSA: Darkness Falls TP, $19.95
Just Imagine Stan Lee With Walter Simonson Creating Sandman, $5.95
Mad XL #16, $4.99
Nightwing #70, $2.25
Power Company #5, $2.50
Resident Evil: Codename Veronica Vol 1 TP, $14.95
Robo Dojo #5 (of 6), $2.95
Scooby-Doo #61, $1.99
✪ *Steampunk* #12, $3.50 (May 26-June 1)
Suicide Squad #10, $2.50
Tom Strong #17, $2.95 (May 12-18)
Transmetropolitan #57, $2.50

Dork Storm Press

Dork Tower #19, $2.99
Lethargic Lad Jumbo Sized Annual #1, $3.99
PVP: Online Collection Vol 1 TP Striptease, $15.99

Dreamwave

Warlands: Age of Ice #6, $2.95

Image Comics

Athena Inc. #2, (two covers $2.95)
Bastard Samurai #2 (of 3), $2.95
Micronauts #1, $2.95
Rising Stars #20 (of 24), $2.50

Marvel Comics

Amazing Spider-Man #42, $2.25
Black Panther #45, $2.75
Black Widow: Pale Little Spider #3, $2.99
Cable #106, $2.25
Captain America #3, $2.99
G.I. Joe Vol. 2 TP, $24.95
Incredible Hulk #41, $2.25
Infinity Abyss #1 (of 6), $2.99
Iron Man #56, $2.25
Order #5, $2.25
Punisher #13, $2.99
Sabertooth: Mary Shelley Overdrive #1 (of 4), $2.99
Spider-Man: Blue #2 (of 6), $3.50
Spider-Man: Quality of Life #2 (of 4), $2.99
Wolverine #177, $2.25
X-Treme X-Men #14, $2.99

Oni Press, Inc.

Hopeless Savages Vol 1 TP, $13.95
Hopeless Savages: Ground Zero #1 (of 4), $2.95

Sorhenn Grafiks

Polstar Vol 1: Mangrove Jack, $8.75

Viz Communications

Animerica Extra July 2002 Vol 5 #7, $4.95
Animerica July 2002 Vol 10 #7, $4.95
Big O Part 1 #5 (of 5), $3.50
Dragonball Z Part 5 #6 (of 12), $2.95
Magical Journey Pokemon Part 7 #4 (of 4), $4.95
Medabots Part 2 #1 (of 4), $2.75
Pulp July 2002 Vol 6 #7, $5.95
Ranma 1/2 Part 11 #4 (of 11), $2.95
Vagabond Part 1 #8, $4.95
Vagabond Vol 2 TP, $12.95

Wizard Entertainment

Just A Pilgrim: Garden of Eden #4 (of 4), $2.99

NOW APPEARING!

June 8
Ron Frenz (Spider-Man artist) at New Dimension Comics, 101 Clearview Circle, Clearview Mall, Butler, **Pennsylvania** from 3 to 5 p.m.

June 12
Kurt Busiek (writer of *Avengers* and *Power Company*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** 20877, from 6 to 9 p.m.

June 19
J.G. Jones (artist of *Wonder Woman: The Hiketeia*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 5 to 7 p.m.

August 17
Amanda Connor and **Jimmy Palmiotti** (creators of *The Pro*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990, fax it (again c/o **CBG**) to (715) 445-4087, or e-mail it to **cbgnews@krause.com**.*

***Please note:** This is a **free** service.]*

Spider-Man continues to climb

Box office take expected to top $400 million

By **Steve Fritz**

The *Spider-Man* movie continues to stun Hollywood. Almost everyone expected the film's box-office take to drop considerably with the release of George Lucas' latest epic installment of the *Star Wars* series, *Attack of the Clones* on Thursday, May 16. And it did. *Star Wars II* did well in its 3,161-location release, though there is a debate over its box-office performance; its take for the first four days was $110.2 million, down $6 million from the studio's earlier estimates and falling 21% between Saturday and Sunday, May 19.

What almost no one expected was that the Sam Raimi directorial effort would do better than even the experts inside Columbia Pictures could hope for: much, much better. On its third weekend, in 3,615 locations, the movie did $46 million.

"What's amazing is our best guesstimate is if it would have done $36 or $37 last weekend, and we would have been extremely happy," said an informed source inside Columbia.

"It did $46, and we have a four-day weekend coming up with Memorial Day. We estimate it will now do about $400 to $450 million by the time it finishes first run."

In fact, Columbia estimates the film will do more than $300 million before Memorial Day weekend arrives. It is giving a lot of credit to Marvel Studios and the comic-book community.

"The cool thing is kids keep coming back over and over and over again," said the source. "The whole thing is Avi Arad and the whole Marvel group has been extremely wonderful. It's been exceedingly hard for them, because it was their baby and they had to trust us. We had to convince them to let us do all the work on the movie. I know it would be hard for me."

As for the future, Columbia now has plans for keeping the web-slinger up front and in everyone's face into 2003.

"I know we are planning a number of campaigns, and a number of key retailers will continue to support *Spider-Man* with all kinds of promotional extensions and premium giveaways through the first quarter of next year," the source told ***CBG***. "I think the one thing we all have to recognize is *Spider-Man* is the biggest movie in the history of this company."

Only time will tell if the movie will now end up being the biggest box-office-grossing movie of all time. At present, it looks as if *Spider- Man* is poised to do just that. ✦

Golden and Silver Age comics taken at Motor City

Neat Stuff Collectibles offers reward

By **Brent Frankenhoff**

During this year's Motor City Comic Con, May 18-20 in Novi, Mich., a thief made off with several Golden Age and Silver Age comics, including a *Batman* #1, according to Michael Carbonaro of Neat Stuff Collectibles.

Carbonaro, who owned the *Batman*, told ***CBG*** that, at approximately 1 p.m. on May 19, the comic book, graded Very Good+ to Fine and valued at $25,000, was taken. "The issue had no major flaws and tan/cream paper," he added.

He said other dealers also reported missing comics, including copies of *Superman* (1st series) #4, #5, #6, and #53; CGC-graded copies of *Amazing Spider-Man* #7, #8, and #9, all in high grades; and an autographed check from Marilyn Monroe.

A report on the theft was filed with the Detroit Police Department, and Neat Stuff is offering a reward for any information leading to the return of the stolen merchandise.

Anyone with information in the matter can contact Carbonaro at (201) 892-1212.

"But it was a great show. I'll be back at Motor City next year with a million dollars' worth of comics — and an armed guard," Carbonaro said, laughing.

A report on other events at the show appears on Page 54. ✦

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 24:

Aardvark Vanaheim: *Cerebus* #278, $2.25 (May)
Absence Of Ink Comic Press: *Pop Gun War* #3, $2.50 (Apr)
ACG: *Killroys* #1, $5.95 (Apr)
Knights of The Air #1, $5.95 (Mar)
Monsters Attacks #1, $5.95 (Mar)
Star Western #8, $5.95 (Apr)
Strange Romance #1, $5.95 (Apr)
Amaze Ink (Slave Labor Graphics): *My Monkey's Name is Jennifer* #2, $2.95 (May)
Amp Comics: *Shades of Blue* #7, $2.95 (May 12-18)
Antarctic Press: *How To Draw Manga* #15, $4.95 (May)
Archie Comic Publications: *Archie* #523, $1.99 (May 19-25)
Jughead With Archie Digest #175, $2.19 (May 19-25)
Pals-N-Gals Double Digest #67, $3.29 (May 19-25)
Veronica #127, $1.99 (May 19-25)
Artisan Comics: *Air Space* #1, $2.95 (May)
Avatar Press: *Alan Moore's Glory* #2 (of 4), $5.95 (Jun)
Tim Vigil's Webwitch , $5.95 (spec. ed. $12.95) (Jun)
Black Library: *Daemonifuge: Screaming Cage* #3, $2.50 (May)
Inferno! #30, $6.95 (May)
Tales of the Ten-Tailed Cat GN, $6.95 (May)
Warhammer Monthly #55, $3.50 (May)
Bongo Comics: *Futurama Comics* #9, $2.50 (May)
Bon-Vue Entertainment: *Komic Fantasies Vol 3* #1, $6.95 (Jun)
Tales of the Rope Vol 1 GN, $19.95 (Jun)
Broken Tree Publications: *Prophet of Dreams* #1 (of 6), $3.50 (Apr)
Chaos! Comics: *Chastity: Re-Imagined* #1, $2.99 (spec. ed. $9.99, premium ed. $20) (June 9-15)
CrossGen Comics: *Crux Vol. 1 TP*, $15.95 (May 19-25)
Negation #6, $2.95 (May 12-18)
Sigil #24, $2.95 (May 12-18)
Sojourn #11, $2.95 (May 12-18)
Dark Horse: *Amazing Screw-On Head*, $2.99 (May 12-18)
Lone Wolf 2100 #1 (of 4), $2.99 (May 19-25)
DC Comics: *Action Comics* #791, $2.25 (May 19-25)
Batman: Gotham Adventures #50, $1.99 (May 19-25)
Birds of Prey #43, $2.50 (May 19-25)
Catwoman #7, $2.50 (May 19-25)
DC First: Green Lantern/Green Lantern, $3.50 (May 5-11)
Green Lantern: Circle of Fire TP, $17.95 (May 19-25)
Haven: The Broken City #6 (of 9), $2.50 (May 19-25)
JSA #36, $2.50 (May 19-25)
Midnight, Mass #2 (of 8), $2.50 (May 19-25)
Robin #102, $2.25 (May 19-25)
Supergirl #70, $2.25 (May 19-25)
Dogstar Press: *Lost Book of Elven Erotica Vol. 1*, $3.50 (May)
Fantagraphics Books: *Bitch In Heat* #14, $3.50 (May)
Dirty Stories Vol 3 TP, $16.95 (Apr)
Treasure Chests #7, $3.50 (May)
Humanoids Publishing: *Metabarons* #17 (of 17), $2.95 (May)
Image Comics: *Age of Bronze: Behind The Scenes*, $3.50 (May 19-25)
Dawn: The Return of The Goddess TP, $12.95 (spec. ed. $39.95) (Mar. 10-16)
Powers #20, $2.95 (Apr 14-20)
Tomb Raider Journeys #4 (of 12), $2.95 (Mar. 31-Apr. 6)
Marvel Comics: *Avengers Icons: Tigra* #3, $2.99 (May 26-June 1)
Cable: The Shining Path TP, $15.95 (May 19-25)
Captain Marvel #32, $2.50 (May 19-25)
Deadpool #67, $2.25 (May 19-25)
Hood #1, $2.99 (May 19-25)
Marvel Knights Vol. 2 #3, $2.99 (May 19-25)
Origin #6, $3.50 (Jan. 27-Feb. 2)
Wolverine/Hulk #4, $3.50 (May 26-June 1)
X-Factor #2 (of 4), $2.50 (May 19-25)
NBM: *Third Degree* #2, $2.95 (May)
To Afghanistan And Back HC, $15.95 (Apr)
Oni Press: *It Girl One-Shot*, $2.95 (Apr. 28-May 4)
Shanda Fantasy Arts: *Extinctioners Vol. 2* #10, $4.99 (Feb)
Tokyopop: *Corrector Yui Vol. 3 Pkt TP*, $9.99 (May)
Juline Vol 5 Manga GN, $12.99 (Apr)
Paradise Kiss Vol 1 GN, $9.99 (Apr)
Parasyte Vol 10 Pkt GN, $12.99 (Apr)
Peach Girl Vol. 4 Pkt GN, $9.99 (May)
Ragnarok Vol. 1 GN, $9.99 (May)
Top Shelf Productions: *Trenches GN*, $14.95 (May)
Viz Communications: *Ceres: Celestial Legend Part 2* #6 (of 6), $2.95 (May 19-25)
Dragonball Vol. 8 TP, $12.95 (May 19-25)
El-Hazard Vol. 1 TP, $15.95 (May 19-25)
Inu-Yasha Part 6 #13 (of 15), $2.95 (May 19-25)
Neon Genesis Evangelion Vol. 6 TP, $15.95 (May 19-25)
Phoenix: Tale of the Future TP, $22.95 (May 19-25)
Pokemon Advs Part 7 #2 (of 5), $4.95 (May 19-25)

Reward
$

For Any Information

STOLEN * BATMAN #1

On May 19th Aprox. 1 PM at Motor City Con

VG+ Unrestored
Tan Paper
No Major Flaws

Call:

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Michael Carbonaro
201-892-1212
Neatstuffcollectibles@yahoo.com

Reward

ALSO STOLEN FROM OTHER DEALERS:
SUPERMAN #4, 5, 6 & 63
HIGH GRADE SPIDER-MAN
#7, 8 & 9 IN CGC CASES

We would like to thank the staff @ Motor City Con for a great convention and their help in this matter.

Reward
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Not Stolen Copy - Picture

NEW COMICS shipping in June

These are comics scheduled to ship during this month that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Silent Comics, Inc.
Arsenic Lullabies Vol 2 #1, $2.50
AAA Pop Comics
Madman Picture Exhibition #3, $3.95
Aardvark Vanaheim
Cerebus #279, $2.25
Abiogenesis Press
Strangehaven #14, $2.95
Absence of Ink Comic Press
Castaways TP, $5.95
Forlorn Funnies #1, $3.95
Abstract Studios
Strangers In Paradise Vol Iii #51, $2.95
AC Comics
Femforce #116, $5.95
Western Movie Hero #3, $5.95
ACG
Beyond Space Vol 2 TP, $10.95
Invasion of the Dumb Blondes #1, $5.95
Men of Thunder: Hero Collection TP, $10.95
Acid Colors
Rapture #2, $2.75
Airship Entertainment
Girl Genius #6, $3.95
Girl Genius Vol 1 TP, $10.00 (spec. ed. $25.00)
Ait/Planetlar
Badlands: Unproduced Screenplay, $9.95
Alebrije Press
Frayed Ends #2 (of 4), $2.95
Amaze Ink (Slave Labor Graphics)
Charm School #5, $2.95
Patty Cake & Friends Vol 2 #6, $4.95
Randy The Skeleton TP, $12.95
Skelebunnies #2, $2.95
Anarchy Studios
Vampi #20 , $2.99 (spec. ed. $9.95)
XIN #1 Ltd Ashcan Ed, $5.95
Antarctic Press
Battle Girlz #5, $2.99
Gold Digger #33, $2.99
How To Draw Manga #16, $4.95
Mangazine #34, $8.99
Ninja High School #96, $2.99
Tigers of Luftwaffe #9, $5.95
Twilight X Vol 1: After War TP, $49.95
Warrior Nun Areala #8, $2.99
Antipodes Publishing
Templar #2 (of 7), $2.50
Approbation Comics
Vampires Unlimited: Shades of Things To Come #2 (of 6), $2.99
Asylum Press
Selected Readings From Satan's Powder Room #1, $2.95
Avatar Press
10th Muse/Demonslayer #1/2, $5.95
Demonslayer: Path of Time #1, (five covers $3.50, spec. ed. $75.00)
Shi Poisoned Paradise, (four covers, $3.50)
Steven Grant's My Flesh Is Cool Preview, $1.99
Warren Ellis' Bad World TP, $10.95 (spec. ed. $29.95)
Basement Comics/Amryl Entertainment
Savage Planet #2, $2.95
Behemoth Books
Imagination Rocket Vol 1, $9.95
Big Umbrella
Cartoon Flophouse #1, $5.00
Black Library
Games Workshop Calendar 2003, $12.95
Redeemer #1, $3.50
Warhammer Monthly #56, $3.50
Black Star Fiction Library
Black Star Fiction Library #1, $2.50
Blind Wolf Comics
Patrick The Wolf Boys Superhero Sp, $2.95
Bongo Comics
Big Book of Bart Simpson TP, $11.95
Simpsons Comics #71, $2.50
Broadsword Comics
Tarot: Witch of the Black Rose #12, $10.00
Broken Tree Publications
Industriacide #6 (of 6), $2.95
Prophet of Dreams #2 (of 6), $2.95
Chaos! Comics
Purgatori: Ravenous Ashcan, $6.00
Claypool Comics
Deadbeats #54, $2.50
Elvira #110, $2.50
Comic Library International
Comic Library International Vol 10, $13.95
Comics Conspiracy
Generic Comic Book #8, $1.95
Comicsone.Com
Offered 2 Vol GN Set, $26.25
Storm Riders GN #4, $11.95
Wounded Man GN #8, $9.95
CPM Manga
Fantasy Fighters TP Vol 1, $16.95
Maxion Book 3: Waves of Misfortune TP, $15.95
Slayers Special #6, $2.95
Slayers Super-Explosive Demon Story Vol 1: Legend Darkness TP, $15.95
Crusade Entertainment
Shi: Illustrated Warrior #1 (of 7), $2.99
Dark Horse
Astro Boy Vol 5 TP, $9.95
Digital Webbing
Digital Webbing Presents #3, $2.95
Drawn & Quarterly
Louis Riel #7, $2.95
Palooka-Ville #16, $4.75
Road To America TP, $14.95
Eddie Campbell Comics
After The Snooter GN, $14.95
El Capitan Books
Stray Bullets HC Collection, $99.95
Empire Heroes
Nighthunter #3 (of 12), $3.75
Extreme Images
Ricky Carralero Tease #1, (two covers, $14.95)
Fantagraphics Books
Alice In Sexland #4, $3.50
Comics Journal Summer 2002 Special, $19.95
Dementia's Dirty Girls #1, $3.50
Epileptic Vol 1 TP, $24.95
Eros GN 51: Boffy The Vampire Layer, $14.95
Eros GN 52: Housewives At Play, $16.95
Meat Cake #12, $3.95
Naughty Bits Vol 6: Burn, Bitchy, Burn TP, $9.95
Orient Sexpress #2, $3.50
Sin Metal Sirens #3, $3.50
Small Favors #6, $3.50
Tayyar Ozkan Set, $8.50
Were-Slut #8, $3.50
Fintan Studios
Forgotten #2, $2.50
Funk-O-Tron
Battle Pope: Wrath of God #1 (of 3), $3.50
Double Take #3, $3.50
Griot Enterprises
Horsemen #2 (of 3), $2.95
Witch Doctor #2 (of 3), $3.95
Hamster Press
Eye Collection SC, $13.95
Harris Comics
Vampirella #10, $2.99 (spec. ed. 9.95)
Heavy Metal Magazine
Heavy Metal September 2002, $5.95
Twenty Five Years of Heavy Metal Covers HC, $29.95
Hippy Comix, Inc.
Demi's Strange Bedfellows #2, $5.95
Hotel Fred Press
Fred The Clown #3, $2.95
Humanoids Publishing
Ante Genesem Vol 1: HC Prophet, $15.95
Incal #10, $2.95
Metal Hurlant #1, $3.95
I Box Publishing
Thieves & Kings #39, $2.50
Icarus Publishing
A-G Super Erotic Anthology #3, $4.99
IDW
30 Days of Night #1 (of 3), $3.99
Illustration Studio
Fatal Beauty #1, $3.95
Iron Hammer Graphics, Inc.
Vecna: Hand of Revenant Vol 1, $9.95
Ironcat
Futaba-Kun Change Vol 8 #5, $2.95
Ogenki Clinic Vol 9 #3, $2.95
Vampire Yui Vol 4 #5, $2.95
Keenspot Entertainment
Elf Life #3, $2.95
Kenzer & Company
Knights of the Dinner Table #68, $2.99
Knights of the Dinner Table Illustrated #13, $2.99
Knights of the Dinner Table Vol. 9: Bundle of Trouble , $9.99
Tony Digerolamo's Travelers #16, $2.99
Last Gasp, Inc.
Concussion: Art of Pizz SC, $24.95 (spec. ed. $40.00)
Facetasm, $70.00
Satan's Sex Book, $12.95
Lone Star Press
Ex Parte #2, $2.95
Pantheon #12 (of 12), $2.95
Strange Heroes #7, $2.95
Maelstrom Graphics
Nether: Age of Maga #1, $3.95
Mandalay Books
McCandless & Company: Insecurities, $5.95
Master Comics
Masters of Ring #3 (of 8), $2.50
Mirage Studios
Teenage Mutant Ninja Turtles #4, $2.95
Moonstone
Phantom: Singh Web, $6.95
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Grin and Bare It Magazine #5, $5.95
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Night Wraith Beta #2 (of 2), $2.95
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Tick Golden Age Comic #2, (two covers, $4.95)
Papyrus Media Group
Hedg #1 Signed Ed, $2.95
Penny Dreadful Press
XXX Livenudegirls #1, $2.95
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Specwar #2, $3.25
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Genus #54, $3.99
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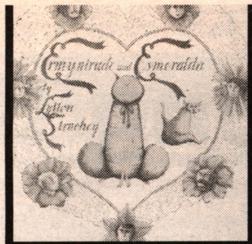
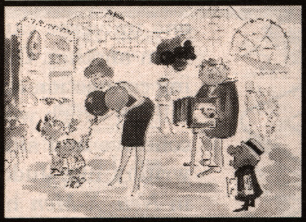
Rebellion
2000 A.D. #1294, $3.25
2000 A.D. #1295, $3.25
2000 A.D. #1296, $3.25
2000 A.D. #1297, $3.25
Judge Dredd Megazine Vol 4 #12, $10.99
Renaissance Press
Amelia Rules Vol 1: In With The Out Crowd TP, $14.95
Reprodukt Comics
Die Fabrik GN, $8.00
Shanda Fantasy Arts
Extinctioners Vol 2 #11, $4.99
Katmandu #26, $4.99
Sheba Vol 3 #2, $4.99
Sirius Entertainment
Empty Zone: Conversations With The Dead #1 (of 5), $2.95
Scary Godmother: Ghouls Out For Summer TP, $14.95
Summertime Comics
Invincible Ed: Beating of Ed #1 (of 6), $3.50
Sundragon Comics
Vendetta: Road To Vengeance #1 (of 3), $2.95
Titan
Judge Dredd: Cursed Earth HC, $29.99
Tank Girl Vol 2 TP, $16.99
Transformers Vol 4: Matrix Quest, $19.99
Tokyopop
Art of Cardcaptor Vol 2 Art Book, $19.99
Art of Magic Knight Rayearth Art Book, $19.99
Cardcaptor Sakura #29, $2.99
Cardcaptors Anime Book Vol 4 TP, $14.99
Cardcaptors Anime Book Vol 5 TP, $14.99
Chobits Vol 2 GN, $9.99
Corrector Yui Vol 4 Pkt TP, $9.99
Cowboy Bebop Complete Anime Guide #5 (of 6), $12.99
Cowboy Bebop Complete Anime Guide #6 (of 6), $12.99
Cowboy Bebop Vol 2 GN, $9.99
Dragon Knights Vol 2 GN, $9.99
GTO: Great Teacher Onizuka Vol 3 GN, $9.99
GTO: Great Teacher Onizuka Vol 4 GN, $9.99
Gundam Technical Manual Vol 4: Char's Counterattack, $19.99
Gundam Wing - Endless Waltz #4 (of 5), $2.99
Initial D Vol 2 GN, $9.99
Invu Vol 1 GN, $9.99
Kare Kano Vol 2 GN, $9.99
Kodocha Vol 2: Sana's Stage GN, $9.99
Love Hina Vol 3 GN, $9.99
Marmalade Boy Vol 2 GN, $9.99
Mars Vol 2 GN, $9.99
Miracle Girls #22, $2.99
Miracle Girls #23, $2.99
Miracle Girls Vol 5 Pkt TP, $9.99
Peach Girl Vol 5 Pkt GN, $9.99
Peach: Miwa Ueda Illustrations Art Book, $19.99
Planet Ladder Vol 2 GN, $9.99
Priest Vol 1 GN, $9.99
Ragnarok Vol 2 GN, $9.99
Saint Tail #20, $2.99
Saint Tail Vol 5 Pkt TP, $9.99
Shaolin Sisters Vol 1 Gn, $9.99
Smile Vol 4 #7, $4.99
Top Shelf Productions
Doublecross: More Or Less GN, $4.95
Pinky & Stinky GN, $17.95
XXX Stripburger, $13.95
Tyndale House Publishers
Tribulation Force Vol 3 GN, $5.99
Vanguard Productions
Curt Swan: Life In Comics SC, $19.95
Vigil Press
Fish 'N' Chips #3, $2.95

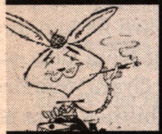
CANCELLATION LIST

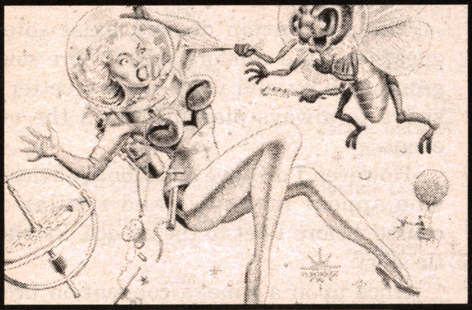
The following titles have been canceled by the respective publishers. If they are resolicited at a later date, they will reappear on a future CBG Calendar:

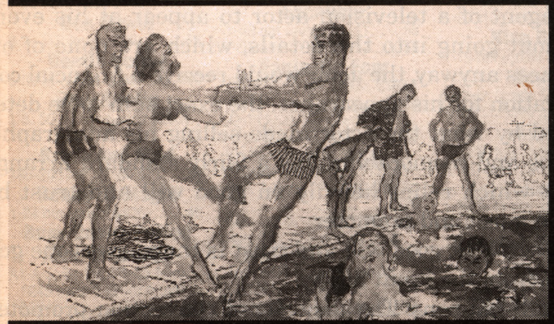
A Silent Comics: Arsenic Lullaby Nov 2001, $2.65 (Nov)
Comicsone.Com: Kazan Vol 1 GN #7, $9.95 (Mar)
DC Comics: Green Arrow #15, $2.50 (May 26-June 1)
Fanboy Comics: White Rain #1, $4.95 (Jan)
Fantagraphics Books: Boffy: The Vampire Layer Collected, $14.95 (Oct)
Illustration Studio: True XXX-Rated Blue #2, $3.25 (Feb)
Image Comics: 10th Muse #11, $2.95 (Apr 21-27)
Marvel Comics: Marvel Knights Magazine #7, $3.99 (Sept. 30-Oct. 6)
Spider-Man: Parallel Lives TP, $5.95 (Apr 14-20)
X-Men Icons: Cyclops TP, $12.95 (Mar. 3-9)
Oni Press, Inc.: Killer Princesses #3 (of 3), $2.95 (Mar. 17-23)
Shanda Fantasy Arts: Shanda The Panda #35, $4.99 (Apr)
Sheba Vol. 3 #2, $4.99 (Jan)

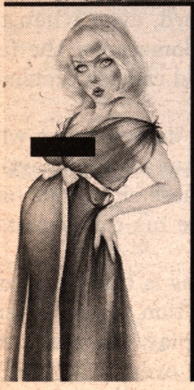












Alberto Vargas
September 1966 Cover
"How Do You Like My Dynamic Duo?"

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Finding new things among the old

By **Tony Isabella**

"Everybody had said that's it, we have them all, guys. This is something nobody expected."
— Dr. Joachim Adis, an entomologist, after he and colleagues claimed the discovery of a new insect group

This is one of those "odds and ends" columns. What I have for you here is material cut from previous columns (for space reasons) and random thoughts on this and that. I'm clearing the decks for several "theme" columns I have in the works.

The significance of our opening quote is its welcome reminder that there are still wonders to be found on this allegedly getting-smaller-all-the-time world of ours. Not long ago, I read about the discovery of deep-sea life forms that had never before been seen by man. Now, Doc Adis is talking new insects.

Who knows what will be next? Gorilla City? The Great Refuge of the Inhumans? Turok's Lost Valley?

OK, probably none of the above. But isn't it cool to know that we *don't* know every creature with whom we share this planet? The unknown so rocks!

Of late, I have embraced a new theory of the Marvel universe. Putting it as succinctly as possible, I now approach Marvel titles as if each one takes place in its own pocket universe, connected to the Marvel "Oververse" by certain shared concepts, personalities, organizations, and events. Each pocket universe has its share of unstable molecules. Each has a Spider-Man and a Doctor Doom. Each has a Fantastic Four and a S.H.I.E.L.D. Each experienced World War II and the Cold War which followed it. And so on.

Following this theory, the slaughter of Genosha's mutants can be *the* pivotal event of the current X-Men titles without consuming every waking moment in the lives of The Avengers and The Fantastic Four. Logically, of course, it would. No Marvel hero could rest until the facts of that mutant holocaust were known and the killer or killers brought to justice. But, since having it do so would be a creative and logistic nightmare, effectively forcing all Marvel's writers to tell the same basic story, I prefer it being pivotal in the X-Men universe and ignored elsewhere.

Marvel characters from various timelines and dimensions meet in Exiles.

This doesn't mean Avengers can't walk in The X-Men's universe and vice versa — or that the writers of one universe can ignore the basic truths of characters from another. One of Marvel's strengths is that continuing connection among its series. It just opens story possibilities which would have been an awkward fit in a more cohesive and singular universe. Judging from how well writers like Judd Winick in *Exiles* and Grant Morrison in *New X-Men* have run with the possibilities, this is a sensibility I embrace wholeheartedly.

A foolish consistency, as they say ...

However, I *do* insist that characters remain true to themselves, no matter where they appear. The Thing isn't a killer in *Fantastic Four;* he shouldn't be a killer when he makes a guest appearance in *The Punisher.* If Nightcrawler is a Roman Catholic in the X-titles, he shouldn't be practicing voodoo in *Thor*. If the writer keeps the characters consistent with their established personalities, I'm not going to sweat the lack of an all-encompassing chronology of events covering each and every Marvel title.

After all, how many of us can still fit into the same clothes we were wearing 40 years ago?

Since we're into the summer convention season, now might be an excellent time to reiterate the basic rules of convention conduct. Our beloved "Miss Manners" would most certainly express them far more delicately than I, but — your bad luck — I'm what you get and I can condense them into four little words:

Don't be a jerk.

The convention doesn't exist solely for you. The guests and the vendors aren't there solely for you. It's a group activity, and you'll have a better time of it if you strive to always play nice with the other kids at the event.

However, I do have additional advice for media guests who appear at comics and similar conventions. Of course, before I get to the advice, I have to tell you a little story.

Once upon a time, a convention promoter contacted the agent of a television actor to appear at his event. Without going into the details, which are none of our business anyway, the actor would receive a financial consideration for his appearance, the exact sum to be determined by what the actor made selling his autographed photos and memorabilia. It's a fairly standard arrangement which relies heavily on good will and trust between guest and promoter.

When that good will and trust is there, everyone goes home from the event happy.

Stuff happens. The majority of convention promoters are good people who keep their word, even when the event doesn't come off as planned. Sometimes, the fans don't come. Sometimes, the real world creates problems. Stuff happens.

Sometimes, though, the promoter doesn't know what he's doing. Sometimes, the promoter is a con artist. Sometimes, because one or both of these situations have come to pass, a guest doesn't receive his compensatory due.

The reason I'm thinking about this is that an actor I know and like appeared at a convention where at least one of the above dark forces was in play. The result of a poorly planned and poorly attended event was that he

didn't get paid. Calls and e-mails from the actor's agent to the promoter have gone unanswered, and it's a pretty safe bet his check *isn't* in the mail.

The advice is coming. Thanks for your patience.

One of the reasons the actor agreed to appear at the event was that the promoter had told his agent another promoter had recommended the actor. The good character of the other promoter and the sterling reputation of the other promoter's event factored into the actor's decision to appear at this other event.

Unfortunately, the truth of the matter was that the promoter had never talked to the "good" promoter about the guest. In fact, to the best of the good promoter's recollection, he had never met or even spoken to the other promoter.

The promoter used the name and reputation of the good promoter to initiate his dealings with the actor without the good promoter's knowledge or permission. This leads me to offer the advice you've been so darned nice about waiting for:

Check references.

Had the actor or his agent contacted the good promoter, they would have learned the truth and realized that the other promoter might not be completely trustworthy. That would have surely influenced a decision to attend the event.

I can't stress strongly enough that most promoters are decent and sensible folks who honor their agreements. They want guests to feel comfortable about appearing at their events and would likely be happy to supply them with references and contact information for those references. For guests and promoters, it's good business and good sense. I happen to think both are instrumental in putting on a great convention.

Here's a review which got squeezed out of last week's special all-previews edition of *Tony's Tips*:

Created by veteran comics artist and Emmy-winning animation director Mike Vosburg, Lori Lovecraft is a struggling actress who found herself possessed of incredible mystical powers and has ever since been trying to understand them. In the meantime, she fights an occasionally ending battle against the demonic and inscrutable forces of Hell and Hollywood.

Vosburg originally created the character in the mid-1970s, and she appeared in a series of short stories in Mike Friedrich's pivotal *Star*Reach* magazine. In 1997, with television writer Pete Ventrella (co-creator of *Psi-Factor: Chronicles of the Paranormal*), he produced several issues of a *Lori Lovecraft* title for Caliber Comics. Two years ago, they formed AV Publications to publish a Lori Lovecraft trade-paperback compilation of their work together.

This July, they return to thrill us anew.

Lori Lovecraft: Into the Past ($3) launches an all-new, two-issue mini-series starring the thespian sorceress. The first issue features a Done in One tale of legendary actress Danke Shoen, who has hired Lori's former boyfriend to find the child she gave up for adoption early in her career. Complicating the search is someone willing to go to any lengths to prevent it from succeeding.

Ventrella and Vosburg squeeze a lot of character and plot into their 23-page mystery. The result is that, every now and then, it seems as if we're getting the shorthand version of certain events.

But, despite that, "Into the Past" is an engaging tale with simply gorgeous art.

Lori Lovecraft #1 goes on sale in July. I like it enough to give it four Tonys.

Before you turn the page, let's have a quick show of hands as to what you'd like to see in future installments of *Tony's Tips*. Do you enjoy columns concentrating on a theme (such as last week's all-previews reviews)? Columns reviewing comics from an individual publisher? Columns reviewing stuff from all over the wide world of comics? Or something else entirely?

I'll be honest with you. Most of the time I scoff loudly at the whole "you're the real editor" scam. Heck, I even scoff at my real editors on a regular basis, because I'm a believer in healthy and mutual abuse. But, every now and then, I weaken and actually do something an editor or reader has requested. This might just be your lucky day.

You know how to contact me. ✦

*"Tony's Tips!" is © Tony Isabella, 2002. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: **tony@wfcomics.com**.*

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Item #10 ______

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or ohso@krause.com

Lady Death/Chastity/Bad Kitty: United #1 — Chaos

$2.99, color, 32 pgs., available now
reviewed by **Jack Abramowitz**

Words you never thought you'd hear: This Chaos comic book isn't horrific enough.

In the wake of the World Trade Center collapse, the three "Bad Girls" (all of whom, luckily enough, happen to be on site) help rescue victims and reunite loved ones. With the backdrop of disaster, there are happy endings in the microcosm of these characters' lives.

There are certain unlikely scenes. For example, a cop recognizes Bad Kitty as a wanted felon from a rap sheet he happens to have with him. Presumably, standing at the foot of the WTC rubble, he should be too busy rescuing people to care. Similarly, a bunch of enraged citizens turn on a Sikh cabbie, whom they assume to be in league with terrorists. At the time, nobody at the scene had any idea what had happened or who was to blame, and people were certainly more concerned with evacuation than finger-pointing. (Finger-pointing happened within days, but there was none reported at the time.) This license, which inserts the misplaced anger into the event itself, detracts from the courage and unity New Yorkers showed that day.

Despite these flaws, this comic book has something that most Chaos books lack (and that Sept. 11 tribute comics need): hope.

www.chaos.com

United #1

PRO	CON
A message of hope.	Prejudices makes NYers petty.

GRADE: B+

Spider-Man: Quality of Life #1 — Marvel

$2.99, color, 40 pgs., available now
reviewed by **Brett Weiss**

Spider-Man: Quality of Life #1 begins with a traditional scenario involving Spider-Man vs. Doc Ock. This is ironic, considering that the art is computer-generated — a less-than-traditional method for illustrating the four-color adventures of the Arachnid Avenger. Also ironic is J. Jonah Jameson's unorthodox (and frankly puzzling) reason for rejecting Peter Parker's photos of the battle. He accuses Parker of using "Fotosweet" or another computer program to "doctor" the pictures.

After learning of Peter's penniless plight, the ever-understanding Robbie Robertson

sends the young photographer on an assignment to cover a protest of a company intent on monopolizing the farming industry. The protest is peaceful until The Lizard, who is featured on the cover, slithers onto the scene, his reasons for being there entirely understandable.

The storyline is a bit simplistic for the average comic-book fan, and the *Toy Story*-like art is off-putting for those who prefer good ol' pencils and inks. However, younger readers may find that the issue has a certain quality — namely, an easily digested tale about a popular super-hero and two of his more outlandish foes.

www.marvel.com

Spider-Man: Quality #1

PRO	CON
The Lizard as Erin Brockovich.	Computer-ized art.

GRADE: C+

Shot Callerz #1 — Oni Press

$2.95, b/w, 32 pgs., available now
reviewed by **Jim Johnson**

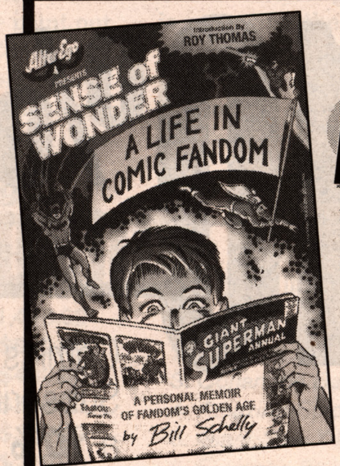
In most comics, the portrayal of inner-city criminals seldom goes beyond the stereotypical mugger hiding in a dark alley, waiting for a lost or clueless uptown prey. Not so in this comic book, set in an eat-or-be-eaten urban landscape where a mugging would be about the kindest fate a victim could hope for.

But in *Shot Callerz*, some criminals are victims, nonetheless. After an apparently successful robbery, Nea Garvin is betrayed by her boyfriend and partner in crime. Shot in the back and left for dead, Nea slips into a coma, while her man makes off with the take. When she eventually awakens, she finds her real troubles are just beginning,

PICK OF THE WEEK

Sense of Wonder: A Life in Comic Fandom — TwoMorrows

$15.95, b/w, 216 pgs., available now



Bill Schelly's memoirs of his comics collecting, fanzine publication, and attempts to break into the professional ranks will stir memories for readers, no matter when they began their own fandom experiences.

The book begins with a cross-country train trip and Schelly's being given a copy of *Superman Annual* #1 to read on the long journey. Plug in that first special comic book that *you* were given or took along on the road, and you're there with him.

The anecdotes are cleverly written and, while some of the punchlines are obvious, not all the stories turn out exactly as you might predict. The narrative doesn't bog down at any point, nor does Schelly get overly depressed about the various setbacks he encountered over the years or overly full of himself at his successes.

In addition to these memoirs, Schelly has written several other overviews of the early days of fandom, but this autobiography really gives that extra perspective that has been lacking in the earlier material. While more information on what happened between the late 1970s and today would have been appreciated, it wasn't necessary to this book. To revive your own "sense of wonder," pick up a copy and see what memories it brings back for you.

reviewed by **Brent Frankenhoff**
www.twomorrows.com

Sense of Wonder

PRO	CON
Brings back memories.	Needs more fanzine stories.

GRADE: A

Shot Callerz #1

PRO Urban realism.

CON Too intense for some.

GRADE: B+

as the gangsters she helped rob are at her bedside, looking for their stolen loot.

Crime novelist Gary Phillips realistically and painfully captures the essence of life in the darkest recesses of the city. Brett Weldele's art provides a look that can truly be called grim and gritty, with his excessive usage of dark gray tones over a minimal amount of detail. It's not pretty and it's not supposed to be. This should appeal to readers of hard-boiled crime stories or stories about the inner-city gangsta scene, as well as fans of books like *Sam & Twitch* or Greg Rucka's run on *Detective Comics*.

www.onipress.com

Initial D Vol. 1 — Tokyopop

$9.99, b/w, 200 pgs., available now
reviewed by **S.A. Bennett**

Judging from the press releases being sent out by Toykopop, they really want this new manga series fresh from Japan to be their answer to *The Fast and The Furious* or *Grand Theft Auto* — but anyone looking for cool heroes, hot babes, and even hotter cars in relentless vehicular action will be painfully disappointed.

Initial D Vol. 1

PRO The binding.

CON The contents.

GRADE: D

The minimal plot involves loner-loser "hero" Takumi, who initially just wants a car but ends up taking on the local street-racing team, but the characterization is so uniformly flat, it's hard to connect with him. It doesn't help that the scratchy, fuzzy art makes everyone look ugly and slightly smudged (as if all their faces need washing). Takumi also wants supposed "hot girl" Natsuki; she's not ugly, just dull and indistinguishable from any other bratty, money-obsessed Japanese school girl. This art style is particularly ill-suited at giving the dinky Japanese cars any sense of motion, as they make one hairpin turn after another — they literally look as if they're standing still.

Importing a manga about car racing — a good idea. Importing this one — not so much.

www.tokyopop.com

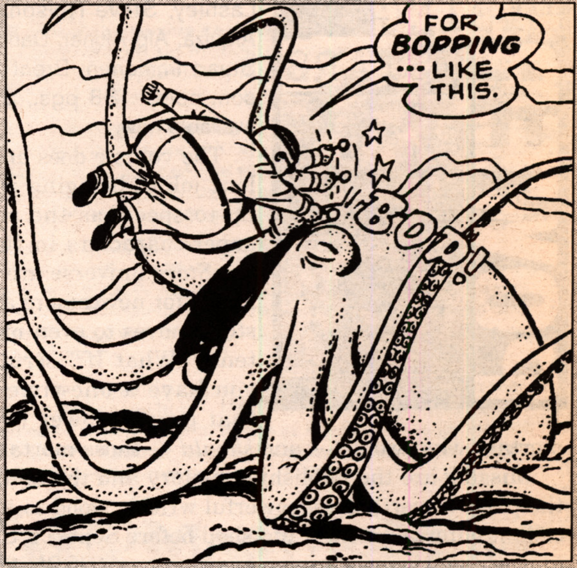
Lone Wolf and Cub Vol. 19 — Dark Horse

$9.95, b/w, 320 pgs., available now
reviewed by **Oliver Chin**

Our disavowed hero nears the lion's den of Edo to confront his accusers. This volume of five stories paints a man on a mission, undeterred by the vicissitudes of bystanders, weather, or his mortal enemies.

In "Four Seasons of Death," a man holds his lover hostage before she is delivered to a neighboring village. Whose aid will the infamous ronin come to, as a posse comes to enforce justice? In "Wives and Lovers," a pair of conniving adulterers hopes to succeed, where scores have failed: to become filthy rich by collecting the enor-

SERIES SPOTLIGHT



Herbie Action Pack

Avalon/ACG
$8.50, b/w, 32 pgs.@, available now

This "Action Pack" includes three issues of Avalon's reprints of ACG's *Herbie* by Shane O'Shea and Ogden Whitney. The stories in each issue are grouped by theme. *Time Traveler Herbie* features the hero's adventures in the past; *Spaced Out Herbie* depicts travels to other planets; *Fat Fury* relates Herbie's adventures as a (sort of) costumed adventurer.

The individual issues have some flaws but nothing too horrific. The print quality of the first story in *Time Traveler*, "Herbie Goes Nap-Happy," is so poor that one questions the merit of its inclusion.

Spaced Out only contains two Herbie tales; the issue is rounded out by "Simple Samson" by Don Arr. It's not bad, but readers would, no doubt, have preferred a third Herbie story, even if it didn't fit the theme.

Herbie Action Pack

PRO Herbie times three.

CON Save a huge 35¢.

The paper quality is disappointing, and the price is also strange. Each issue originally sold for $2.95. At three for $8.50, the purchaser saves a whopping 35¢! Isn't the point of buying and selling in bulk to save the consumer money?

Despite these picked nits, these issues contain classic *Herbie* stories and will be enjoyed by old fans and newcomers alike.

GRADE B+

Jack Abramowitz

READING ROOM REPORT CARD

From CBG #1489 and #1490

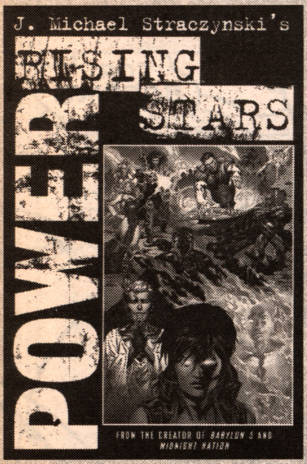
All-New Tenchi Muyo #1 ... B	*Forge* #1 ... A-	*Pop Gun War* #1-3 ... B
Big Pants Mouse #1 ... C-	*Good-bye, Chunky Rice* GN ... A-	*Powers* #19 ... A
Brutal Planet #1 ... C-	*Green Lantern* #150 ... A-	*Startling Stories: Spider-Man* #1 ... B
Courtney Crumrin ... B	*Green Lantern: Legacy* ... A-	*The 3rd Degree* #1 ... A-
DragonBall GN #7 ... A-	*Guardian Angel* #1 ... A-	*Transformers* #2 ... B
DC First: Superman/Lobo #1 ... B-	*Hoppel Poppel Kosher Comix* ... B+	*Warrior Nun Areala* #5 ... B
Fantastic Four #55 ... B	*Justice League Adventures* #6 ... A	*Way of the Rat* #1 ... B
	Peter Parker: Spider-Man #42-43 B+	

COMICS GUIDE

By **Maggie Thompson**

In *CBG* #1476, the editorial addressed the matter of how a good trade paperback compilation is put together. It suggested publishers: allow extra space near the spine so readers can see the whole page; provide facts of what's in the book; put the reader in the picture; don't mess up the numbering in the series; put the sequential number on the spine; provide a sequential bragsheet in the front; and get an ISBN number.

J. Michael Straczynski's Rising Stars Vol. 2: *Power* — Joe's Comics/Top Cow



J. Michael Straczynski, Christian Zanier, Livesay, Ken Lashley, Steve Nelson, Marlo Alquiza, Alp Altiner, Danny Miki, Stuart Immonen, Brent Anderson, color, 188 pgs., $19.95, available now.

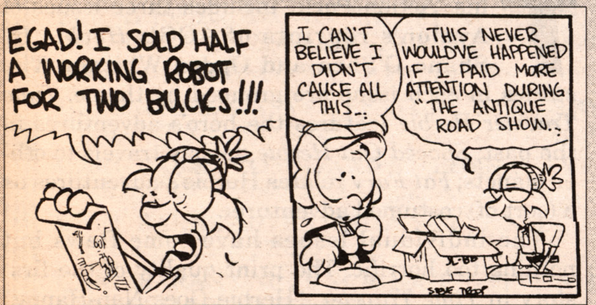
The volume does an excellent job of bringing readers up to speed, as the rules of super-characters in the *Rising Stars* universe are established for newcomers and the story moves to even more intense "What If?" scrutiny. If you have a one-time event that grants power to a few mortals, what would — and *should* — those mortals do?

Missing are the publishing history and the ability to see the art on the inside of the page without cracking the page. Nevertheless, powerful writing, good-to-terrific art, and concepts that stick in the mind make this excellent entertainment. Published before Sept. 11, Straczynski's story nevertheless addresses concerns of the real world and suggests some answers. ISBN 1-58240-226-4 www.topcow.com

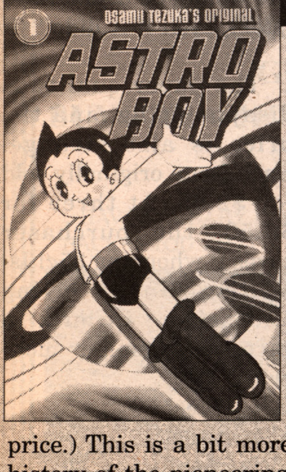
Melonpool III: A New Hope — Para-Troop

Steve Troop, black and white, 198 pgs., $19.95, available now.

Melonpool has been running for ages online, a funny science-fiction comic strip produced regularly by Troop. His influences are obvious, and it's a pop-culture world of aliens, robots, and the real world — in this sequence, the real world being strongly affected by the existence of the films of George Lucas. While the online material has been available on the Internet, the book contains loving, informative, entertaining annotation by Troop, taking readers behind the scenes. It's the way strip collections *should* be done. ISBN 0-9672306-2-4 www.melonpool.com



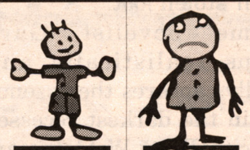
Tetsuwan Atom #1 — Dark Horse



Osamu Tezuka, Frederik L. Schodt, black and white, 224 pgs., $9.95, available now.

See the cover? You thought the title was *Astro Boy*, didn't you? Or maybe *Osamu Tezuka's Astro Boy*. If you were filing it with your comics, you'd file it under "A" or "O," wouldn't you? Get over it. If your eyesight is failing, well, remember what's needed in a collection? Did it say anything about needing a magnifying glass to read it? (The tiny size produces the same problem many have with *Lone Wolf and Cub*.) Nevertheless, that has been a tremendous success, and this should be, too, with many of the same advantages, including the generous pagecount for the price.) This is a bit more of an "edited" compilation, thanks to the publishing history of the pioneering strip, but the editorial decisions are excellent, starting with the reprint of a chronologically later story because it provides the origin (right). This belongs in the libraries of everyone interested in the history of comics. ISBN 1-56971-676-5 www.darkhorse.com

Lone Wolf & Cub #19



PRO	CON
A gamut of action and feelings.	Itto never gets a scratch.

GRADE: A

mous bounty on Itto Ogami's head.

In "The Marksman," the Yagyu pull out all the stops by employing a deadly rifleman to gun down Lone Wolf along a savage coast. In "A Mother's Flavor," a low-caste prostitute dreams of freedom by traveling in the shadow of the dreaded father and son. Finally in "The Moon in Our Hearts," the desperate Yagyu forces the Shogun's own navy to hunt down his enemy at sea.

The script by Kazuo Koike and the art by Goseki Kojima seamlessly blend historical culture with modern emotion. Now more a force of a nature than a man, Lone Wolf becomes a mirror in which others recognize their true nature.

www.darkhorse.com

DC First: Flash/Superman #1 — DC

$3.50, color, 48 pgs., available now

reviewed by **Jack Abramowitz**

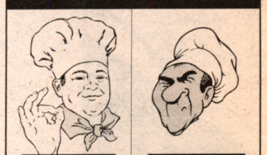
The Man of Steel races The Golden Age Flash! Who cares?

Having raced Barry Allen three times (draw, photo finish, then, finally, a clear winner) and Wally West, the fastest Flash, racing Jay Garrick seems kind of pointless.

The original Superman racing the original Flash would make sense, except that the Golden Age Superman has been written out of continuity. A flashback based before the other races would also work, but the current tale just seems moot.

It's not a bad story, *per se*. Writing and art are both enjoyable (although faces on the cover both appear unkempt and sinister). The villain of the piece, Abra Kadabra, is better written than he has been in years. But the hook of the tale, the race, isn't much of a hook.

DC First: Flash/Supes



PRO	CON
Solid Kadabra.	No need for a special.

GRADE: B-

Furthermore, nothing in this issue requires a one-shot. Two issues of *Flash* or a *Flash/Superman* crossover would have been a perfectly adequate venue for this story.

The Pied Piper interludes, which have absolutely nothing to do with the main story, only underscore how much this tale belongs in *Flash*.

www.dccomics.com

Spider-Man: Blue #1 — Marvel

$3.50, color, 40 pgs., available now
reviewed by **Brett Weiss**

Despite the plot of a certain feature film, redhead Mary Jane was not Peter Parker's first true love.

That honor belongs to blonde Gwen Stacy, whose heartbreaking death at the hands of The Green Goblin brought tears to legions of comic-book fans back in the 1970s.

Now, the dynamic duo of Jeph Loeb and Tim Sale (*Daredevil: Yellow*, *Batman: The Long Halloween*) revisit this era in Spidey's life with *Spider-Man: Blue*, a six-issue mini-series loaded with potential.

In the first issue, Loeb doesn't offer any major revelations about the events leading up to Gwen's death nor does he stray much from typical Spidey lore. (JJJ is a hothead, Aunt May is sweet, Flash is a jerk, *etc.*)

However, the story does let readers share in Peter's grieving, as he touchingly pays tribute to Gwen each Valentine's Day.

Also effective is Tim Sale's art, which is stylishly dramatic and evocative of some of the best artists of Spider-Man's past, such as Steve Ditko and John Romita Sr.

On a less positive note, the art is a little too Sal Buscema-ish in a couple of panels.

All in all, *Spider-Man: Blue* is off to a nice start. Here's hoping it offers a few surprises along the way.

www.marvel.com

Spider-Man: Blue #1

PRO	CON
Loeb and Sale at it again.	Spider-Man/Leno back-up.

GRADE: B+

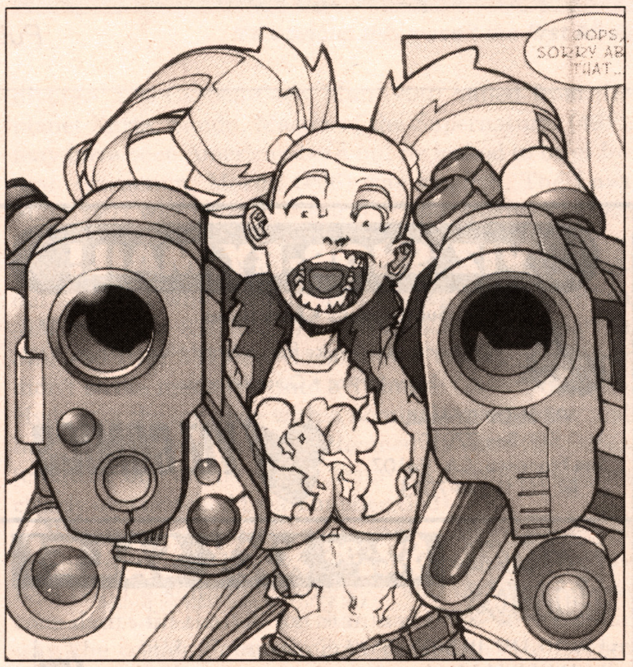
Bazooka Jules #1 — Com.x

$3.99, color, 36 pgs., available now
reviewed by **S.A. Bennett**

Neil Googe is so talented a comic-book artist, he's supposedly already working on something for Marvel (great; but if they offer you a revival of *Motor Mouth & Killpower*, start running).

You know he's talented because he's come up with a fresh mixture for the super-hero formula. Young Jules is accidentally saddled with a symbiote which allows her to become an adult version of herself, with huge guns and glands. Naturally, she's pursued by a government sponsored "super-hero" team who look like they crawled out of Clive Barker's wastepaper basket.

OK, there's nothing blindingly original there, but it's accompanied by a crisp art style that's equal parts Byrne and anime. And Googe brings a jolly attitude to the proceedings (gags at the expense of other top-heavy



THE REVIEW CREW

Brent Frankenhoff

Managing editor of *Comics Buyer's Guide*, Brent manages this rotating circle of *CBG* Review Crew writers. In between, he finds time to read (and review) the occasional issue.
Review copies to 700 E. State St., Iola, WI 54990

Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for more than 23 years and has given a mental review to each of the 10,000 comics in his collection.
E-mail Jim at: JimsReview@Yahoo.com

Jack Abramowitz

Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
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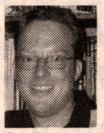
S.A. Bennett

S.A. is also a member of the Retailer Review panel for *CBG's Comics in Your Future*.
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Brett Weiss



A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.
Review copies to 6537 Moonglow Ln., Watauga, TX 76148

Oliver Chin

Oliver Chin is director of sales and marketing for North Atlantic Books and Frog Ltd., and a freelance writer for *Comics & Games Retailer*.
Review copies to 535 Rockdale, San Francisco, CA 94127

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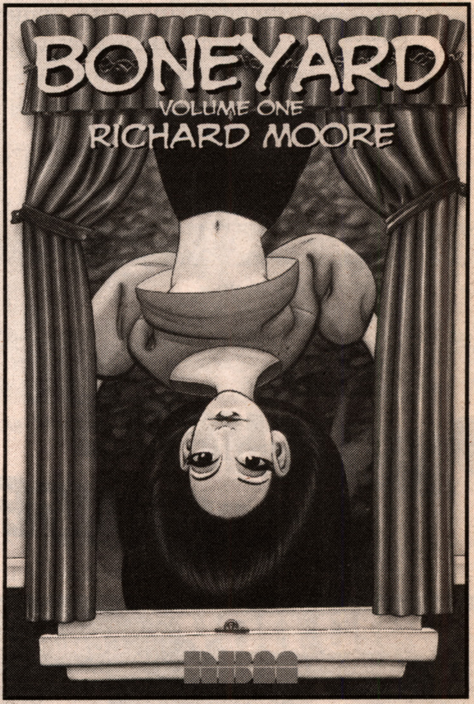

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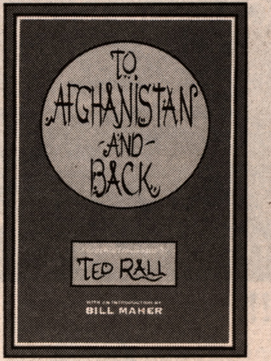

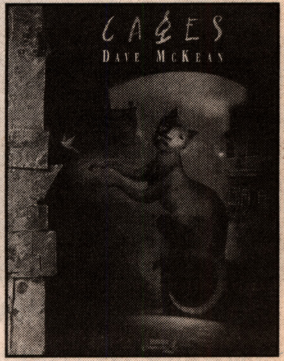

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Bazooka Jules #3

PRO	CON
Jules.	The Creepy Girl.

GRADE: B

comic-book heroines and guest appearances by Tank Girl and The Comic Book Guy) and most important, a genuinely likable character.

Jules is a right sort, level-headed and with enough intrinsic self-respect to handle her extreme hormonal imbalance with remarkable good grace.

A slick, satisfying mix of laughs and action.

Sketchbook Diaries Vol. 2 — Top Shelf

$7.95, b/w, 96 pgs., available now
reviewed by **Oliver Chin**

Grown men usually don't keep diaries. Who has the

time?

Well, if you're a would-be cartoonist, you do. Every tiny foible becomes artistic fodder. All aspects of anyone's private life become fair game.

A cat can talk, a dog is more than a best friend, but the creative muses remain as elusive as ever.

In this spirit, here's the second volume of James Kochalka's slice-of-life musings.

Dutifully sketching a four-panel block once a day looks easy enough. But it takes persistence, commitment, and a willingness to depict life at its unvarnished best and worst — and most mundane.

More often than not, Kochalka hits the mark, as he meanders from fanciful daydreams to mild depression, and spousal dialogues to solitary sarcasms.

However, from a reader's point of view, plowing through 365 strips is no easy task, especially when there are no overt themes, rhymes, or reasons.

But it's those moments of keen appreciation for life's simple pleasures that prove the old adage that an artist does have to practice to perfect his eye and his craft.

www.topshelf.com

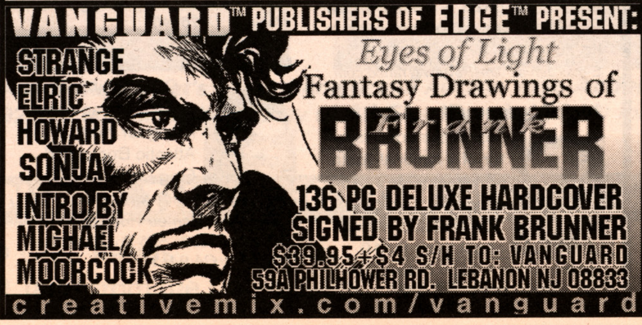
Sketchbook Diaries Vol. 2

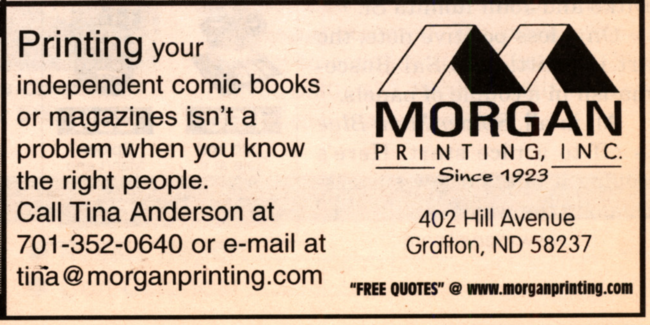
PRO	CON
Intriguing record.	Not all days are interesting.

GRADE: B+

PUBLISHER'S SHOWCASE

Publisher showcase ads are available at $32.00 each. Typesetting is included in the cost.





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Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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BACK ISSUES

CBG's weekly nostalgia celebration!

"At ***CBG****, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Thor turns 40!

The God of Thunder had some strange fights early in his career! Do you know whom he battled?

Ask Mr. Silver Age, Page 40

The creators, the characters, and the series people are STILL talking about today!

FLASHBACK

10 years ago

The print run for **Todd McFarlane**'s *Spawn* #1 was announced to be 1.5 million, a record for a creator-owned comic book.

CBG reported the death of E.C. and *Mad* Publisher **William Gaines**.

15 years ago

Settling in as editor in chief at Marvel, **Tom DeFalco** announced that there might finally be progress toward the long-stalled crossover between The Justice League and The Avengers.

Peter David resigned from Marvel's sales department to write full-time. (His countless writing credits since then include *But I Digress*, many comic-book series, novels, television scripts, and, reportedly, new constitutions for several former Warsaw Pact countries.)

20 years ago

The Buyer's Guide for Comic Fandom #447 had its first — and only — 3-D cover, rendered by **Terry Beatty**. No glasses were included, as far as we know.

Marvel and DC announced their first cooperative venture in some time. The project would team The X-Men and The New Teen Titans.

25 years ago

The Human Fly, claiming to be a real-life super-hero, appeared around the country performing numerous stunts (such as standing atop a DC-8 in flight). Marvel eventually gave him his own title.

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Dave Berg, 1920-2002

Mad cartoonist had two-phase career

By **Nathan Melby**

Dave Berg, a cartoonist for *Mad* magazine, died May 16 at the age of 81. Berg's series, *The Lighter Side Of...*, appeared in *Mad* for the first time in 1961 and was so popular that it appeared in almost every issue after.

Berg was born in Brooklyn June 12, 1920, the son of a bookbinder. A child prodigy, Berg was offered a scholarship at a young age and entered the comic-book field at about the time comic books were becoming an art form. He began his career in the field by filling in the backgrounds of Will Eisner's *The Spirit* and went on to write and draw for "Death Patrol" and *Uncle Sam*. When Berg looked back at his time with Eisner studying art, he cited Eisner's analysis of his work, "Your real talent is in writing."

"Berg's career as a cartoonist can be divided into two distinct phases — before and after he joined *Mad*," said Ron Goulart. Berg's earliest feature, "Death Patrol," appeared in Quality's *Military Comics*. Berg's patrol was made up of a group of high-risk-free-lance fliers who fought the Nazis.

After his run at Quality, Berg moved to Fawcett, where he wrote and drew for *Captain Marvel*. He also did "Spooks" in *Wow Comics* and "Sir Butch" as fantasy fillers for Fawcett. The latter character was a Brooklyn tough kid who found himself in a fantasy realm after falling down a manhole in his neighborhood. According to Goulart, "This mix of *Alice in Wonderland* and the Dead End Kids was one of Berg's most ambitious efforts, and he put an impressive amount of first-rate fantasy drawing into the six pages he was allowed for each episode, which he obviously enjoyed."

Berg was a war correspondent in the Air Force in Iwo Jima, but he returned to the comic-book field after returning to America following World War II. His work immediately following the war included a short-lived *Alice in Wonderland* comic book for Ziff-Davis. He also edited war stories for Marvel Comics and was involved in drawing *Combat Kelly*.

Berg met Harvey Kurtzman, with whom he would later share a studio, and Kurtzman suggested that he work for *Mad*. Although Berg kept in mind Eisner's advice, he decided to submit material to that market, the start of his new career. Berg's first piece in *Mad*, entitled "Modern Furniture," featured his art as well as his writing. He introduced what eventually became one of his most beloved characters, Roger Kaputnik, a humorous portrait of himself. Kaputnik, along with the faces of Berg's friends and family, have consistently appeared in virtually all of Berg's *The Lighter Side of...* strips.

Berg worked on more than 360 issues of *Mad*. This work led into publication of 15 books that were translated into 12 languages and sold more than 10 million copies. Berg also received a "Chair for the Great Cartoonist" from UCLA. He is survived by his wife, Vivian, who was a comic-book professional from the 1940s, his son, and his daughter. ✦

Berg's self-portrait often appeared in his strips, often as character Roger Kaputnik.

INSIDE THIS SECTION

● **Dear Captain** by Andrew Smith.....30
● **Ask Mr. Silver Age** by Craig Shutt.....40

From central Wisconsin to sunny California

Artist Steve "The Dude" Rude

Catching Up with Steve Rude

By **Mike Baron**

Artist Steve "The Dude" Rude was born in Madison, Wis., and grew up in nearby Waukesha, the first of three children. Returning to Madison, he studied art at Madison Area Technical College, where his instructors encouraged him to pursue his comics interests. "Owen Kemper, in particular, was a real inspiration to me. Owen taught drawing, painting, and film making." Soon, The Dude's earliest comic-strip efforts began to appear in the school newspaper.

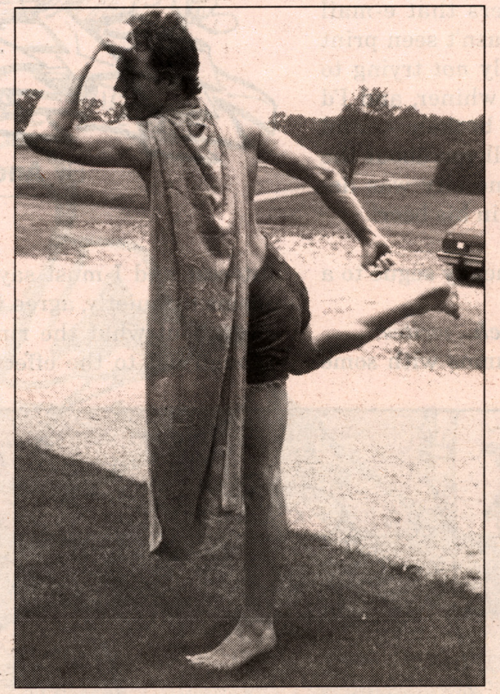
While bussing tables and living at the YMCA, he met local writer Mike Baron, with whom he created *Nexus*, the cosmic avenger comic book first published by Capital Comics. After six issues, *Nexus*, along with *Badger*, went to First Comics in Chicago. When First went out of business, Rude and Baron negotiated a deal with Dark Horse. "I'm not surprised *Nexus* lasted 15 years," Rude said. "I'm surprised we don't have a publishing deal right now.

However, I'm happy with what I'm drawing and I continue to work on my dream, which is bringing an animated *Nexus* to the small screen or, failing that, a full-length feature to the big screen."

Several years ago, Rude sunk hundreds of man-hours and thousands of dollars into his first stab at animation: a minute and a half. "It was supposed to be six minutes, but I ran out of money. I finally decided to hold off on the animation and just work on scripts, update my model sheets, and take time to think about what the show was going to be about. I wrote the first script with my pal Kevin Koch. Now, we've revamped the original six-minute pilot into a one-minute opening credits. I plan to finance a totally new animated pilot using new techniques." Those interested in Rude's project can check out his website at *www.steverude.com.*

The Dude relocated to the Los Angeles area in 1988. In 1991, he met his wife, Jaynelle, while hitchhiking cross-country. His future wife was tending bar in a little town in Oregon. "I ordered an iced tea. That's how she knew I was safe." They married, and, in 2000, their son, Brandon, was born. Right now, Rude is working on the third in a four-part *Captain America* mini-series written by Bruce Jones. Prior to that, he did a three-issue *Thor* mini-series written by Kurt Busiek. "They know to give me the Kirby stuff. Anything Kirby, I want to be able to work on it. This Captain America series is just a good story. It takes place in Vegas, Cap gets the girl, it's got a Hitchcock ending. I love Captain America. Of all the characters to throw in the face of the current comic-book vulgarity, he's the guy to do it, and I'm the guy to draw him. I hope I can draw more Captain America."

He lives in the San Fernando Valley. "This is the only place in California that reminds me of back home. The people are all friendly. They throw block parties. We live in a circle. No one has more than one kid here, and they're all boys. I have a cheap plastic-wire thing I use to cut my little swatch of grass. Mr. Silly's a good little boy. He's going to be a very social kid, something me and Jaynelle never were." ✦



*Rude struck a pose at a **CBG** picnic in the mid-1980s.*

IN BRIEF ...

More *Batman: Black and White*

DC has announced plans for a second volume collecting the black-and-white Batman stories that have been running in the back of *Batman: Gotham Knights* since that series' beginning.

Batman: Black and White Vol. 2 is scheduled to ship Aug. 28 and retail for $39.95.

The 176-page hardcover collects 16 of the stories from *Gotham Knights* and has a cover by Mike Mignola. Stories include "Case Study" by Alex Ross and Paul Dini; "A Matter of Trust" by Chris Claremont, Steve Rude, and Mark Buckingham; "Fortunes," by Steven T. Seagle and Daniel Torres; "Night after Night" by Kelley Puckett and Tim Sale; and "Bats, Man!" by Ty Templeton and Marie Severin.

Black Heart Billy collected

In August, AiT/Planet Lar will collect the *Black Heart Billy* mini-series originally published by Slave Labor/Amaze Ink.

The mini-series is the story of a skateboarder with a robotic head who stumbles onto a secret conspiracy of Nazi scientists who are planning to reincarnate Hitler in the body of Jerry Garcia.

Brian Wood provides the cover for the 96-page black-and-white trade paperback that retails for $12.95.

BIRTHDAYS and INDUSTRY EVENTS

Mon 10 JUNE

CBG #1493 ships

Born on this date:
Charles Vess (1951)
Howard Simpson (1959)
Scott McCloud (1960)
Bill Anderson (1963)
Matt Holey (1970)

Tue 11 JUNE

Born on this date:
Rich Margopoulos (1949)
Susan van Camp (1959)
Terry Collins (1967) – **35** years ago

Wed 12 JUNE

Born on this date:
Len Wein
Dave Berg (1920)
George Olshevsky (1946)
Scott Roberts (1956)

New Comics Day! Scheduled to ship:
CrossGen: *Forge* #3, *Negation* #7, *Sigil* #25, *Sojourn* #12
Dark Horse: *Fort: Prophet of the Unexplained* #1
DC: *100%* #1, *Adventures of Superman* #605
Image: *Athena, Inc.* #2, *Micronauts* #1
Marvel: *G.I. Joe* Vol. 2 TPB, *Infinity Abyss* #1, *Spider-Man: Blue* #2

Thu 13 JUNE

Born on this date:
Jon D'Agostino (1929)
Frank Cirocco (1956)

Fri 14 JUNE

Flag Day

Born on this date:
Sam Grainger
Paul Kupperberg (1955)
Bill Webb (1957) – **45** years ago
Mark Heike (1958)
Den Beauvais (1962) – **40** years ago
Mike Bannon (1963)
Zolastraya (1965)

Sat 15 JUNE

Born on this date:
Ross Andru (1925)
Neal Adams (1941)
Don McGregor (1945)
Rick Stasi (1952) – **50** years ago
Brent Anderson (1955)

Sun 16 JUNE

Born on this date:
Frank Thorne (1930)
Gary Thomas Washington (1963)
Myke Maldonado (1964)
Arnold Pander (1967) – **35** years ago

Writing on a (busted) wing and a prayer

An injured Captain keeps slugging

Dear Captain ...

By **Andrew Smith**

The Captain's column must needs be short this week, since writing it is the moral equivalent of assembling a mnemonic memory circuit using only stone knives and bear skins.

You see, not only have I fractured my wrist (my right one, naturally), but my computer has decided to have a nervous breakdown, wherein attempting to use my usual software locks me up faster than Barry Allen on crystal meth. This bars me from viewing my "used/not used" filing system, past columns, stored notes, and most of my saved e-mail. Oh, and I'm reduced to writing this on ancient, pathetic word-processing software — with one hand tied behind me! — which explains the *Star Trek* reference at the top ... and will complicate Editor Brent Frankenhoff's life as much as mine. (Sorry, BF!)

I tell you this to alert loyal readers that e-mail they have sent in recent weeks that hasn't seen print may need to be re-sent. I am decidedly *not* trying to elicit sympathy, since nobody likes a whiner, and I'd do my job, even if both wrists were broken — and you'd never know it, except I had to tell you about the e-mail thing. Heck, Hal Jordan's home city was destroyed, and you didn't see *him* crying in his beer!

Whoops! Bad example. But it is a sneaky segue to a couple of Green Lantern letters ...

***Mary Jo Tetkowski** of **Detroit, Mich.**, writes:*

I've been following your recent columns with some interest and I must say that I find it ironic that DC seems to, quietly, agree with you on some of your theories about what the rings do to Green Lanterns, although not to the effect that they drive each bearer insane (see ***CBG*** #1486).

Did you get to read *Green Lantern Legacy: The Last Will and Testament of Hal Jordan*? Best Green Lantern story in years. Lovely, emotional story about many things, including family (or the family you make and leave behind) and emotion.

If my take on what this story is saying is true, the problem with the rings is that they don't drive the users insane. It's more like the rings were dealt from, or controlled by, the cold Guardians, who may have trained their soldiers well physically but did not train their minds and spirits past the spirit of duty. So it's a lack of the emotional and spiritual side that, if a Lantern cannot find it within himself or herself, can break them.

Also, at the end of *Legacy* — ***Spoiler Warning*** — after Oa is rebuilt and reformed, it is mentioned that the "emotionless Guardians [ruled] with a cold order that once was their goal."

The new Oa is "being created as a vessel for the dream that the green flame represents: the hope that all creatures in the universe might find joy, love, and justice in their lives."

So writer Joe Kelly is implying that, formerly, the Guardians neglected the spirit and emotions of their soldiers, the Lanterns, and that is what (could, not always would) break them. (That is also what I think that the Hal-as-Spectre series is about — Hal finding his neglected side, his emotional and spiritual side.)

My point is that I don't think the rings drive a user crazy — then, Alan Scott should be an absolute Looney Tune — but the Guardians' control of it could.

Also, if you are still taking suggestions for Great Comic-Book Runs: *The Desert Peach* #20 to present (#30). This is a wonderfully written and well-researched World War II historical comic book that doesn't shy away from complex moral and ethical issues — and it's funny, too! But, since it deals with World War II from the German side and it also deals with gay issues, some people shy away from the series. That's a shame, since I've rarely encountered titles like it, in either comics or prose books, that led me to rethink how I looked at certain issues — the canned versions of World War II — and led me to do my own research on related subjects.

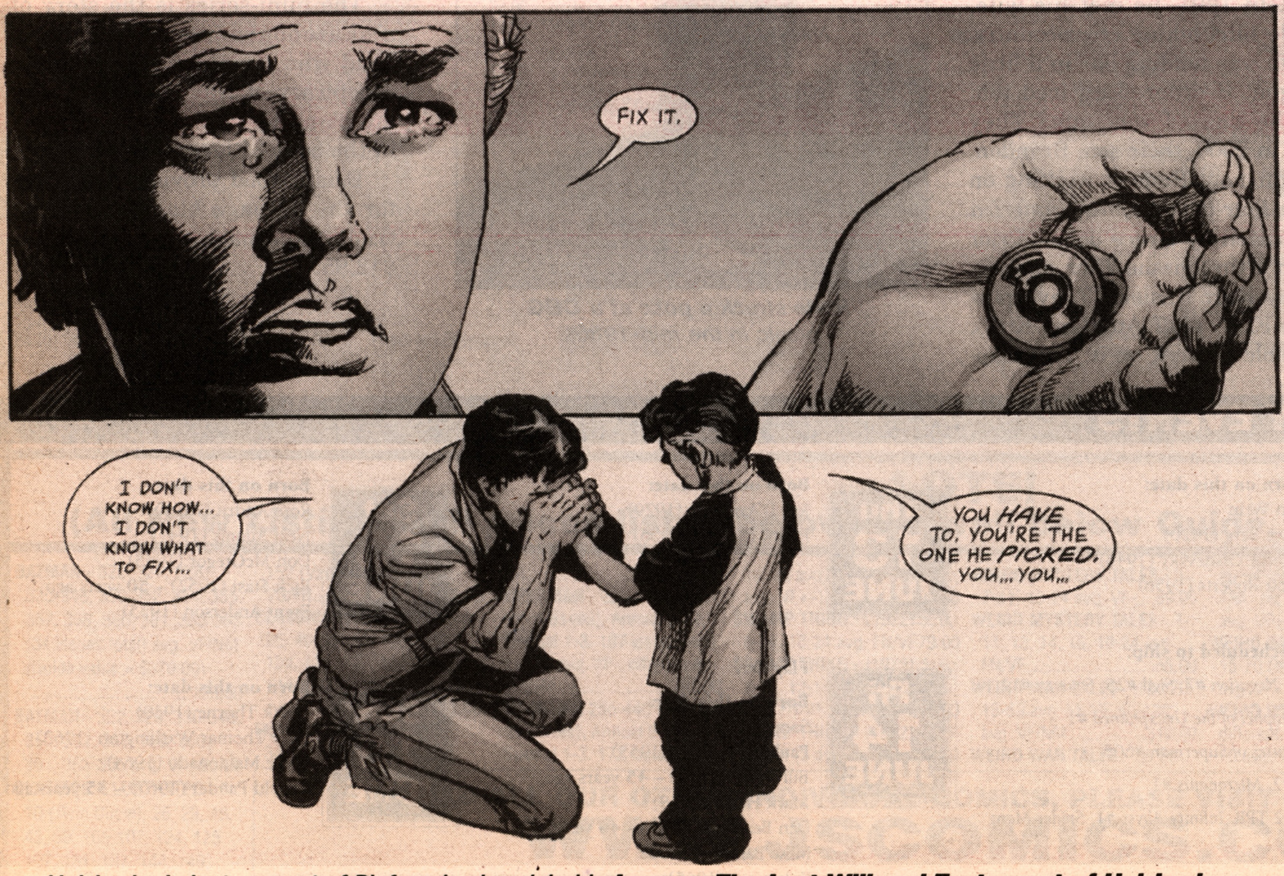
Thank you for letting a long-in-the-tooth female comics fan air her opinions.

***The Captain** replies:*

You're more than welcome, Mary Jo! As trite as it sounds, that's how I view *Dear Cap* — as a place where fans can have their say. Subject, of course, to enduring my oft-snotty replies.

Speaking of which, I have noticed with dismay that DC is, indeed, writing stories that address my long-winded rants about Green Lantern. Dagnabbit, if they publish thoughtful and clever GL stories, what will I have to complain about in future?

For example, I've whined ever since "Emerald Twilight" (*Green Lantern*, third series, #48-50, 1994) that



*Hal Jordan's last request of Pieface is chronicled in **Legacy: The Last Will and Testament of Hal Jordan.***

The Guardians of the Universe continued their behind-the-scenes manipulations right up to the end in "Emerald Twilight."

it's ludicrous for anybody to ever regard Hal Jordan as "the greatest Green Lantern of them all." What he is, very simply, is the *worst* Green Lantern of them all. He succeeded where the so-called "renegade Green Lantern" Sinestro failed: He destroyed the Corps.

In the real world, *that's* what he'd be remembered for — little more than a (cosmic) policeman who'd gone postal. He went nuts one day, walked in the "office," and killed his "co-workers." Regardless of his previous accomplishments, that would be how he'd be remembered. After all, what do we remember Richard Nixon for: opening China or Watergate? When I say Bill Clinton, do you think of welfare reform or a stained dress? I imagine that, if Tony Isabella went crackers tomorrow and killed Brent, Maggie, and John Jackson Miller, his name would be justly reviled — and none would ever remember that he was once "America's Most Beloved Comics Columnist."

(Not that Tony would ever consider that. Honest. I'm just sayin', is all.)

Further, Hal's crimes had cosmic ramifications. How many billions have died from natural disasters because there were no more Green Lanterns? What about the inevitable explosion of warfare to fill the power vacuum? How many suddenly helpless Emerald Warriors died in space or were murdered by their foes (or Fatality)?

Tell the survivors of those events that Hal Jordan was a cool cat (with the exception of One Bad Day). No, Hal would — and *should* — be universally loathed, regardless of what he did before murdering his best friends, betraying every ethic he championed, and committing genocide on Oa.

Needless to say, part of my bitterness is born of my reverence for a hero I'd loved for three decades. But it's mainly the result of my bruised story sense — not only was "Emerald Twilight" a pretty bad story (it had plot holes you could drive the Batmobile through), but its obvious ramifications were ignored. Superman still maintains that Hal was a great guy, and there's a humongous memorial to him at the former Coast City (which he failed to save — as if there are memorials to Neville Chamberlain in the Warsaw Ghetto). In fact, the only DC character who seems to share my moral disgust for Hal Jordan's actions and continuing distrust of his moral fitness is Batman — and being in agreement with The Dark Knight is downright scary!

Then along comes *Last Will and Testament*, a thoughtful, touching, and conscientious examination of these issues through the eyes of sidekick Tom Kalmaku — whose sense of betrayal mirrors my own. Doggone it, they did a great job!

Then, there are all the columns I've written on how the green power has been under-utilized over the years. And along comes Judd Winick's "Ion" storyline in *Green Lantern* #144-150, which not only addresses the suggestions I've made in these pages, but sets up a sneaky explanation for limiting the ring's power (and my column's subject matter) in future. That rat!

As to why Alan Scott never became a Looney Tune, Mary Jo, here's more on the subject. ***Herb Jacoubi** of **Vancouver, Wash.**, writes in a number of e-mails I've jammed together:*

I like your argument: "Power rings drive the bearer insane and the Guardians know it" (in ***CBG*** #1486).

It makes a lot of sense. As for Jon B. Knutson's letter (same issue), I think we were saying the same thing, only from different angles. Since Hal was originally a test pilot, it seems logical that he had to have a military background. So he would be a lot like the Jon Stewart GL on Cartoon Network's *Justice League*. That would explain why he would tend to automatically look up to and obey The Guardians. His imagination, as Jon Knutson puts it, would be along the lines of his training and interests, *i.e.*, rather linear. ...

In regard to your answer to my letter (***CBG*** #1480): Yes, Alan Scott was an engineer, but wasn't his ring made of part of the "Star Heart" that the Guardians "expelled"? So his ring was more magic-based than the ones the Guardians made for their corps. I always thought that the Guardians' rings were more of a link to the main battery (*i.e.*, *deus ex machina*), rather than a self-contained mechanism. The wearer's willpower opened up a channel to the main battery, and it supplied the muscle to carry out the wearer's wishes. The reason the ring had to be recharged every 24 hours was to maintain the link to the main battery. ...

I always thought there was a parallel between the Guardians' battery and the machine of *Forbidden Planet*, *i.e.*, the idea of a machine that carried out one's wishes. The difference was the Guardians managed to come up with a filter to handle the "Monsters from the Id."

Alan Scott's ring was one of a kind and wasn't linked to the battery. Its magical origin made it different from the others, so it didn't operate on the same principle.

Some of the more interesting theories of quantum physics are now postulating parallel universes. One theory is there are a lot of similar universes to our own, each separated from the other, perhaps because the cosmic strings that make up the quantum particles vibrate differently. Shades of Gardner Fox! I've wondered why no one has pointed out how some of these theories match many of the "explanations" (minus the math, of course) of the Earth-1 and Earth-2 stories. Maybe DC was a bit hasty?

***The Captain** replies, in reverse order:*

1) In my opinion, *Crisis on Infinite Earths* was bad funnybooks, in that it actively sought to *reduce* our Sensawunda, instead of expand it. Now we know it's bad science, too.

2) I've always considered Alan Scott a complete exception to all of my rants about The Guardians, the "yellow weakness," "Emerald Twilight," and other Hal Jordan/Kyle Rayner foofaraw. He was never a GLC member, and his ring operates differently. He's an N/A on this test. If I never made that clear, let me do so now.

3) It's been established that Hal Jordan had a military background, as recently as *Green Lantern* #104 (Sep 98) in a Ron Marz story. He was an Air Force captain who left the military to become a test pilot for Ferris Aircraft. (According to my military friends, that means he was at least 30 when Abin Sur "rang" him up, and probably a few years older. That also completely negates the two *Emerald Dawn* mini-series by Christopher Priest that briefly established Jordan as a 20-something drunk, college dropout, and failed pilot.) So, yeah, it makes perfect sense that he was a fellow used to following a chain of command (which *uber*-lefty Green Arrow always made sport of).

Whew! Are we Green Lantern nuts in the Comics Cave, or what? As ever, you know where to address emerald addenda, errata, and esoterica. The Captain will entertain it all gladly — in brightest day, in blackest night, and with broken wing. ✦

*Andrew Smith writes the Captain Comics syndicated newspaper column. He can be reached at **capncomics@aol.com** or on his message board, **www.eboards4all.com/07422**. Please include a city and state of address.*

Sinestro and Hal Jordan had one final showdown in "Emerald Twilight."

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11 F/VF 235.00
32 VG 45.00
34 F/VF 995.00
35 VG+ 110.00
36 VF 305.00
37 F+ 90.00
38 F/VF 120.00
39 VG 40.00
40 F/VF 90.00

89-92 VF/NM 26.00
93 VF/NM 38.00
94 F+ 12.00
95 VF/NM 24.00
96-99 VF/NM 25.00
100 VF/NM 45.00
101 VF/NM 24.00
102 NM 36.00
103 VF+ 12.00
104 VF 12.00
105 VF 12.00
106 VF/NM 13.00
107 VF/NM 13.00
108 NM 22.00
109 NM- 15.00
110 VF/NM 13.00
111 VF 13.00
112-117 VG 8.00
118 NM- 20.00
119 NM- 10.00
120 VF/NM 15.00
121 VF 7.00
122 NM 12.00
123 NM 12.00
125-128 NM 12.00
129 NM- 16.00
130 NM- 16.00
131 NM 15.00
132-140 NM 12.00
141 VF/NM 13.00
142-150 NM 8.00
151-160 NM 7.00
161 NM 6.00
162 NM 6.00
163 NM 6.00
164 VF/NM 4.00
165-190 NM 5.00
191 NM 12.00
192-195 NM 5.00
196 NM 8.00
197 NM 12.00
198 NM 5.00
199 NM 5.00
200 NM 12.00

CAPTAIN AMERICA
100 VF 280.00
101 NM- 85.00
102-104 NM- 60.00
105 VF/NM 40.00
106 VF/NM 40.00
107 F 12.00
108 NM- 50.00
109 NM 90.00
112 NM 48.00
113 NM 85.00
114 VF/NM 24.00
115 NM 33.00
116 NM 26.00
117 VF 40.00
118 NM 26.00
119 VF/NM 18.00
120 NM 26.00
121 NM 15.00
122 VF/NM 10.00
123 VF/NM 10.00
124 NM 15.00
125 NM 15.00
126 VF/NM 10.00
127-136 NM 15.00
137 VF/NM 12.00
138 VF/NM 12.00
139 NM 15.00
140 NM- 12.00
141 NM 13.00
142 NM- 10.00
143 NM 18.00
144 F+ 5.00
145-148 NM 12.00
149 NM- 10.00
150 VF/NM 8.00
151 VF/NM 8.00
152 NM 12.00
153 NM- 10.00
154 NM 15.00
155 VF/NM 10.00
156-158 NM 10.00
159 VF/NM 7.00
160 NM 10.00
161 NM 10.00
162 VF/NM 7.00
163 NM- 8.00
164 NM- 8.00
165 NM 10.00
166 NM 10.00
167 NM 10.00
168 NM- 8.00
169 NM- 8.00
170 NM 10.00
171 NM 10.00

4 VF/NM 15.00
5 VF/NM 15.00
6 VF+ 9.00
7 NM 15.00
8 VF 8.00
9 VF 8.00
10 NM 15.00
11 F/VF 7.00
12 NM 10.00
13 VF/NM 7.00
14 NM 18.00
16 NM 10.00
18 NM 10.00
19 NM 10.00
20 NM- 8.00
22 VF/NM 7.00
23 VF/NM 7.00
24 VF 6.00
25 NM- 18.00
26 NM 22.00
27 VF/NM 12.00
29 NM 12.00
30 NM 12.00
32 NM 14.00
33 NM 18.00
34 NM 12.00
35-41 NM 6.00
42 F+ 3.00
43-51 NM 6.00
52 VF 3.00
53 NM 6.00
54 NM- 4.00
55 NM- 4.00
56 NM 6.00
57 NM- 7.00
58 NM 6.00
59 NM 6.00
60 VF 3.00
61 VF 3.00
62 VF 3.00

CLAW
1 VF/NM 8.00
2-5 VF/NM 5.00
6 VF 5.00
7 thru 9 NM 7.00
12 VF/NM 5.00

COMBAT KELLY (MARVEL)
1 NM 25.00
2 NM 15.00

COMIC CAVALCADE
19 VG/F 240.00

CONAN
1 VF 175.00
2 NM 95.00
3 VF/NM 120.00
4 VF/NM 50.00
5 VF/NM 50.00
6 VF+ 30.00
7 VF/NM 35.00
8 NM- 40.00
9 NM- 40.00
10 VF/NM 45.00
11 VF/NM 45.00
12 VF+ 22.00
13 NM 35.00
14 NM- 40.00
15 VF/NM 33.00
16 VF/NM 20.00
17 NM- 15.00
18 NM- 15.00
19 VF/NM 20.00
20 VF/NM 20.00
21 VF/NM 16.00
22 VF/NM 16.00
23 NM- 30.00
24 NM 30.00
25 VF/NM 12.00
26 NM 15.00
27 VF 8.00
28 VF/NM 10.00
29 VF/NM 10.00
30 NM 15.00
32 VF 6.00
33 VF/NM 8.00
34 VF/NM 8.00
35 NM- 9.00
36 NM- 9.00
38-40 NM 12.00
41 NM 9.00
42 NM 9.00
43 NM- 7.00
44 NM 12.00
45 NM 12.00
47-49 NM 9.00
51 NM 6.00
52 NM 6.00
53 NM- 5.00

24 NM 18.00
25 NM 12.00
26 NM 20.00
27 VG 4.00
28 NM 12.00
29-31 VF/NM 8.00
34 VF/NM 6.00
35 NM 10.00
36 NM 12.00
37 NM 18.00
38 NM 10.00
40 VF/NM 6.00
41 VF/NM 28.00
42 NM 15.00
46 NM 10.00

CRAZY (MAGAZINE) SPECIAL
1 VF/NM 12.00

CREATURES ON THE LOOSE
10 NM- 40.00
11 NM- 16.00
12 VF/NM 14.00
13 VF/NM 14.00
14 F/VF 9.00
16 NM- 14.00
17 thru 20 NM- 10.00
21 VF/NM 8.00
22 VF 8.00
23 NM- 5.00
24 NM- 6.00
25 F+ 3.00
26-29 NM- 6.00
30 NM 18.00
31 NM- 10.00
32 NM 12.00
33 NM 12.00
34-36 NM 10.00
37 VF/NM 6.00

CRUSADERS (GUILD)
1 VF/NM 6.00

DARDEVIL ANNUAL
2 NM 24.00
4 NM 8.00

DAREDEVIL
3 G/VG 48.00
4 F/VF 160.00
5 F+ 80.00
6 VF/NM 120.00
7 VF/NM 250.00
8 VF/NM 120.00
9 VF 100.00
10 VG 28.00
11 F+ 28.00
12 F+ 28.00
13 F+ 28.00
14 VG/F 18.00
15 VG/F 18.00
16 F+ 35.00
17 VG/F 25.00
18 VG/F 14.00
19 VG 10.00
20 VG 10.00
21-26 VG 6.00
27 F+ 15.00
28 F+ 15.00
29 VG 6.00
31 VG 6.00
33 VF/NM 24.00
34 F- 8.00
35 NM 33.00
36 VF 20.00
37-39 VF/NM 24.00
40 NM 33.00
41 VF 15.00
42-44 VF/NM 18.00
45 NM- 20.00
46 VF+ 16.00
47 NM 24.00
48 VF/NM 18.00
49 NM- 20.00
50 VF/NM 20.00
51 VF/NM 20.00
52 NM 30.00
53 NM 30.00
54 NM 20.00
55 VF/NM 14.00
56 VF/NM 14.00
57 VF/NM 15.00
58 VF 12.00
59 NM- 16.00
60 NM- 16.00
61-70 NM 16.00
71 VF 10.00
72 VF 10.00
73-75 VF/NM 12.00
76 NM 16.00
78 VF/NM 12.00
79 NM 16.00
80 NM 16.00
81 VF 16.00
82 VF/NM 10.00
83 NM 20.00
84 VF 8.00
85 NM 15.00
86 VF/NM 10.00
87 VF/NM 10.00
88 NM 15.00
89 VF/NM 10.00
90-92 NM 15.00
93 VF/NM 10.00
94 VF/NM 10.00
95 VF 8.00
96-99 NM 15.00
100 VF/NM 20.00
101 NM 12.00
104 F+ 4.00
105 VF/NM 10.00
106-114 NM 12.00
115 VF/NM 8.00
116 VF/NM 8.00
117-120 NM 12.00
121-129 NM 8.00

DAREDEVIL ANNUAL
1 VF/NM 40.00

DC GRAPHIC NOVEL
1 thru 3 NM 15.00
4 NM 60.00
5 NM 15.00
6 NM 15.00

DC SCIENCE FICTION GRAPHIC NOVEL
1 thru 4 NM 15.00
5 NM 20.00
6 F+ 8.00
7 NM 15.00

DC SPECIAL SERIES
6 NM 18.00
8 NM 18.00
10 NM 18.00
11 VF/NM 12.00
16 VF/NM 44.00

DC SUPERSTARS
2 VF/NM 9.00
4 VF/NM 9.00
6 NM 15.00
8 VF/NM 10.00
10 NM 18.00
12 VF/NM 9.00
14 NM 18.00
16 NM 15.00

DEADLY HANDS OF KUNG-FU
1 F+ 18.00
2 VF/NM 26.00
3 F/VF 12.00
4 F/VF 12.00
5 VF/NM 16.00
6 NM 25.00
7 VF 15.00
8 NM 22.00
9 NM 22.00
10 VF/NM 18.00
11 VF 12.00
12 VF/NM 12.00
13 VF 12.00
14 F/VF 24.00
15 VF/NM 15.00
16 VF/NM 12.00
17 VF 20.00
18 VF/NM 12.00
19 VF 12.00
20 VF/NM 12.00
21 VF/NM 10.00
22 NM 18.00
23 NM 25.00
24 VF/NM 16.00
25 NM 25.00
26 F/VF 10.00
27 VF/NM 12.00
28 VF/NM 55.00
29 F/VF 10.00
30-32 NM 20.00
33 NM 24.00

DEADLY HANDS OF KUNG-FU SPECIAL ALBUM EDITION
1 VF 15.00

DEFENDERS ANNUAL
1 NM 20.00

DEMON
1 VF/NM 33.00
2 VF/NM 15.00
3 F+ 8.00
5 VF/NM 15.00
7 VF/NM 10.00
8 VF/NM 10.00
9 VF 10.00
10 VF/NM 10.00
11 VF 10.00
13 F/VF 8.00
14 VF/NM 10.00
15 VF/NM 10.00
16 VF/NM 10.00

DETECTIVE
61 F/VF 725.00
115 F+ 295.00
307 F/VF 40.00
322 F+ 28.00
323 F/VF 38.00
324 F/VF 38.00
325 VF- 50.00
327 VF/NM 100.00
328 F+ 35.00
329 F 20.00
330 F- 20.00
331 F/VF 24.00
332 VF 40.00
333 F/VF 24.00
335 F 12.00
336 F/VF 24.00
337 VF 30.00
339 VG/F 10.00
342 VG 8.00
344 VG 8.00
346-353 VG 8.00
354 F+ 16.00
355 VG 8.00
356 VG 8.00
357 VG 8.00
358 VF/NM 40.00
360 VF+ 35.00
361 VF+ 35.00
362 VF/NM 40.00
364 VF+ 35.00
365 VF 40.00
366 VF 30.00
367 VF/NM 40.00
368 VF+ 35.00
370 NM- 45.00
371 NM 60.00
372 NM 50.00
373 NM- 40.00
374 VF/NM 35.00
375 NM- 40.00
376 NM- 40.00
378-380 VF/NM 35.00
381 NM 55.00
382-384 VF/NM 35.00
386 NM- 40.00
387 NM- 50.00
388 VF/NM 40.00
389 NM 50.00
390 NM- 40.00
392 F/VF 16.00
393 NM- 30.00
394 NM 40.00
395 VF/NM 35.00
396 NM 35.00
397 VF 25.00
398 VF 25.00
401 VF+ 24.00
402 VF/NM 35.00
403 NM 40.00
405 VF/NM 25.00
406 VF/NM 25.00
407 NM- 40.00
408 VF/NM 35.00
409 NM- 30.00
410 NM- 40.00
411 NM- 25.00
412 NM- 25.00
413 NM 35.00
414 VF 18.00
415 VF/NM 25.00
417 NM 40.00
418 NM- 30.00
419 VF/NM 25.00
420 NM 40.00
421 NM 40.00
422 NM 40.00
424 NM- 30.00
425 NM 20.00
426 NM 20.00
427 VF/NM 12.00
428 NM- 16.00
429 NM 20.00
430 VF/NM 12.00
432 NM 20.00
433 NM- 16.00
434 NM- 16.00
435 VF/NM 12.00
436 VF/NM 12.00
437 NM- 30.00
438 VG 8.00
439 VG 8.00
440 F+ 24.00
441 F+ 24.00
442 VG 8.00
443 VG 8.00
444 VG 8.00
445 VF+ 38.00
446-450 NM 16.00
451 VF/NM 12.00
452-458 NM 16.00
459 NM- 14.00
460 NM 16.00
461 NM- 12.00
462 NM- 12.00
463 NM 15.00
464 VF/NM 10.00
465 NM 15.00
466 NM- 22.00
467 NM 25.00
468 NM 25.00
469 NM 15.00
470 NM 15.00
471 VF/NM 18.00
472 VF/NM 18.00
473 NM- 22.00
474 NM- 22.00
475 VF/NM 33.00
476 NM 44.00
477 VF/NM 18.00
478 NM- 22.00
479 NM 25.00
481 VG 4.00
483 VF/NM 12.00
484 F+ 4.00
485-487 NM- 9.00
488 NM 12.00
490 VF/NM 8.00
492 F/VF 5.00
493 NM- 9.00
494 NM- 9.00
495 NM 12.00
496 NM 8.00
497 NM 8.00
499 NM 8.00
500 NM 12.00
501-523 NM 6.00
524 NM 7.00
525 NM 7.00
526 NM 15.00
527-552 NM 4.00

DOC SAVAGE (MAGAZINE)
1 VF 8.00
2 VF 5.00
3-7 NM 10.00
8 VF/NM 7.00

DOCTOR STRANGE ANNUAL
1 NM 12.00

DR. STRANGE (SERIES 1)
169 VF+ 115.00
170 VF/NM 35.00
171 NM- 40.00
172 VF/NM 35.00
173 VF/NM 35.00
174 NM- 40.00
175 NM 50.00
176 VF/NM 35.00
177 VF 25.00
178 VF/NM 30.00
179 F+ 12.00
180 NM- 35.00
181 NM- 35.00
182 NM- 35.00
183 NM 40.00

DR. STRANGE (SERIES 2)
1 NM 50.00
3 NM 12.00
4 NM 12.00
5 NM 12.00
7 NM 8.00
8 VF 4.00
9 NM 8.00
10 NM 8.00
11 thru 16 NM 6.00

DRACULA LIVES
5 VF/NM 18.00
6 VF/NM 20.00
7 F/VF 12.00
8 NM 26.00
10 NM 35.00
11 VF 18.00

ECLIPSE (MAGAZINE)
2-7 VF/NM 5.00
8 F/VF 3.00

EPIC ILLUSTRATED
1 NM 10.00
2 thru 7 NM 8.00
8 VF 6.00
9 NM 10.00
10 VF 5.00
11 NM 10.00
12 VF/NM 8.00
13 NM- 10.00
14 VF/NM 8.00
15 VF/NM 8.00
16 NM 10.00
17 VF/NM 8.00
18 NM 10.00
19 VF/NM 8.00
20 F/VF 6.00
21 VF 6.00
22-25 VF/NM 9.00
26 NM 10.00
27 VF- 6.00
28-30 NM 12.00
31 VF/NM 10.00
32 NM 15.00
33 NM 15.00
34 NM- 18.00

ETERNALS
1 NM 15.00
2 thru 18 NM 7.00
19 VF 5.00

FANTASTIC FOUR
7 VG/F 190.00
11 VG/F 120.00
13 F+ 195.00
14 VG/F 70.00
15 F+ 90.00
16-18 VG/F 70.00
19 VG/F 60.00
20 F+ 155.00
21 F+ 65.00
22 VG/F 40.00
23 F+ 75.00
24 F+ 75.00
25 F+ 195.00
26 VF/NM 395.00
27 F/VF 90.00
28 VF/NM 265.00
29 VF 90.00
30 VF 90.00
31 F/VF 60.00
32 F+ 45.00
33 VG/F 24.00
34 VF/NM 95.00
35 VF/NM 95.00
36 VG/F 24.00
37 F+ 45.00
38 F/VF 60.00
39 VF/NM 95.00
40 VF/NM 95.00
41 VF/NM 70.00
42 VG/F 15.00
43 VG/F 15.00
44 VG/F 15.00
45 VG 45.00
46 VG 18.00
47 VG 18.00
48 VG 175.00
49 VG 50.00
50 VG 60.00
51 VG 12.00
52 VG 30.00
53 VG 20.00
54 VF/NM 50.00
55 VG 20.00
56-58 VG 15.00
59 VG/F 15.00
60 VG/F 15.00
61-64 VG/F 10.00
65 VF/NM 40.00
66 VF/NM 90.00
67 VF 80.00
68 NM 65.00
69 VF/NM 40.00
70 NM 65.00
71 NM 50.00
72 NM 60.00
73 NM 55.00
74 NM 55.00
75 VF 33.00
76 NM 55.00
77 NM 55.00
78 VF/NM 38.00
79 VF/NM 38.00
80 VF/NM 38.00
81 VF 25.00
82 VF/NM 30.00
83 NM 45.00
84 VF/NM 30.00
85 VF/NM 30.00
86 VF 25.00
87 NM 45.00
88 VF/NM 30.00
89 VF/NM 25.00
90 NM 40.00
91 NM 40.00
92 VF 20.00
93-95 NM 40.00
96 VF/NM 25.00
97-99 NM 40.00
100 VF/NM 75.00
101-103 NM 40.00
104 VF/NM 28.00
105 VF/NM 16.00
106-109 NM 25.00
110 NM 40.00
111 NM 30.00
112 VF/NM 70.00
113 NM 24.00
114 NM 24.00
115 VF/NM 14.00
116 VF/NM 20.00
117 VF 10.00
118 VF/NM 12.00
119 VF/NM 12.00
120 NM 18.00
121 NM 22.00
122 VF/NM 14.00
123 NM 22.00
124 VF/NM 10.00
125 VF/NM 10.00
126 VF/NM 12.00
127 VF/NM 10.00
128 VF/NM 12.00
129 VF/NM 10.00
130-136 NM 15.00
137 VF/NM 10.00
138-140 NM 15.00
141 NM 14.00
142 NM 14.00
143 VF 8.00
144 NM 14.00
145 VF/NM 10.00
146-149 NM 14.00
150 NM 18.00
151-154 NM 10.00
155-157 NM 12.00
158-160 NM 10.00
161-165 NM 8.00
166 NM 10.00
167 VF/NM 6.00
168-170 NM 8.00
171 VF/NM 5.00
173 NM 8.00
174 NM- 6.00
176 F 3.00
177 NM 8.00
178 VF 5.00
179 NM 8.00
180 NM 8.00
181-185 NM 7.00
187 NM 7.00
188 NM 7.00
190-199 NM 7.00
200 NM 9.00
201 NM 5.00
203-217 NM 5.00
219-227 NM 5.00
229 NM 5.00
232-252 NM 5.00

FANTASTIC FOUR ANNUAL
1 F/VF 420.00
2 F- 90.00
3 VF/NM 150.00
4 VF/NM 95.00
5 VF/NM 100.00
6 VF/NM 60.00
7 VF/NM 25.00
8 VF/NM 18.00
9 NM 25.00
10 NM 25.00
11 NM 10.00
12 VF/NM 7.00
13 NM 10.00

FANTASY ILLUSTRATED (1981)
1 NM 10.00

FANTASY MASTERPIECES (1966)
1 VF 40.00
2 NM- 30.00
3 NM- 30.00
4 NM 45.00
5 F/VF 15.00
6 VF+ 24.00
7 thru 11 VG 6.00

FIRST COMICS GRAPHIC NOVEL
1 NM 10.00
2 NM 10.00
4 NM 10.00
15 NM 12.00

FLASH
105 F "1,200.00"
106 VG/F 325.00
107 VF- 600.00
108 F/VF 450.00
109 F- 120.00
111 VG/F 80.00
113 F 100.00
114 F/VF 160.00
115 VG/F 60.00
116 F+ 85.00
117 VF 200.00
118 F 65.00
122 F/VF 95.00
123 VF- 900.00
124 VF 95.00
126 F+ 50.00
127 F/VF 80.00
128 VG 25.00
129 F+ 120.00
130 F+ 50.00
132 F/VF 65.00
133 VF+ 90.00
134 F 35.00
137 F- 110.00
145 VF/NM 85.00
146 VF/NM 85.00
147 VF 65.00
149 VF/NM 85.00
150 F- 25.00
151 VF/NM 115.00
152-158 VG/F 18.00
159 F+ 25.00
160 VG+ 26.00
161-164 VG/F 16.00
165 VG+ 15.00
166 VG+ 15.00
167 VG/F 16.00
168 VG/F 16.00
169 VF- 60.00
170 VG+ 15.00
171-173 VG+ 14.00
174 VF- 40.00
175 NM- 175.00
176 VF+ 45.00
177 NM- 65.00
178 VF/NM 70.00
179 VF+ 45.00
180 VF/NM 50.00
181 VF/NM 35.00
183 NM- 40.00
184-186 VF/NM 35.00
187 VF/NM 50.00
188 VF/NM 35.00
189 VF/NM 35.00
190 VF/NM 30.00
191 VF/NM 30.00
192 NM 40.00
193 NM 45.00
194 VF/NM 30.00
195 NM 45.00
196 F+ 20.00
197 VF/NM 30.00
198 VF 25.00
199 VF/NM 30.00
201 NM- 25.00
202 NM- 25.00
203 NM 30.00
205 VF/NM 40.00
206 NM- 25.00
207 NM 30.00
208 NM 30.00
209 NM- 30.00
210 VF/NM 25.00
212 VF/NM 25.00
213 NM 40.00
214 F/VF 25.00
216 VF/NM 18.00
217-219 NM- 30.00
222 VF+ 12.00
224-226 NM 18.00
227 NM- 14.00
228 NM 18.00
229 F 10.00
231 NM 18.00
232 F 10.00
234 NM- 10.00
236 NM 12.00
239 NM 12.00
240 VF/NM 7.00
241 NM- 10.00
242 NM- 10.00
244 VF 6.00
245-247 NM 12.00
248-250 NM 10.00
251-260 NM 7.00
262 NM 7.00
263 NM 7.00
266 NM 7.00
268 NM 7.00
269 VF 4.00
270-274 NM 7.00
277-290 NM 7.00
291 NM 4.00
292 NM 4.00
293 VF 3.00
294-299 NM 4.00
300 NM 6.00
301-303 NM 4.00

FOOM
2 NM 36.00
3 VF/NM 22.00
4 VF/NM 20.00
5 F/VF 12.00
6-8 NM 25.00
9-11 VF/NM 18.00
12 VF/NM 12.00
14 VF/NM 12.00
15 VF/NM 12.00
16 VF/NM 10.00
18 VF/NM 10.00
22 NM 50.00

FOUR STAR SPECTACULAR
1 NM 18.00
2 NM 10.00
3 NM 10.00
4 NM- 8.00
5 NM 10.00
6 NM 10.00

FREEDOM FIGHTERS
1 NM 18.00
3 NM 12.00
4 NM 12.00
6 thru 13 NM 12.00
15 NM 12.00

GIANT-SIZE

Avengers
1 VF 15.00
2 VF/NM 12.00
5 NM- 15.00

Captain America
1 VF/NM 25.00

Captain Marvel
1 NM 22.00

Conan
1 NM 25.00
2 NM 18.00
3 VF/NM 12.00
4 NM 15.00
5 NM 15.00

Daredevil
1 NM 20.00

Defenders
4 NM 18.00
5 NM 18.00

Doctor Strange
1 NM 20.00

Fantastic Four
2 NM 25.00
3 NM 25.00
4 NM 25.00
5 NM 20.00
6 NM 20.00

Invaders
1 NM 28.00

Kid Colt
1 VF 30.00
2 NM 60.00
3 NM 60.00

Man-Thing
1 NM 30.00
2 NM 20.00
3 NM 20.00
4 VF/NM 18.00
5 NM 26.00

Marvel Triple Action
1 NM 20.00
2 NM 20.00

Master of Kung-Fu
1 VF/NM 18.00
2 VF/NM 14.00
3 NM 20.00
4 NM 20.00

Power Man
1 VF 12.00

Spider-Man
1 VF/NM 48.00
2 VF/NM 28.00
3 NM 38.00
4 NM 100.00
5 NM 30.00
6 NM 30.00

Super Stars f/ Fantastic Four
1 NM 40.00

Super-Heroes f/ Spider-Man
1 VF/NM 50.00

X-Men
1 VF/NM 995.00
2 NM 85.00

GOBLIN (WARREN)
1 NM- 20.00
2 NM- 12.00
3 NM- 12.00

GREEN LANTERN
1 VF/NM "2,200.00"
2 F 195.00
3 F/VF 235.00
4 VF+ 260.00
5 F/VF 195.00
6 F/VF 165.00
7 F/VF 150.00
8 VF 165.00
9 F/VF 130.00
10 F+ 85.00
11 F/VF 85.00
12 F/VF 85.00
13 F+ 75.00
14 VF 95.00
15 VF 95.00
16 F/VF 75.00
17 F- 35.00
18 VF+ 115.00
19 F 40.00
20 F 40.00
21 F+ 45.00
22 F/VF 65.00
23 VG/F 30.00
24 VG 24.00
25 F+ 45.00
26 VF 90.00
27 F+ 45.00
28 F/VF 65.00
29 VF+ 100.00
30 VF 85.00
31 F+ 35.00
32 F+ 45.00
33 VF+ 80.00
34 F/VF 50.00
35 F+ 35.00
36 VG 20.00
37-39 VG/F 24.00
41-43 VG 15.00
45 VG 28.00
46-50 VG 15.00
52 VF/NM 75.00
53 VG 12.00
54 VG/F 15.00
55 VG/F 15.00
57 VF+ 45.00
58 VF/NM 55.00
59 VF 150.00
60 NM 55.00
61 NM 75.00
62 VF/NM 40.00
63 VF/NM 40.00
64 VF 30.00
65 VF/NM 40.00
66 NM 55.00
67 VF/NM 40.00
68 VF/NM 40.00
69 NM- 45.00
70-75 VF/NM 25.00
77 VF/NM 55.00
78-80 VF/NM 40.00
81 NM- 45.00
82 NM- 45.00
83 NM 55.00
84 NM 55.00
85 NM 80.00
86 F/VF 35.00
87 F/VF 22.00
89 VF/NM 30.00
90 NM- 14.00
91-98 NM 8.00
98 NM 8.00
99 VF 5.00
100 NM 18.00
101-106 NM 7.00

GREEN LANTERN/ GREEN ARROW
1 thru 7 NM 5.00

HAWK & DOVE
1 F- 20.00
2 F/VF 28.00
3 VF 35.00
5 F/VF 28.00
6 F/VF 28.00

HAWKMAN
1 VF 400.00
2 F+ 75.00
3 VF 85.00
4 VF+ 130.00
5 VF 85.00
6 F+ 40.00
7 VG 20.00
8 thru 10 VG 16.00
11 G 6.00
12 thru 15 VG 12.00
16-21 VG 10.00
22 F+ 18.00
23 VG 10.00
24 F+ 18.00
25 VG 10.00
26 VF 33.00
27 VG 10.00

HERCULES UNBOUND
1 NM 12.00
2 thru 6 NM 7.00
7 VF 5.00
8 NM- 6.00
9 NM 7.00
10 NM 7.00
11 VF 5.00

HEROES INC.
1 NM 18.00

HOWARD THE DUCK (MAGAZINE)
1 NM 10.00
2 NM 8.00
3 NM 8.00
4 NM 10.00
5 NM 8.00
6-9 VF/NM 5.00

HULK
2 VG 425.00
3 G/VG 175.00
102 F/VF 115.00
103 F/VF 45.00
104 VF+ 65.00
105 VF/NM 55.00
106 VF/NM 55.00
107 NM 75.00
108 NM- 65.00
109 VF/NM 40.00
110 VF 30.00
111 VF/NM 30.00
112 NM- 35.00
114 VF/NM 30.00
115 VF/NM 30.00
116 NM 40.00
117 NM 40.00
118 NM 45.00
119 VF/NM 20.00
120 VF/NM 20.00
121 NM 30.00
123 NM 30.00
124 VF/NM 20.00
125 VF/NM 20.00
127 NM- 16.00
128-136 NM 20.00
137 VF 12.00
138 NM 20.00
139 NM 20.00
140 NM 25.00
143 NM 16.00
144 NM- 12.00
145 VF/NM 15.00
146 VF/NM 8.00
148 VF/NM 8.00
149 NM- 9.00
150-156 NM 12.00
157 VF/NM 8.00
158 NM- 9.00
159 NM 12.00
160 NM- 9.00
161 NM 20.00
162 NM 20.00
163 NM 10.00
164 VF 6.00
165 NM 10.00
166 NM 10.00
167 VF/NM 7.00
168 NM 10.00
170 NM 10.00
171 NM 10.00
172 NM 25.00
173 NM 10.00
174 NM- 8.00
175 NM 10.00
176 NM 10.00
177 NM 15.00
178 NM 18.00
179 VF/NM 6.00
182 VF/NM 66.00
183 NM 9.00
185 NM- 7.00
186 VF/NM 6.00
187-191 NM 9.00
192 VF/NM 6.00
194 VF/NM 6.00
195 NM- 7.00
196-199 NM 9.00
200 NM 28.00
201-220 NM 6.00
221-245 NM 5.00

HULK (MAGAZINE)
1 NM 20.00
2 NM 18.00
3-7 NM 15.00
8 VF/NM 8.00
9 NM 15.00
10-18 NM 12.00
19-27 NM 10.00

HULK ANNUAL
1 VF/NM 95.00
2 VF/NM 48.00
3 VF/NM 18.00
4 F+ 8.00
5 NM 15.00
6 NM 10.00
7 NM 8.00
9 NM 4.00
11 NM- 3.00
12 NM- 3.00

HUMAN TORCH (1974)
1 NM 18.00
2 thru 8 NM 12.00

INFERIOR FIVE
2 F+ 12.00
7 F/VF 10.00
8 NM 25.00
9 VF/NM 17.00

INHUMANS
1 NM 14.00
2 thru 12 NM 7.00

INVADERS
1 NM 33.00
2 VF/NM 10.00
3 thru 5 NM 15.00
6 thru 10 NM 12.00
11 thru 19 NM 7.00
20 NM 12.00

INVADERS (ANNUAL)
1 NM 15.00

IRON MAN
1 VF+ 375.00
2 NM 165.00
3 NM 85.00
4 VF/NM 50.00
5 VF/NM 50.00
6-8 NM- 50.00
9 VF/NM 40.00
10 NM 60.00
11-14 VF/NM 30.00
15 NM 40.00
16-18 VF/NM 20.00
19 F/VF 13.00
20 F+ 10.00
21-24 VF/NM 15.00
25 NM 28.00
26-28 NM 22.00
29 VF/NM 15.00
30 NM 22.00
31-34 NM 20.00
35 VF/NM 14.00
36 NM 20.00
39-41 NM 20.00
43 NM 28.00
44-46 NM 18.00
47 NM 25.00
48-50 NM 18.00
51 F/VF 6.00
52 F/VF 6.00
53 VF/NM 8.00
54 NM 25.00
57-65 NM 12.00
66 NM 16.00
67-70 NM 12.00
71-80 NM 10.00
82-84 NM 10.00
85-98 NM 9.00
100 NM 18.00
101-117 NM 7.00
118 NM 10.00
119-122 NM 7.00
126 NM 7.00
127 NM 7.00
128 NM 10.00
129-140 NM 5.00

IRON MAN & SUB-MARINER
1 NM- 140.00

IRON MAN (ANNUAL)
4 NM- 5.00

JIMMY OLSEN
33 VF+ 85.00
35 F- 30.00
38 F 30.00
40 VF 75.00
42 F/VF 50.00
43 VG/F 22.00
44 VG 20.00
45 VG/F 20.00
46 F+ 30.00
47 VF 65.00
48 VF 65.00
49 F/VF 48.00
50 F+ 30.00
51 F+ 25.00
52 VG 14.00
54 VG 14.00
55 F/VF 38.00
56 F+ 25.00
57 F+ 15.00
58 F+ 15.00
59 VF/NM 40.00
60-63 F+ 15.00
64 VG 8.00
65 VF/NM 40.00
66 VF 30.00
67 VG/F 10.00
68 F+ 15.00
69 F/VF 24.00
70 F/VF 24.00
71 VG 6.00
72 F+ 15.00
73 F+ 14.00
74 VF 25.00
75 VF/NM 30.00
76 F/VF 20.00
77 VF/NM 34.00
78 VF 25.00
79 VF/NM 34.00
80 VF/NM 30.00
81 VF 25.00
82 VF/NM 30.00
83 NM- 35.00
84 VF/NM 30.00
85-90 VG/F 8.00
91-94 VG/F 7.00
95 VF/NM 50.00
96-99 VG/F 7.00
100 VG/F 9.00
101-103 VG/F 6.00
104 VF/NM 44.00
105 VG/F 6.00
106 VF/NM 16.00
107 VF/NM 16.00
108 VF 14.00
109 VF/NM 16.00
110 VF 14.00
111 VF 14.00
112 VF/NM 16.00
113 VF 30.00
114-118 VF 14.00
119 VF/NM 16.00
120 NM- 20.00
121 VF/NM 15.00
122 F+ 16.00
123-126 VF/NM 15.00
127-129 NM- 18.00
130 VF/NM 15.00
131 VF/NM 34.00
132 NM- 22.00
133 VF/NM 50.00
134 VF 55.00
135 NM 45.00
136 NM- 33.00
137 NM- 33.00
138 NM 38.00
139 NM 38.00
140 VF/NM 35.00
141 VF/NM 22.00
142 NM- 30.00
143 NM- 30.00
144-150 NM 35.00
151 NM- 14.00
152 NM- 14.00
153 NM 18.00
154 NM- 14.00
155-157 NM 18.00
158 VF/NM 12.00
159 NM- 14.00
160 NM- 14.00
161 VF/NM 12.00
162 VF 10.00
163 VF 10.00

JOKER
1 NM 45.00

JOURNEY INTO MYSTERY
84 F+ 450.00
85 VF- 475.00
86 F+ 180.00
88 VG/F 80.00
90 VG+ 50.00
95 F/VF 95.00
97 VG/F 45.00
98 VG/F 33.00
99 VG 28.00
100 F+ 40.00
102 VG/F 22.00
103 VG+ 75.00
104 VG+ 75.00
105 VG/F 24.00
106 VF/NM 85.00
107 VF/NM 85.00
108 VF+ 80.00
109 VF 90.00
110 VF 70.00
111 F/VF 45.00
112 VF+ 200.00
113 VF+ 65.00
115 VF/NM 95.00
116 VF/NM 75.00
117 VF+ 70.00
118 VF/NM 75.00
119-123 VG 15.00
124 F/VF 50.00
125 VG 15.00

JUSTICE LEAGUE
4 VG 75.00
5 F/VF 175.00
6 VF 200.00
7 F/VF 85.00
8 VF 200.00
9 VF 325.00
10 VF 200.00
11 VG/F 48.00
12 VG/F 48.00
13 VG/F 40.00
15 NM 14.00
16 VF/NM 160.00
19 VF 125.00
21 F/VF 175.00
22 F/VF 150.00
23 VG/F 28.00
24 F/VF 35.00
25 F/VF 65.00
26 VG/F 28.00
27 F/VF 35.00
29 VF 125.00
30 VF/NM 125.00
31 VF/NM 100.00
32 VF 60.00
33 VF 60.00
35 VG/F 18.00
36 VG/F 18.00
37 NM 130.00
38 VG+ 24.00
39 VF 75.00
40-42 VG+ 15.00
43-45 VG/F 14.00
46 VG/F 28.00
47 VG/F 18.00
48 VF/NM 65.00
49-54 VG/F 12.00
55 VG/F 16.00
56 VG/F 14.00
57 VF/NM 45.00
58 VF/NM 55.00
61 NM 50.00
62 VF 30.00
63 VF/NM 35.00
64 NM 55.00
65 NM 55.00
66 VF/NM 35.00
67 VF 50.00
68 VF 30.00
69 F/VF 22.00
70 VF 30.00
71 VF/NM 35.00
72 VF/NM 35.00
73 VF/NM 40.00
74 VG/F 8.00
75 VF 25.00
76 VF/NM 40.00
77 VF/NM 20.00
78 NM 35.00
133 NM 14.00
134 NM 14.00
135 NM 16.00
136 NM 16.00
137 NM 18.00
138-146 NM 14.00
147-149 VF 6.00
150 NM 14.00
152-160 NM 14.00
161 NM 70.00
162-170 NM 7.00
171-182 NM 6.00
183-185 NM 8.00
186-199 NM 5.00

COMICS & FUN

6411 Sepulveda #1-G, (Dept. 1491)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

200 NM 6.00
201-212 NM 4.00

JUSTICE MACHINE (NOBLE)
1 NM 25.00
2 NM 15.00
3 NM 10.00
4 NM 6.00

KAMANDI
1 NM- 60.00
2 NM 35.00
4 VF/NM 16.00
5 NM 25.00
6 VF/NM 13.00
7 thru 10 NM 18.00
11 VF 9.00
12 VF/NM 10.00
13 VF/NM 10.00
14-17 NM 14.00
18 VF/NM 10.00
20 VF/NM 10.00
21 VF 7.00
22 VF/NM 8.00
23 VF/NM 8.00
26 NM 12.00
28 VF 7.00
32 F/VF 8.00
36 NM 12.00
38 NM 12.00
39 NM 12.00
40 VF 7.00
41 VF 5.00
42-51 NM 9.00
53 VF 5.00
54-56 NM 9.00
59 VF/NM 10.00

KA-ZAR (1970)
1 NM 40.00
2 NM 28.00
3 NM 28.00

KORAK
46 VF/NM 14.00
47 NM 9.00
48 NM 9.00
49 VF/NM 6.00
50 NM- 7.00
51-54 NM 9.00
55 VF/NM 6.00
56 NM 9.00
58 NM- 7.00
59 NM 9.00

KULL (MAGAZINE)
1 VF/NM 10.00
2 VF/NM 7.00
3 VF 6.00

LEGION OF MONSTERS
1 NM 30.00

LEGION OF SUPER HEROES (1973)
1 NM 25.00
2 VF 8.00
3 VF/NM 10.00
4 NM 15.00

LOIS LANE
3 G/VG 80.00
4 VG+ 100.00
7 F+ 175.00
9 VG/F 75.00
10 F/VF 90.00
11 F/VF 50.00
13 VG/F 44.00
14-16 F/VF 54.00
17 VG/F 44.00
18 VF/NM 165.00
19 F+ 65.00
20 VF 150.00
21 F+ 50.00
22 VF/NM 120.00
23 VG/F 25.00
24 VG/F 25.00
25 VF 100.00
26 VG/F 33.00
27 F/VF 70.00
28 F/VF 70.00
29 VF 110.00
30 VG/F 16.00
31 F+ 35.00
32 VG/F 15.00
33 VG/F 18.00
34 VG 13.00
35 F+ 30.00
37-39 VF/NM 65.00
40 VF 54.00
41 F+ 30.00
42 F 22.00
43 VG/F 15.00
44 VG/F 15.00
45 VG/F 15.00
46 F+ 30.00
47 VF 60.00
48 VF/NM 65.00
49 VF 54.00
50 VF/NM 70.00
51 VF/NM 45.00
52 F+ 20.00
53-55 VF 40.00
56 VG/F 12.00
57 VG/F 12.00
58-67 VG 10.00
68 VF/NM 65.00
69 VG 10.00
70 VG/F 60.00
71 VG/F 30.00
72 VG/F 7.00
73 VG/F 7.00
74 VG/F 9.00
75 VG/F 7.00
76 VG/F 7.00
77 VF/NM 50.00
78 VF/NM 30.00
79 VF 30.00
80 VF 18.00
81 VF/NM 20.00
82 VF 18.00
83 VF/NM 20.00
84 VF/NM 20.00
85 VF/NM 20.00
86 VF 38.00
87 VF/NM 20.00
88 VF/NM 30.00
89 NM 35.00
90 VF/NM 20.00
91 VF 18.00
92 VF 18.00
93 VF/NM 20.00
94 VF 15.00
95 NM 55.00
96 VF/NM 18.00
97 VF 15.00
98 VF/NM 18.00
99 VF/NM 18.00
100 VF/NM 20.00
101 NM 25.00
102 NM 25.00
103 VF/NM 18.00
104 NM 55.00
105 NM 55.00
106 VF/NM 25.00
107 VF/NM 18.00
108 NM 25.00
109 NM 25.00
110 NM 25.00
111 NM 30.00
112 NM 30.00
113 VF/NM 45.00
114 VF/NM 18.00
115 VF 15.00
116 VF/NM 18.00
117-119 VF 15.00
120 VF/NM 18.00
121 NM- 22.00
122 NM- 22.00
123 VF/NM 18.00
124 F- 4.00
125 VF/NM 10.00
129 NM 15.00
130 VF/NM 10.00
131 VF 8.00
132 VF 8.00
133-135 VF/NM 10.00
136 VF/NM 12.00
137 VF/NM 12.00

LUKE CAGE
1 VF+ 55.00
4 NM- 20.00
4 NM- 20.00
5 F+ 8.00
6 VF 9.00
7 VF/NM 10.00
8 VF 9.00
9 VF/NM 10.00
10 VF 9.00
11 VF 6.00
12 F/VF 5.00
14 VF 6.00

MAN-THING (1974)
1 NM- 30.00
2 VF/NM 12.00
3 NM- 10.00
4 NM 10.00
5 thru 8 NM 9.00
9 NM- 7.00
10 NM 9.00
11 NM 9.00
12 VF/NM 5.00
13-17 NM 8.00
18 NM- 6.00
19-22 NM 8.00

MARVEL ADVENTURE STARRING DAREDEVIL
1 NM 12.00
2 thru 5 NM 8.00

MARVEL CLASSICS COMICS
1 NM 20.00
2 thru 6 NM 14.00
7 VF 8.00
8 VF/NM 10.00
9 NM 14.00
10 NM 14.00
11 NM 12.00
12 NM 12.00
13 VF 6.00
14-17 NM 12.00
18 NM- 9.00
19-27 NM 12.00
28 NM 15.00
29-35 NM 12.00
36 VF 6.00

MARVEL COLLECTOR ITEM CLASSICS
1 F/VF 50.00
3 VF 22.00
4 VF/NM 28.00
5 VF 18.00
6 VG 6.00
7 VF/NM 24.00
8 thru 10 VG 6.00
11 thru 13 VG 5.00
14 VF 15.00
15 VG 5.00
16 VF 15.00
17 VF/NM 18.00
18 NM 25.00
19 VF/NM 18.00
20 F+ 10.00
21 VF 15.00
22 VF/NM 18.00

MARVEL COMICS SUPER SPECIAL
1 VF/NM 95.00
2 NM 16.00
3 NM 14.00
4 NM 50.00
5 VF/NM 95.00
6 VF/NM 8.00
8 VF/NM 16.00
9 NM 14.00
10 NM 10.00
11 thru 14 NM 8.00
15 VF/NM 5.00
16 VF/NM 7.00
17-20 VF/NM 4.00
21-30 VF/NM 5.00
31-39 VF/NM 6.00
41 VF/NM 6.00

MARVEL DOUBLE FEATURE
9 VF/NM 6.00
10 VF/NM 6.00
15 VF/NM 4.00

MARVEL FEATURE (SERIES 1)
1 VF/NM 100.00
2 NM- 65.00
3 NM- 45.00
4 NM 25.00
5 NM 15.00
6 VF 7.00

MARVEL GRAPHIC NOVEL
1 NM 24.00
2 NM 16.00
3 NM 16.00
4 NM 18.00
5 NM 24.00
6 NM 12.00
6 thru 17 NM 14.00
18 NM 16.00
19 NM 16.00
20 NM 14.00
22 NM 20.00
23 NM 14.00
25 NM 14.00
27 VF 9.00
28 NM 15.00
29 NM 20.00
33 NM 14.00
34 NM 12.00
36 NM 12.00
37 NM 14.00
31 NM 12.00

MARVEL GRAPHIC NOVEL
Abslom Daak (Dalek Killer) NM 15.00
Amazing Spider-Man (Parallel Lives) NM 20.00
Ax NM 15.00
Black Widow (Coldest War) NM 15.00
Conan (Horn of Azoth) NM 15.00
Conan (Of the Isles) NM 18.00
Conan (Skull of Set) NM 18.00
Dr. Strange (Triumph & Torment) NM 18.00
Dreamwalker NM 14.00
Excalibur (Weird War Three) NM 18.00
Inhumans NM 14.00
Ka-Zar (Guns of the Savage Land) NM 15.00
Kull (Vale of Shadow) NM 15.00
Last of the Dragons NM 12.00
Neuromancer NM 15.00
Power Pack & Cloak & Dagger NM 15.00
Punisher (Assassin's Guild) NM 9.00
Rick Mason: The Agent NM 15.00
Roger Rabbit (Resurrection of Doom) NM 16.00
Squadron Supreme (Death of a Universe) NM 18.00
Who Framed Roger Rabbit NM 12.00

MARVEL MOVIE PREMIERE
1 VF/NM 9.00

MARVEL PREVIEW
1 NM 14.00
2 NM 80.00
3 NM 16.00
4 NM 12.00
5 VF/NM 8.00
6 VF/NM 5.00
7 VF 6.00
8 NM 16.00
9 NM 9.00
10 NM 16.00
11 NM 8.00
12 thru 15 NM 7.00
16 NM 8.00
17 VF/NM 4.00
18-20 NM 8.00
21 NM 7.00
22 NM 7.00
23 NM 6.00
24 VF/NM 4.00

MARVEL SPECIAL EDITION
1 NM 25.00

MARVEL SPECIAL EDITION:
Close Encounters
1 VF/NM 12.00
Empire Strikes Back
2 VF 18.00
Star Wars
1 VF/NM 12.00
2 VF 10.00
3 VF/NM 14.00

MARVEL SUPER ACTION
1 VF/NM 36.00
5 VF 4.00
6 thru 8 NM 6.00
10 VF 4.00

MARVEL SUPER HEROES
12 VG+ 24.00
13 F/VF 26.00
14 VF+ 65.00
15 VF/NM 28.00
16 VF 20.00
17 NM 40.00
18 NM- 40.00
19 NM- 20.00
21 VF/NM 10.00
22 F/VF 7.00
23 VF/NM 10.00
24-29 NM 20.00
30 VF 8.00
32 NM- 6.00
34 NM 8.00
36 NM 8.00
37 VF/NM 5.00
38 NM 8.00
39 NM 8.00
41 VF/NM 4.00
42 VF/NM 4.00
43-46 NM 6.00
47 VF/NM 4.00
48 NM 6.00
49 NM 6.00

MARVEL TALES
2 VF/NM 90.00
3 VG+ 10.00
4 F+ 12.00
5 F/VF 18.00
7 F/VF 18.00
9 NM 35.00
13 VF/NM 15.00
14 NM 30.00
15 NM- 20.00
16 NM 24.00
17 NM- 20.00
18 VF+ 14.00
19 NM 30.00
20 NM 30.00
21 NM- 20.00
22 F/VF 10.00
24 VF 12.00
25 NM 30.00
27 NM- 20.00
28 VF 12.00
29 F+ 10.00
30 NM- 20.00
31 VF/NM 15.00
32 F/VF 10.00

MARVEL TEAM-UP
1 VF 85.00
2 VF/NM 30.00
3 VF/NM 35.00
5-7 VF/NM 15.00

MARVEL TEAM-UP (ANNUAL)
1 NM 22.00
2 NM 8.00

MARVEL TREASURY EDITION
1 NM 55.00
2 thru 7 NM 25.00
8 NM 35.00
9 NM 25.00
10 NM 25.00
11 VF/NM 13.00
12 VF 10.00
13 VF/NM 12.00
14-17 NM 20.00
18 VF/NM 12.00
19-25 NM 20.00
26 NM 25.00
27 NM 20.00
28 VF 25.00

MARVEL TREASURY EDITION
Cap's Bicentennial Battles NM 25.00
Marv. Land of Oz NM 25.00
Marv. Wizard of Oz NM 25.00

MARVEL TRIPLE ACTION
1 VF/NM 16.00
3 NM 12.00
5 NM- 9.00
11 VF 3.00

MARVEL TWO-IN-ONE
1 NM- 50.00
2 NM 16.00
4 NM 16.00
6 F+ 7.00
7 NM 10.00
8 NM 14.00
10 NM 10.00
11 thru 20 NM 7.00
21-38 NM 5.00

MARVEL TWO-IN-ONE (ANNUAL)
1 VF/NM 16.00
2 NM 8.00

MASTER OF KUNG-FU ANNUAL
1 NM 18.00

MOEBIUS GRAPHIC NOVEL
4 NM 15.00

MOEBIUS: INCAL
1 NM 18.00
2 NM 18.00
3 NM 18.00

MONSTERS UNLEASHED
3 NM 33.00
4 NM 33.00
8 NM 25.00

MOVIE COMICS
Darby O'Gill and the Little People 10251-001 VF/NM 48.00
David and Goliath 1205 VF 45.00
Dirty Dozen 12-180-710 VF/NM 38.00
Dog of Flanders 1088 VG/F 8.00
Don't Give Up The Ship 1049 VG/F 20.00
El Cid 1259 VF/NM 75.00
El Dorado 12-240-710 VF/NM 125.00
Emil and the Detectives 10120-502 F/VF 16.00
Ensign Pulver 12-257-410 F/VF 16.00
Everything's Ducky 1251 F 12.00
F.B.I. 12-265-506 F/VF 15.00
Fall of the Roman Empire 10118-407 VF/NM 33.00
Fantastic Voyage 10178-702 VF 38.00
Fifty Five Days at Peking 10081-309 G/VG 5.00
Fighting Prince of Donegal 10193-701 VF 20.00
First Men In The Moon 10132-503 VF 25.00
Four Horsemen of the Apocalypse 1250 F+ 28.00
Gnome-Mobile 10207-710 VF/NM 33.00
Great Race 12-299-603 F+ 18.00
Greyfriars Bobby 1189 VF 50.00
Hallelujah Trail 12-307-602 VF/NM 40.00
Hans Brinker 1273 VF/NM 60.00
Happiest Millionaire 10221-804 VF/NM 33.00
Hatari 12-340-301 VF 60.00
Hercules 1006 VG/F 18.00
Horizontal Lieutenant 01-348-210 F+ 12.00
Horse Soldiers 1048 F+ 64.00
Horse Without A Head 10109-401 VF 20.00
Horsemasters 1260 F/VF 75.00
How The West Was Won 10074-307 VF 30.00
Incredible Mr. Limpet 12-370-408 F/VF 24.00
Ivanhoe 12-372-309 F/VF 18.00
Jack The Giant Killer 12-374-301 VF 60.00
Jason and the Argonauts 12-376-310 F+ 35.00
John F. Kennedy 12-378-606 F/VF 18.00
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Kidnapped 10080-306 F/VF 16.00
King of Kings 1236 VG/F 20.00
Lad, A Dog 2 F+ 15.00
Lad, A Dog 1303 F+ 18.00
Lady and the Tramp 10042-301 VF/NM 33.00
Lancelot & Guinevere 12-416-310 VG/F 12.00
Last Train from Gun Hill 1012 F+ 40.00
Lawrence 12-426-308 VG/F 8.00
Legend of Dick Turpin 10176-605 VF/NM 24.00
Legend of Lobo 10059-303 F/VF 14.00
Lion of Sparta 12-439-301 F/VF 20.00
Lord Jim 10156-509 F/VF 14.00
Magic Sword 01-496-209 F+ 20.00
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Mary Poppins 30023-501 VF/NM 65.00
Masque of the Red Death 12-490-410 VF 40.00
Master of the World 1157 F/VF 30.00
Maya 12-495-612 F/VF 22.00
McLintock 10110-403 VF/NM 135.00
Miracle of the White Stallions NN F/VF 15.00
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Moon-Spinners 10124-410 VF 44.00
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Mutiny on the Bounty 10040-302 VF 22.00
Mysterious Island 1213 F+ 40.00
Mysterious Isle 12-540-401 F/VF 16.00
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Night of the Grizzly 12-558-612 VF 25.00
Nikki, Wild Dog of the North 1226 F/VF 28.00
No Time For Sergeants 914 VG/F 25.00
None But the Brave 12-565-506 VF/NM 50.00
Old Yeller 10168-601 VF 18.00
On The Double 1232 VG/F 10.00
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P.T. 109 10123-409 VF/NM 40.00
Tammy, Tell Me True 1233 F+ 25.00
Ten Who Dared 1178 F/VF 45.00
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Thief Of Baghdad 1229 VG 15.00
Three Stooges in Orbit 30016-211 VG 20.00
Three Stooges Meet Hercules 01-828-208 F+ 35.00
Three Worlds Of Gulliver 1158 VG 14.00
Tiger Walks 10117-406 NM- 40.00

MYSTERY IN SPACE
48 VG/F 60.00
52 VG 45.00
55 VG 65.00
57 VG 45.00
59 VG- 40.00
62 VG/F 44.00
64 F+ 60.00
68 F+ 60.00
69 VF 120.00
70 VF 120.00
71 VF 120.00
72 F/VF 65.00
73 VF 85.00
74 F+ 45.00
75 F/VF 145.00
76 F- 30.00
77 F- 30.00
78 F+ 45.00
79 F/VF 65.00
80 VG/F 28.00
81 F- 22.00
82 VG 16.00
83 F/VF 48.00
84 VF+ 65.00
85 F+ 30.00
86 VG 16.00
87 F 58.00
88 F+ 65.00
89 VF 120.00
90 F/VF 95.00
91 VF 30.00
92 VF/NM 38.00
93 VG/F 10.00
94 VF/NM 38.00
95 VF 30.00
96 VF 30.00
97 VF/NM 38.00
98 VF/NM 38.00
99-103 VG 8.00
104-110 VG 6.00
111 NM 8.00
113 VF 4.00
115 NM 8.00
116 NM 8.00
117 VF 4.00

UNDERGROUND COMICS

Aardvark
2 VF+ 15.00 h
Air Pirates Funnies (Tabloid size)
1 VF 10.00 h
All Canadian Beaver Comics
1 (2nd Print) VF/NM 10.00 h
All Girl Thrills
1 F+ 30.00
1 VF/NM 50.00 h
All Stars
2 VF/NM 85.00 h
Amazon Comics
1 VF/NM 10.00 h
1 (3rd) VG 3.00
American Flyer Funnies
1 VF/NM 15.00 h
2 NM 24.00 h
Anomaly
4 VF 12.00 h
Armadillo
2 VF/NM 12.00 h
Armageddon
1 VF 8.00 h
2 VG 3.00
2 VF 8.00 h
3 NM 15.00 h
Artistic Comics
1 (1st Print) NM 30.00 h
Bakersfield Kountry Komics
1 NM 16.00 h
Balloon Vendor
1 VF 8.00 h
Banzai
1 VF/NM 5.00
Barbarian Comics
1 NM 10.00
1 VF/NM 5.00 h
2 VF/NM 6.00
2 NM 6.00 h
3 VF/NM 6.00
Barbarian Killer Funnies
1 NM 10.00 h
Barflyze/Wolverton
1 VF/NM 20.00
Bent 1 (1st Print)
VF/NM 25.00 h
Bent 1 (2nd Print)
VF 5.00
Best Buy Comics
1 (1st Print) NM 30.00 h
1 (1st Print) VF 15.00
Big Apple Comix
1 (1st Print) NM 8.00 h
1 (1st Print) F- 3.00
Big Ass Comics
2 (1st Print) VF/NM 35.00 h
Big League Laffs
4 VF 10.00 h
Bijou Funnies
1 (2nd Print) VF/NM 150.00 h
2 (2nd Print) VF/NM 65.00 h
3 (1st Print) VF/NM 75.00 h
4 (1st Print) NM 85.00 h
5 (1st Print) NM 65.00 h
6 (1st Print) NM 50.00 h
7 (1st Print) NM 60.00 h
8 (2nd Print) VF/NM 20.00 h
Binky Brown
1 (1st Print) NM- 30.00 h
2 (2nd) VF 15.00
Bizarre Sex
1 (1st Print) NM 45.00 h
1 (4th) F/VF 8.00
2 (1st Print) NM- 35.00 h
3 (1st Print) NM 33.00 h
3 (3rd) F/VF 5.00
Black & White Comics
1 (2nd Print) NM- 15.00 h
1 (2nd Print) VG 5.00
Bogeyman Comics
1 VF/NM 80.00 h
3 NM 50.00 h
Book of Baziel
1 NM 35.00 h
Brain Fantasy
1 VF+ 12.00
1 VF- 8.00 h
2 F+ 4.00
Bum Wad
1 VF/NM 15.00 h
Buzzard
1 NM 40.00 h
Captain Guts
1 (1st Print) NM- 75.00 h
1 (2nd Print) NM 35.00 h
2 (1st Print) VF 35.00 h
3 (1st Print) NM- 35.00 h
3 (1st Print) VF 20.00
Cartoon History/Universe
1 NM 6.00
Cheech Wizard
2 (2nd Print) VF 10.00
Cheech Wizard (Collected)
(1st Print) VF/NM 35.00 h
Cloud Comics
1 (1st Print) NM 75.00 h
2 (1st Print) NM 10.00 h
Clowns
1 VF/NM 5.00 h
Cocaine Comix
1 NM 6.00
Color
1 VF 15.00 h
Complete Foo
1 NM 90.00 h
Compost Comics
1 NM- 8.00
Coochy Cooty
1 VF/NM 35.00 h
Corn Fed
1 NM 20.00 h
1 VF 14.00
Cosmic Capers
1 VF/NM 10.00 h
Dan O'Neill's Comics & Stories
1 VF 70.00 h
2 VF/NM 35.00 h
3 VF/NM 35.00 h
Dead Earth Komix
1 (1st Print) VF 75.00 h
Death Rattle
1 (1st Print) VF/NM 45.00 2
2 (1st Print) VF/NM 35.00 h
3 (1st Print) VF 22.00 h
Deep 3-D Comix
1 NM 30.00
Demented Pervert Comix
1 NM 18.00 h
Despair
1 (1st Print) VF/NM 55.00
1 (1st Print) NM 65.00 h
1 (6th Print) F+ 6.00
Deviant Slice Funnies
1 VF 5.00
1 NM 10.00 h
2 VF 5.00
Dirt Ball Funnies
1 (1st Print) NM 25.00 h
Dirt Laundry Comics
1 (1st Print) NM 25.00 h
Dirty Duck
1 NM 50.00 h
Dopin' Dan
1 VF/NM 12.00 h
Dopin' Man
3 (3rd) VF/NM 6.00
Dr. Atomic
1 VG 5.00
1 NM 30.00 h
2 VG 5.00
5 NM 6.00
6 NM 5.00
Dr. Wirtham's Comix & Stories
3 NM- 15.00 h
Drool
1 NM 30.00 h
Dying Dolphin
1 VF/NM 16.00 h
E.Z. Wolf's Astral Outhouse
1 NM 5.00
Ebon
1 VG+ 15.00 h
El Perfecto
1 (1st Print) NM- 30.00 h
Eternal Comics
1 NM 9.00 h
Eternal Truth
1 VF 25.00 h
Facts O' Life
(1st Print) 1 NM- 15.00
Fantagor
1 (2nd Print) VF 45.00 h
2 (1st Print) NM 75.00 h
3 (1st Print) NM- 50.00 h
3 (1st Print) NM- 50.00 h
4 (1st Print) F+ 35.00 h
Fat Freddy's Cat
2 NM 5.00
6 NM 5.00
Fat Freddy's Cat (1st)
2 VF/NM 15.00 h
Feds 'n' Heads
1 (4th Print) VF 20.00
1 (4th Print) VF/NM 30.00 h
Feelgood Funnies
1 VF- 12.00 h
Fever Dreams
1 (1st Print) F/VF 22.00 h
1 (6th Print) NM 5.00
Fits
1 VF/NM 20.00 h
2 VF/NM 20.00 h
Freak Brothers
2 (3rd Print) NM- 30.00 h
5 (1st Print) VG 6.00
5 (2nd Print) VF/NM 10.00
Freak Brothers (Pink Ed.)
1 NM 45.00
Funny Animals
1 NM 75.00 h
Funny Book (Almighty Publ.)
1 NM 28.00 h
Funny Papers (Tabloid) 1975
1 NM 45.00 h
2 NM- 30.00 h
3 VF 12.00 h
Girl Fight Comics
1 NM 25.00 h
God Nose
1 (4th Print) VF/NM 28.00 h
Good Jive
2 VG 5.00
Good Jive Comix
1 VF 18.00 h
Googiewaumer Comics
1 NM 60.00 h
Gory Stories Quarterly
2 VF/NM 18.00 h
Greaser Comics
1 (1st Print) VF 20.00
1 (1st Print) VF/NM 50.00 h
2 (1st Print) NM 25.00 h
Great Society Comic Book
1 VG+ 12.00 h
Grim Wit
1 (1st Print) NM 65.00 h
2 (1st Print) VF/NM 22.00 h
Grunt
1 NM 15.00 h
Harold Head
2 (1st Print) NM 30.00 h
Head Comix, R Crumb
2nd print VF/NM 90.00
Heart
1 VF 5.00
Heavy Comix
1 NM- 175.00 h
Heavy Tragic Comics
1 NM 18.00 h
Heehee
1 NM 80.00 h
High Adventure
1 NM 25.00
High School Funnies
3 NM- 15.00 h
High-Flyin' Funnies
1 NM 30.00 h
1 F/VF 15.00
Hit The Road
1 NM 18.00 h
Home Grown
1 (1st Print) NM- 100.00 h
1 (1st Print) F 30.00
1 (2nd Print) NM 45.00
Hungry Chuck Biscuits Comics & Stories
1 (1st Print) NM- 60.00 h
Hydrogen Bomb Funnies
1 (1st Print) VF/NM 25.00 h
1 (1st Print) VF/NM 25.00
1 (2nd Print) NM 15.00
Id/Crumb
2 NM 8.00
3 NM 8.00
Illuminations
1 NM 18.00 h
Image of the Beast/Farmer
1 (2nd Print) VG 3.00
Inner City Romance Comix
1 VF/NM 16.00 h
2 VF/NM 10.00 h
Insect Fear
1 F+ 75.00
1 VF 150.00
2 VF/NM 30.00
2 NM 50.00 h
3 VF/NM 18.00 h
It Ain't Me Babe
1 (1st Print) NM 75.00 h
1 (1st Print) VF/NM 40.00
Jesus
1 (1st Print) NM 175.00 h
Jesus Meets The Armed Services
1 (1st Print) NM 50.00 h
Jiz Comics
1 (2nd Print) VF/NM 20.00 h
Judy Tunafish
VF 10.00
Junk Comix
1 NM 18.00 h
Junkwaffel
1 NM 45.00 h
2 NM 45.00 h
Kanned Korn Komix
1 NM- 20.00 h
King Bee
1 VF+ 80.00 h
Kingdom of Heaven is Within You Comix
1 NM 95.00 h
Koan Comics
1 NM 320.00 h
Kukawy Comics
1 NM 30.00 h
L.A. Comics
1 NM 35.00 h
2 VG/F 4.00
2 NM 18.00 h
Last Supplement to the Whole Earth Catalog
1 VF 25.00 h
Laugh in the Dark
1 (1st Print) NM 35.00 h
Legion of Charlies
1 (1st Print) NM- 20.00 h
Light
1 NM 18.00 h
Like Nobody's Bizness
1 VF+ 18.00 h
Little Green Dinosaur
1 NM 12.00
2 NM 12.00
Man
1 (2nd Print) NM- 25.00
Man from Utopia
8 NM 45.00
Manhunt
1 VF/NM 15.00
2 VF/NM 10.00
Mean Bitch Thrills
1 NM 20.00 h
1 NM 20.00
Meef Comix
1 NM 10.00 h
Merton Movement
1 NM 30.00 h
Mickey Rat
1 NM 75.00 h
Mom's Homemade Comics
1 (2nd Print) VF- 30.00
1 (2nd Print) VF/NM 40.00 h
2 (1st Print) VF 40.00
2 (1st Print) VF/NM 55.00 h
3 (1st Print) NM 30.00 h
Monday Funnies
1 NM 5.00
Monolith
1 NM 10.00
1 VF/NM 8.00 h
Moondog
1 NM 25.00
1 VF/NM 20.00 h
2 NM 15.00
2 NM 15.00 h
3 NM 8.00
3 F/VF 4.00 h
Motor City Comics
1 (2nd Print) VF 125.00 h
1 (2nd Print) NM- 175.00 h
1 (3rd Print) NM 45.00
2 (3rd Print) NM 20.00 h
Mr. Natural
1 (1st Print) NM 125.00
1 (2nd Print) VF 50.00 h
1 (3rd Print) NM 30.00
2 (1st Print) NM 45.00 h
MU
1 NM 8.00
Mutants of the Metropolis
1 VF/NM 6.00 h
Myron Moose
1 (1st Print) NM- 60.00 h
New Funny Book
3 NM 6.00
Noof Unnies
1 NM 20.00 h
O.K. Comic Co.
3 VF 30.00 h
Occult Laff Parade
1 VF/NM 16.00 h
Paranoia
1 VF/NM 20.00 h
People's Comics
1 (1st Print) NM- 35.00 h
Phantasmagoria
1 VF 18.00
2 VF 15.00
3 VF/NM 18.00
4 VF/NM 18.00
Pork
(1st) VF/NM 12.00 h
(1st) VF/NM 12.00
Pro Junior
1 (1st Print) NM 50.00 h
Promethean Enterprises
3 NM- 50.00 h
4 NM- 50.00 h
5 VF/NM 40.00 h
Psychotic Adventures
1 NM- 12.00 h
1 VF 6.00
2 NM- 12.00 h
2 VF/NM 10.00
3 NM- 12.00 h
Quagmire Comics
1 NM 30.00 h
1 NM- 25.00
R. Crumb's Comics & Stories
1 (5th Print) NM- 25.00 h
Real Pulp Comics
1 NM 25.00 h
1 VF 20.00
Rowlf
1 (1st Print) NM 75.00
Roxy Funnies
1 NM 30.00 h
Rubber Duck
1 NM 30.00 h
2 VF 12.00 h
S. Clay Wilson Portfolio Comix
1 VF 35.00 h
Sally Starr
1 NM 14.00 h
San Francisco Comic Book
2 NM 30.00 h
3 NM 30.00 h
4 NM 30.00 h
Scarlett Pilgrim
NM 5.00
Self-Loathing Comics (Crumb)
1 NM 10.00 h
2 NM 10.00 h
Short Order Comix
1 VF/NM 12.00 h
Show + Tell
VG/F 4.00
Skull Comics
1 (1st Print) NM 90.00
1 (1st Print) VF 50.00
1 (1st Print) NM- 90.00 h
2 (1st Print) VF 40.00
2 (1st Print) NM 75.00
2 (1st Print) VF/NM 60.00 h
2 (error copy) VF 60.00 h
3 (1st Print) NM 25.00
3 (1st Print) NM- 25.00 h
4 (1st Print) NM 5.00
4 (1st Print) VF/NM 8.00 h
5 (1st Print) NM 8.00
5 (1st Print) NM- 6.00 h
6 (1st Print) NM 10.00 h
Slow Death
1 (1st Print) VF/NM 50.00
1 (1st Print) NM- 75.00 h
1 (2nd Print) VF/NM 30.00
2 (2nd Print) VF/NM 24.00 h
2 (3rd Print) NM 15.00
3 (1st Print) NM- 30.00
3 (1st Print) NM- 30.00 h
4 (1st Print) NM 30.00 h
5 (1st Print) NM 25.00 h
5 (1st Print) VF/NM 20.00
6 (1st Print) NM 8.00
6 (1st Print) NM- 8.00 h
7 (1st Print) G 3.00
8 (1st Print) NM 8.00
Smile
2 (1st Print) VF 15.00
Snarf
1 (1st Print) NM 65.00 h
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1 (4th Print) F/VF 15.00 h
1 (4th Print) NM 30.00 h
2 (4th Print) NM 30.00 h
3 (2nd Print) NM 30.00 h
Snatch Sampler
1 F/VF 15.00 h
Softcore
1 NM 15.00 h
Spaced
1 (1st Print) G 3.00
Spaced Out
1 NM 20.00 h
1 VF 15.00
Spasm
1 VF 15.00
1 F/VF 10.00 h
Star Reach
1 NM 20.00 h
6 NM 20.00 h
7 NM 15.00 h
Subvert Comics
3 VF 8.00
1 (3rd Print) NM 30.00 h
Swamp Fever
1 NM 25.00 h
Tales from the Berkeley-con
1 NM 20.00 h
Tales from the Leather Nun
1 NM 10.00 h
Tales from the Ozone
2 NM 25.00 h
Tales from the Plague
1 VF/NM 30.00 h
Tales from the Sphinx
1 (1st Print) NM- 25.00 h
Tales from the Tube
1 NM 24.00 h
Tales of Sex and Death
1 NM- 45.00 h
Tales of the Armorkins
1 VF 10.00
1 NM 30.00 h
Tales of Toad
1 VF+ 100.00
1 NM 150.00
2 NM 38.00 2
3 NM 25.00 h
Tasty Comics
2 VF 30.00 h
Teen Horizons of Shangri La
1 (1st Print) NM- 30.00
1 (2nd Print) VF/NM 12.00 h
2 (1st Print) NM 20.00 h
Teen-Age Trash
1 NM- 15.00 h
Terminal Comics
1 NM 40.00 h
Theologica Cosmics
1 NM- 140.00 h
Three Fisted Tails
1 NM 20.00 h
Thrilling Murder Comics
1 (1st Print) VF/NM 15.00
1 (1st Print) NM 35.00 h
Tits & Clits Comix
1 (1st Print) NM 30.00 h
Tom Veitch Magazine
4 VF/NM 45.00 h
Tooney Loons
1 (1st Print) VF 10.00 h
Tortoise and the Hare
1 NM 40.00 h
Trashman/Collected
1 F/VF 18.00
Trivial Annoyances
1 VF 12.00 h
Truckin'
1 VF 12.00 h
2 VF/NM 12.00 h
Tuff Shit Comics
1 VF/NM 20.00 h
Turned on Cuties
1 NM 15.00 h
Two-Bit Funnies
1 VF 30.00 h
2 VF 30.00 h
3 VF 30.00 h
4 VF 30.00 h
5 VF 30.00 h
6 VF 30.00 h
7 VF 30.00 h
8 VF 30.00 h
9 VF 30.00 h
Two-Fisted Zombies
5 NM 8.00
Uncle Sham
1 NM 30.00 h
2 NM 30.00 h
Underground Classics
2 NM 5.00
Uneeda Comix
1 NM- 30.00
1 NM 35.00 h
Up From the Deep
1 (1st Print) VF/NM 50.00 h
1 (2nd Print) NM 40.00
View From the Void
1 VF/NM 5.00
Weird Fantasies
1 NM 20.00 h
Weird Trips
1 (1st) VG 3.00
Weirdo
8 NM 10.00
Weirdom Comix
14 NM- 40.00 h
15 NM- 40.00 h
Wet Satin
1 VF (1st) 8.00
White Lunch Comix
1 (1st) VF 15.00 h
1 (1st) VF+ 20.00 h
Wimmen's Comix
1 (1st Print) F/VF 15.00
1 (1st Print) NM 30.00 h
Wonder Warthog (Best Of)
Vol. 1 VF/NM 15.00 h
Vol. 3 NM 20.00 h
Vol. 3 F/VF 10.00
XYZ Comics
1 (1st Print) NM 40.00 h
1 (1st Print) VF/NM 30.00
Yellow Dog
13 NM 45.00
13 NM- 35.00 h
17 VF/NM 20.00 h
18 NM 30.00 h
19 NM- 25.00 h
20 VF/NM 24.00 h
21 NM 30.00 h
22 NM 30.00 h
23 VF 20.00 h
24 NM 30.00 h
25 NM 30.00 h
11 & 12 VG 25.00
Young Lust
1 (1st Print) VF/NM 50.00 h
1 (3rd Print) NM 15.00
2 (1st Print) NM 30.00 h
2 (1st Print) NM- 25.00
3 (1st Print) VF/NM 30.00
3 (1st Print) NM 40.00 h
4 (1st Print) NM 25.00
4 (1st Print) NM 25.00 h
6 (1st Print) NM 6.00
Your Hy-Tone Comix
1 (1st Print) NM 60.00
1 (1st Print) VF/NM 45.00 h
Yuckamobe
1 NM 18.00 h
Zam
1 (1st Print) NM 10.00 h
Zap Comics
0 (2nd print) VF/NM 45.00 h
1 (3rd Print) NM 30.00 h
2 (1st Print) VF 100.00
2 (1st Print) VG 20.00
2 (2nd Print) NM 30.00 h
3 (1st Print) VG+ 24.00 h
3 (1st Print) NM- 90.00
3 (2nd Print) NM 30.00 h
4 (1st Print) F+ 28.00
4 (1st Print) NM- 90.00
4 (1st Print) NM 100.00 h
5 (1st print) VF 20.00
5 (1st print) VF 20.00 h
6 (1st Print) F+ 10.00
6 (1st Print) VF 20.00 h
7 (1st print) F 10.00 h
8 (1st Print) F+ 10.00
8 (1st Print) VF/NM 15.00 h
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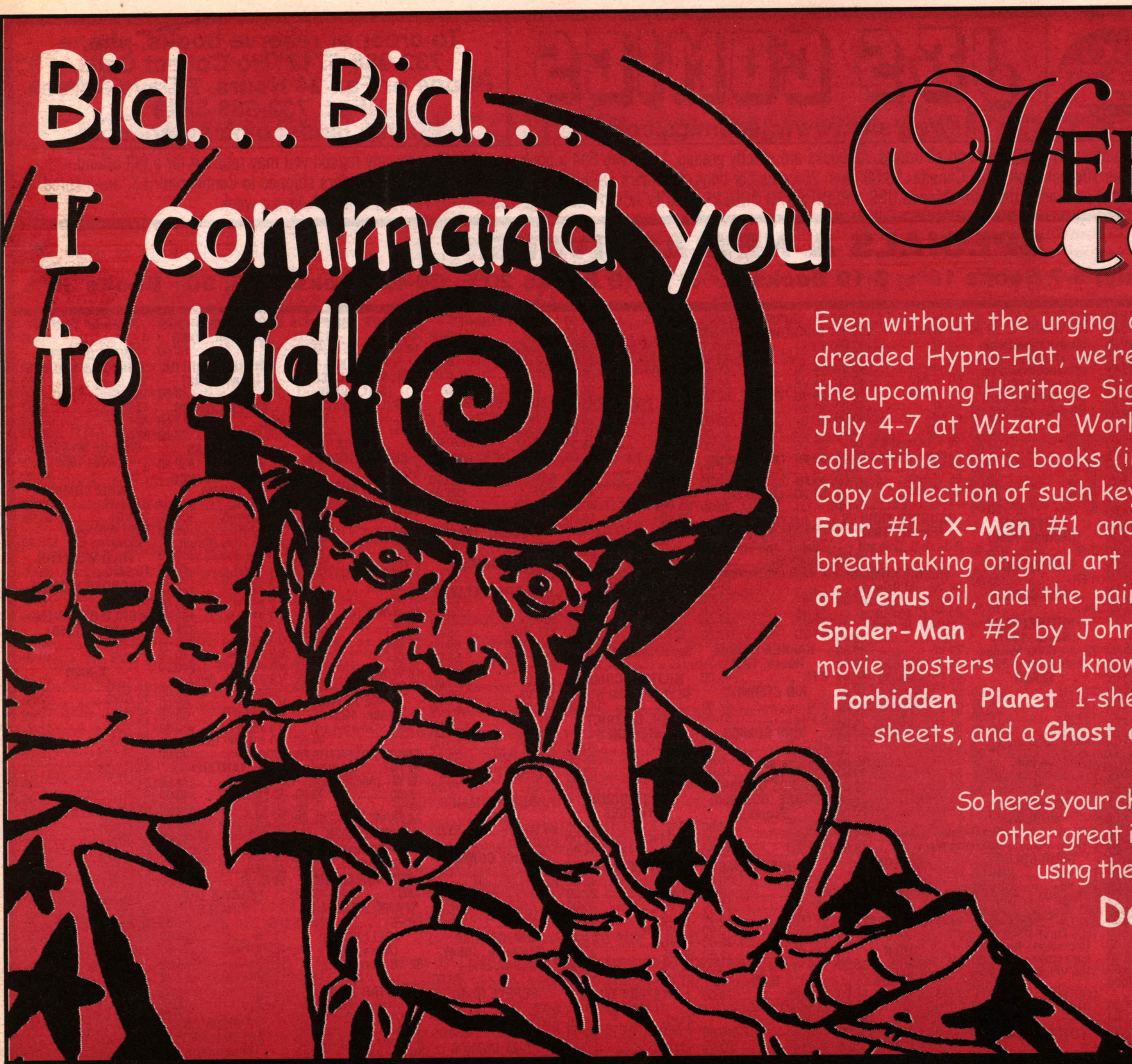

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94 VG/FN ...17.00
95 VG+ ...16.00
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98 VG/FN ...17.00
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37 FN/VF ...78.00
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39 FN/VF ...78.00
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41 FN ...53.00
42 FN- ...38.00
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44 G- ...12.00
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8 VF ...50.00
10 VF/NM ...70.00
11 VF/NM ...55.00
11 VF+ ...48.00
16 VF/NM ...55.00
16 VF ...42.00
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17 VF+ ...48.00
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18 VF/NM ...55.00
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24 VG- ...19.00
25 G ...11.00
26 VG/FN ...27.00
27 G-/G ...10.00
28 G ...16.00
29 FN/VF ...52.00
30 VG- ...19.00
30 G/VG ...16.00
34 G+ ...10.00
34 G/G+ ...8.00
36 FN+ ...27.00
36 VF- ...17.00
36 VG ...15.00
36 G+ ...10.00
38 G+ ...12.00
39 G+ ...10.00
40 VF+ ...80.00
40 G ...7.50
41 G+ ...9.00
43 G/G+ ...8.00
46 VG ...14.00
47 FN- ...19.00
48 VG ...14.00
48 G ...7.00
49 FN ...22.00
64 FN- ...21.00
71 VG- ...5.00
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174 VF 11.00
175 VF+ 13.00
175 VF 11.00
175 FN+ 6.00
176 VF/NM 15.00
176 VF 11.00
176 VF 11.00
176 FN/VF 8.00
177 NM- 10.00
177 VF/NM 9.00
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209 VF/NM 6.00
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10 VF- 8.00
10 VF- 8.00
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6 NM- 21.00
6 NM- 21.00
6 VF/NM 19.00
6 VF/NM 19.00
6 VF (4 available) 14.00
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7 VF/NM 22.00
7 VF+ (3 available) 16.00
7 VG (2 available) 3.50
8 VF/NM (5 available) 18.00
8 VF++ (5 available) 12.00
8 VF (5 available) 10.00
9 NM- 21.00
9 NM- 21.00
9 VF/NM (3 available) 18.00
9 VF+ (3 available) 12.00
10 VF (3 available) 12.00
11 VF/NM 9.00
11 VF 6.00
12 NM 12.00
12 NM- 10.00
12 NM- 10.00
12 NM- 10.00
12 VF/NM 8.00
13 VF/NM 8.00
13 VF/NM 8.00
13 VF+ 7.00
14 VF/NM 8.00
14 VF 6.00
15 VF/NM 8.00
15 VF+ 7.00
15 VF+ 5.00
16 NM- 10.00
16 NM- 10.00
16 VF/NM (3 available) 7.00
17 NM- 10.00
17 NM- 10.00
17 VF/NM (3 available) 7.00
18 NM- 10.00
18 NM- 10.00
18 VF/NM (3 available) 8.00
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93 VG+ 10.00
120 VG/FN 20.00

SWORD OF SORCERY
1 VF/NM 14.00
1 VF/NM 14.00
1 VF (3 available) 9.00
2 VF/NM (4 available) 8.00
2 VF+ (4 available) 6.00
3 VF/NM (4 available) 8.00
3 VF+ (4 available) 6.00
4 NM- 8.00
4 NM- 8.00
4 VF/NM (4 available) 6.00
5 NM 10.00
5 NM 10.00
5 NM- 8.00
5 VF/NM 6.00
5 VF/NM 6.00

TALES OF ASGARD
1 VF+ 28.00
1 VF- 17.00

TALES OF GHOST CASTLE (DC, 1975)
1 VF/NM 18.00

TALES OF SUSPENSE
50 FR/G 11.00
58 G/G+ 30.00
58 FR 14.00
60 VG-/VG 22.00
60 G/VG 18.00
61 G+ 9.00
62 G/VG 10.00
63 VG+ 49.00
65 VG+ 31.00
66 VG+ 26.00
66 VG- 23.00
66 G/G+ 17.00
68 VG+ 9.00
68 VG+ 9.00
68 VG 8.00
70 VG 8.00
71 FN 12.00
74 FN- 10.00
74 VG 8.00
75 FN/VF 17.00
76 VF- 25.00
76 VG+ 9.00
77 FN 12.00
77 VG 8.00
78 VG 8.00
79 G+ 6.00
80 VG 10.00
81 FN/VF 17.00
81 FN 10.00
81 VG 8.00
82 FN/VF 17.00
82 FN- 11.00
84 VG 8.00
85 VG- 6.00
86 FN/VF 18.00
87 VF+ 35.00
87 VG 8.00
88 FN 12.00
88 VG- 6.00
91 VF- 25.00
93 VF+ 35.00
94 FN 12.00
94 G/VG 6.00
95 VG/FN 9.50
95 VG+ 8.00
95 VG+ 8.00
95 VG+ 8.00
96 VF 30.00
96 VG+ 9.00
96 VG- 5.00
97 VF 30.00
97 VF 30.00
97 VG/FN 9.00
98 VG 8.00
99 FN 18.00
99 VG/FN 14.00

TALES of the MYSTERIOUS TRAVELER (Charlton, 1957)
10 G+ 36.00
13 G/VG (Baker art) 18.00

TALES OF THE UNEXPECTED
9 VG- 40.00
25 FR/G 9.00
29 G 11.00
53 G+ 18.00
93 FN+ 12.00
94 FN/VF 16.00
95 FN+ 12.00
97 VF 23.00
98 VF 23.00
99 VF+ 27.00
100 VF 28.00
100 VG- 6.00
102 FN+ 10.00
103 FN 9.00

TALES TO ASTONISH
50 G/VG 14.00
54 VG+ 22.00
55 VG+ 22.00
55 G/VG 15.00
57 G+ 17.00
58 VG+ 22.00
58 FR/G 7.00
59 VG- 27.00
60 VG/FN 42.00
60 VG 35.00
60 VG- 29.00
61 VG- 11.00
63 FN 19.00
64 FN/VF 28.00
64 FN 19.00
65 FN/VF 28.00
65 VG- 8.00
65 G/VG 9.00
67 G/G+ 6.50
69 G 6.00
70 FN 24.00
70 VG/FN 19.00
70 VG 16.00
70 G 8.00
71 VG+ 9.00
71 VG 8.00
72 FN+ 14.00
73 VG+ 9.00
74 FN/VF 19.00
74 FN/VF 19.00
74 FN/VF 19.00
75 FN/VF 19.00
75 FN/VF 19.00
76 FN/VF 19.00
76 VG+ 9.00
76 VG 8.00
76 VG 8.00
77 VF 32.00
77 VG/FN 9.50
78 VF- 27.00
79 VF- 27.00
79 FN 13.00
79 FN 13.00
79 VG 8.00
80 FN 13.00
80 FN- 11.00
80 VG- 6.50
81 VF 32.00
81 VF- 28.00
81 VG 8.00
82 FN+ 15.00
83 VF 32.00
83 FN- 12.00
83 VG- 6.50
83 VG- 6.50
84 FN 13.00
84 FN 13.00
84 VG+ 9.00
84 VG 8.00
85 FN/VF 19.00
85 FN+ 15.00
86 FN+ 14.00
86 FN 13.00
86 VG/FN 10.00
86 VG+ 9.00
87 FN- 11.00
87 VG+ 9.00
87 VG+ 9.00
88 VF 35.00
88 VF 32.00
88 FN 13.00
89 VF- 28.00
89 VG/FN 10.00
90 VF- 27.00
90 VG 8.00
90 VG 8.00
91 VF- 28.00
91 FN/VF 19.00
91 VG/FN 9.50
92 VG 10.00
92 G/VG 7.00
93 G+ 8.00
94 VF- 27.00
94 FN/VF 18.00
94 FN/VF 18.00
94 VG+ 8.50
95 VF- 27.00
95 FN 14.00
95 VG/FN 9.50
95 VG+ 9.00
96 VF- 27.00
96 FN+ 14.00
96 VG+ 9.00
96 VG 8.00
97 VF 32.00
97 FN- 10.00
97 VG/FN 9.50
97 VG- 6.50
98 VF 32.00
98 FN- 11.00
98 VG- 6.50
99 VF- 27.00
99 VG+ 9.00
99 VG+ 9.00
100 VG+ 11.00
100 VG 10.00
100 VG 10.00
100 VG- 8.00
100 G/VG 7.00
101 VG+ 13.00
101 VG- 9.00

TARZAN
38 FN- 24.00
43 G 6.00
44 VG 12.00
44 VG- 10.00
45 FN 19.00
47 G 6.00
49 VF+ 55.00
50 G/VG 9.00
51 VF- 42.00
53 VG+ 13.00
55 VG 9.00
57 VG+ 10.00
60 VF 34.00
61 VF/NM (white pages) 43.00
62 VF- (white pages) 27.00
62 FN+ 14.00
63 VF 23.00
63 VG+ 9.00
64 VF/NM 31.00
64 FN+ 14.00
64 VG 8.00
65 VG- 6.50
66 VF 22.00
66 VG- 6.50
67 VG 8.00
70 VG 8.00
71 VF- 21.00
72 FN 10.00
73 FN+ 11.00
77 VG 7.00
80 FN- 8.50
84 VG 6.00
85 VG/FN 7.50
87 VG 6.00
88 VG- 5.00
89 VF 22.00
89 VG+ 7.00
90 FN- 8.50
98 VG- 5.00
107 VG 6.00
108 VG 6.00
111 VG 6.00
112 VG/FN 7.50
113 VG+ 7.00
114 VG+ 7.00
116 VF+ 23.00
117 FN- 8.00
118 VG 6.00
119 G/VG 4.50
120 VG/FN 7.50
124 VG/FN 7.00
126 VG+ 6.00
127 VG/FN 6.50
130 FN 8.50
130 VG/FN 6.50
131 VG- 4.50

(Gold Key)
132 VF+ 29.00
132 VF+ 29.00
141 FN/VF 13.00
142 VG+ 6.00
143 VG/FN 6.50
144 VG- 4.50
145 VF 17.00
145 G/VG 4.00
146 VG 5.00
146 VG- 4.50
147 FN/VF 13.00
148 VG 5.50
149 VG/FN 6.50
153 VG/FN 6.50
154 G/VG 4.00
155 FN/VF (Origin Tarzan) 14.00
156 VG/FN 6.00
157 FN- 7.00
158 VG/FN 6.00
159 G 2.50
160 VF- 13.00
160 VG- 4.00
161 G 2.50
162 FN 9.00
163 FN+ 8.00
163 VG 5.00
165 FN/VF 13.00
166 VF 11.00
166 FN 7.50
167 VG 5.00
168 VG+ 5.50
170 G+ 3.00
171 G+ 3.00
172 VF- 9.00
172 G- 2.00
173 FN 7.00
174 FN- 6.50
175 FN+ 8.00
176 FN/VF 10.00
177 VG+ 5.00
178 VF 13.00
178 FN 7.00
179 VG/FN 5.50
180 VF+ 15.00
180 FN/VF 10.00
181 VG 4.50
182 VG 4.50
183 VF/NM 16.00
191 FN/VF 10.00
194 FN 7.00
195 FN+ 8.00
196 FN- 6.50
197 VF- 9.00
197 FN- 6.50
198 VF 9.00
205 FN 7.00
206 VG/FN 5.00

(DC)
207 VF/NM (4 available) 16.00
207 VF- ....[illegible]
207 VF- (4 available) ....[illegible]
207 VF- (3 available) ....[illegible]
208 NM ....[illegible]
208 VF/NM (4 available) ....[illegible]
208 VF- ....[illegible]
208 VF- ....[illegible]
209 VF/NM (4 available) ....[illegible]
209 VF- (4 available) ....[illegible]
210-229 VF/NM or better (multiples available) ....9.00 each
(230-235 are all 100 page editions)
230 FN ....[illegible]
230 VG ....[illegible]
230 VG ....[illegible]
231 VF ....[illegible]
232 VF/ ....[illegible]
232 VF- ....[illegible]
233 NM ....[illegible]
233 VF- ....[illegible]
233 FN ....[illegible]
233 FN ....[illegible]
233 VG ....[illegible]
234 VF ....[illegible]
234 VG ....[illegible]
234 VG ....[illegible]
234 VG ....[illegible]
236 NM ....[illegible]
236 VF ....[illegible]
236 VF ....[illegible]
236 VG ....[illegible]
237 VF/ ....[illegible]
237 VF/ ....[illegible]
237 VF/ ....[illegible]
237 VG ....[illegible]
238 (Giant) NM ....[illegible]
238 VF ....[illegible]
238 VF ....[illegible]
238 (Giant) ....[illegible]
239-251 VF/NM (3-5 of each available) 7.50 each

TARZAN FAMILY
60 VF ....[illegible]
60 FN/VF ....[illegible]
61 VF+ ....[illegible]
62 VF ....[illegible]
62 VF- ....[illegible]
63 VF/NM ....[illegible]
63 VF+ ....[illegible]
63 VF+ ....[illegible]

TARZAN, LORD OF THE JUNGLE (Gold Key, 1965)
1 VF+ ....[illegible]

TEEN-AGE LOVE (CHARLTON)
Vol. 2 #4 VF+ ....[illegible]
Vol. 2 #4 VF- ....[illegible]
Vol. 2 #4 VF- ....[illegible]

TEEN CONFESSIONS
69 VG+ ....[illegible]

TEEN TITANS
3 VF ....[illegible]
6 VF ....[illegible]
7 VF+ ....[illegible]
7 VF ....[illegible]
8 VF++ ....[illegible]
10 VF- ....[illegible]
11 VF+ ....[illegible]
12 FN- ....[illegible]
14 FN/ ....[illegible]
17 VF- ....[illegible]
18 VF ....[illegible]
19 VF ....[illegible]
19 VF ....[illegible]
21 VF+ ....[illegible]
21 VF+ ....[illegible]
21 VF+ ....[illegible]
28 FN ....[illegible]
29 VF- ....[illegible]
29 FN- ....[illegible]
30 VG ....[illegible]
33 VF- ....[illegible]
(35-39 are all 52 page editions)
35 FN/ ....[illegible]
38 FN/ ....[illegible]
38 FN- ....[illegible]
38 VG ....[illegible]
39 VF- ....[illegible]
40 VF/ ....[illegible]
40 VF ....[illegible]
40 FN ....[illegible]
41 NM ....[illegible]
41 VF/ ....[illegible]
43 VF- ....[illegible]
44 VF+ ....[illegible]
45 VF/ ....[illegible]
45 VF/ ....[illegible]
45 FN/ ....[illegible]
46 VF (1st Joker's daughter) ....[illegible]
47 FN/ ....[illegible]
48 VF/ ....[illegible]
52 NM ....[illegible]

TERRY & THE PIRATES (Harvey)
4 coverless FN 5.00
24 VG 18.00
25 G/VG 13.00
26 VG- 11.00

TERRY TOONS (Timely, 1942)
4 FR/G 32.00
11 G+ 26.00
14 VG/FN 50.00
21 G+ 17.00
46 G 14.00
47 VG (coupon off back cover) 15.00

TESSIE THE TYPIST (Marvel, 1949)
23 FN (binder holes) 15.00

THE TEXAN
12 G+ 26.00

THAT WILKIN BOY
1 VF 22.00
1 FN/VF 16.00
2 VF 10.00
3 VF 10.00
4 FN 6.00

THREE STOOGES (Dell)
6 VG 15.00

(Gold Key)
10 FN 20.00
10 VG/FN 18.00
20 FN 16.00
24 VG 9.00
26 VG+ 10.00

THUNDA (M.E.)
2 G/VG 32.00

THUNDER AGENTS
10 VF- 28.00
10 FN 17.00
10 FN/VF 17.00
13 VF- 24.00
13 VF 24.00
17 VF- 24.00

TIP TOP COMICS
141 FN- 16.00
171 VG 12.00

TIP TOPPER COMICS
20 VG+ 9.00

TOKA
1 FN/VF 13.00

TOMAHAWK
36 VG+ 24.00
121 VF+ 17.00
124 VG 5.00
127 VF- 13.00
128 VF- 13.00
128 FN 7.50
[illegible]

(136-140 are all 52 page)
[illegible]

TOM & JERRY
[illegible]
132 FN 9.00
135 VG 5.00
136 FN 8.00
141 FN+ 9.00
142 FN+ 9.00
143 FN+ 9.00
145 FN/VF 12.00
146 FN 8.00
147 FN 8.00
148 VG+ 5.00
149 VG+ 5.00
150 FN+ 9.00
151 FN+ 9.00
153 VG/FN 6.00
214 (Giant) VG+ 11.00

(Dell/Gold Key File Copies)
144 NM 30.00
144 NM- 26.00
146 VF/NM 23.00
150 NM- 26.00
151 NM- 26.00
193 NM- 20.00
202 VF/NM 17.00
203 NM- 20.00
204 VF/NM 17.00
204 VF/NM 17.00
204 VF/NM 17.00
205 NM- 20.00
218 VF/NM 17.00
219 VG+ 4.00
222 FN/VF 9.00
227 VG+ 4.00

TOMB OF DRACULA
1 FN/VF 48.00
[illegible]

TOM MIX WESTERN
[illegible]

TOP CAT (Dell)
[illegible]

TOP SECRETS OF THE F.B.I. (1947)
6 G 19.00

TOWER OF SHADOWS
[illegible]
3 FN- 8.00
4 VF 13.00
[illegible]
Special 1 FN/VF 13.00
Special 1 FN- 8.00

TRANSFORMERS (1984)
2 NM 10.00
2 VF+ 8.00
2 VF 7.00
3 VF/NM 9.00
3 VF/NM 9.00
3 VF+ 8.00
3 VF/NM 9.00
5 VF 7.00

TREASURE CHEST
V. 13 #5 VG- 6.50
V. 14 #1 G/VG 6.00
V. 14 #5 G+ 5.00
V. 14 #5 G+ 5.00
V. 15 #13 G+ 18.00
V. 17 #5 G- 3.00
V. 17 #8 VG/FN ("Red Octopus" story) 35.00
V. 17 #8 G/VG 21.00
V. 17 #10 G/G+ 15.00
V. 17 #12 FN 40.00
V. 18 #2 FN- 5.00
V. 18 #5 VG+ 10.00
V. 19 #1 VG+ 10.00
V. 19 #5 VG- 7.00
V. 19 #6 FN+ 15.00
V. 19 #7 FN- 12.00
V. 19 #8 VG/FN 11.00
V. 19 #9 FN- 12.00

TRUE ANIMAL PICTURE STORIES
2 FN 27.00

TRUE LIFE TALES
8 (1949) G+ 12.00

TRUE SPORT PICTURE STORIES
9 FR/G 12.00
V. 3 #1 VG- 23.00
V. 3 #1 G 12.00
V. 3 #2 FR/FR+ 3.00
V. 4 #10 VG 25.00

TRUE STORIES OF ROMANCE
1 (1949) VG 20.00

TUBBY
[illegible] 9.00
[illegible] 6.50
[illegible] 7.50
[illegible] 4.50
[illegible] 13.00
[illegible] 8.50
[illegible] 6.00
[illegible] 6.00
[illegible] 13.00
[illegible] 10.00
[illegible] 6.00
[illegible] 9.00

TUFF GHOSTS
[illegible] 20.00

TUROK
[illegible] 43.00
[illegible] 75.00
[illegible] 10.00
[illegible] 9.00
[illegible] 9.00
[illegible] 7.00
[illegible] 5.00
58 VF/NM (Flying Saucer Cover) 35.00
[illegible] 17.00
[illegible] 5.00
[illegible] 19.00
[illegible] 5.00
[illegible] 8.50
[illegible] 6.00
[illegible] 7.00
[illegible] 19.00
[illegible] (Whitman) 5.00
[illegible] 7.00

TWILIGHT ZONE (Dell/Gold Key)
Four Color
1173 VG 33.00
1173 VG 33.00
1288 FN 37.00
1288 VG+ (non-ad back cover) ..25.00
01-860-207 VF- 47.00
01-860-207 VG 12.00
12-860-210 VF 55.00
12-860-210 VG/FN 16.00

(Gold Key)
2 VF+ 62.00
3 VF/NM 45.00
4 VF 32.00
5 VF/NM 45.00
6 VF+ 37.00
7 NM- 52.00
8 VF/NM 45.00
9 NM- 52.00
9 VG/FN 9.00
10 VF/NM 45.00
11 NM 60.00
12 VF/NM 36.00
15 NM 48.00
17 VF/NM 26.00
18 NM 35.00
19 VF/NM 26.00
20 VF- 16.00
22 NM- 23.00
23 VF+ 18.00
24 VF/NM 20.00
25 VF++ 19.00
25 VF+ 18.00
26 VF+ 18.00
27 VF 14.00
28 NM- 19.00
29 NM- 19.00
34 NM 15.00
37 NM- 13.00
38 NM- 13.00
39 VF/NM 11.00
40 NM- 13.00
41 VF/NM 11.00
44 VF/NM 11.00
45 NM- 13.00
46 VF/NM 11.00
47 VF/NM 11.00
48 NM 15.00
49 NM- 13.00
50 NM 15.00
52 NM+ 19.00
55 NM- 11.00
56 VF/NM 9.00
57 NM 14.00
58 NM+ 19.00
59 NM+ 19.00
60 NM 14.00
61 NM+ 19.00
62 VF 7.00
63 VF 7.00
64 NM- 11.00
65 NM 14.00
66 NM 14.00
67 NM 14.00
69 NM 14.00
70 VF/NM 9.00

TWO-GUN KID (Atlas)
37 VF (binder holes) 13.00
41 VF+ (binder holes) 15.00
41 VG (origin story) 15.00
51 G- (Williamson art) 6.00
79 VF- 10.00
80 VF 12.00
85 VG/FN 7.00
90 VG+ 6.00
92 VF+ 13.00
92 VG- 5.00
93 VF+ 13.00
93 VF+ 13.00
93 VF 11.00
93 VF 11.00
93 FN+ 7.00
93 FN+ 7.00
93 FN 6.00
94 FN+ 7.00
95 FN 10.00
96 VF 11.00
98 FN 5.50
110 VF 8.00
116 NM- 13.00
116 VF+ 10.00
116 FN/VF 7.00
122 VF+ 8.00
122 FN/VF 5.00
127 VF/NM 9.00
127 VF+ 8.00
127 VF+ 8.00

UNCANNY TALES (Marvel)
1 VF 12.00
2 VF 8.00
2 VF- 7.00
3 VF/NM 11.00
7 VF/NM 11.00
8 VF/NM 11.00
9 VF/NM 11.00
10 NM- 13.00
11 VF/NM 11.00
12 VF+ 9.00

UNCLE SCROOGE
4 VG- 50.00
6 VG 39.00
7 VG- 29.00
8 VG+ 32.00
8 G/VG 18.00
9 FN- 39.00
10 G+ 18.00
11 VG 27.00
11 G 12.00
11 G- 9.00
12 VG/FN 31.00
12 FR+ 7.00
13 VG 27.00
14 FN/VF 60.00
15 VG- 22.00
15 G+ 16.00
15 G 12.00
15 FR+ 8.00
16 VG 27.00
17 FN/VF 60.00
19 VG- 22.00
20 G 12.00
22 FN- 29.00
23 FN- 29.00
23 VG/FN 24.00
23 VG 18.00
24 G+ 11.00
24 G 9.00
25 VG+ 22.00
25 G 9.00
26 VG 18.00
29 G/VG 15.00
32 VG 14.00
33 G/VG 12.00
33 G 8.00
34 G+ 10.00
35 VG+ 17.00
39 G/VG 12.00
60 VG 12.00
61 G+ 6.00
77 VG+ 7.00
105 VF+ 22.00
115 VG/FN 3.00
142 NM/M (Reprints F.C. #456) 30.00

(Whitman)
195 NM- 12.00
(Reprints Four Color 386 - 6 available)

(Gladstone)
213 NM 13.00
213 VF 8.00
215 NM+ 15.00
216 VF/NM 10.00

UNEXPECTED
107 G/VG 4.00
111 VF- 15.00
113 VG+ 6.00
115 FN 7.00
116 VG/FN 7.00
116 VG+ 6.50
117 FN/VF 10.00
120 FN/VF 10.00
121 FN+ 8.00
121 FN- 6.00
122 FN 7.50
122 VG/FN 6.00
123 VF+ 18.00
123 VF- 12.00
123 FN 7.50
123 FN 7.50
123 FN 7.50
124 VF/NM 21.00
124 VF 15.00
124 FN/VF 10.00
124 FN/VF 10.00
124 FN+ 8.50
125 VF- 12.00
125 FN/VF 10.00
125 FN- 6.50
125 FN- 6.50
(126-136 are all 52 page)
126 FN+ 8.50
126 FN- 6.50
127 FN 7.50
128 FN/VF 11.00
128 VG/FN 6.00
129 FN+ 8.50
129 FN 7.50
129 FN- 7.00
129 VG- 4.00
130 NM- 25.00
130 FN+ 8.50
130 FN 7.50
131 VG+ 5.50
132 FN 7.50
132 VG+ 5.50
133 VF+ 18.00
133 VF- 13.00
133 FN+ 8.50
134 NM- 25.00
134 VF- 13.00
134 FN+ 8.50
134 FN- 6.50
134 FN- 6.50
134 VG/FN 6.00
135 NM- 25.00
135 VF- 13.00
135 VF- 13.00
135 FN+ 8.50
135 FN- 6.50
135 FN- 6.50
136 VF+ 19.00
136 VF- 13.00
136 VF- 13.00
136 FN/VF 11.00
136 FN 7.50
137 VF++ 12.00
137 VF 10.00
137 FN+ 6.00
138 VF 10.00
138 VF 10.00
139 VF/NM 14.00
142 VF+ 12.00
143 VF 10.00
143 FN- 4.50
144 VF/NM 14.00
144 FN+ 4.00
150 VF/NM 14.00
150 FN+ 6.00
152 VF+ 9.00
153 NM- 15.00
153 VF/NM 13.00
153 VF- 8.00
154 VF- 8.00
154 FN+ 6.00
155 NM- 15.00
155 VF 10.00
156 VF/NM 11.00
156 VF 9.00
156 VF 9.00
163 VF/NM 8.00
163 VF+ 7.00
164 VF+ 7.00
165 VF+ 7.00
165 FN+ 4.00
166 VF+ 7.00
166 VF+ 7.00
169 NM- 10.00
169 VF/NM 8.00
169 VF/NM 8.00
170 VF+ 7.00
172 VF/NM 8.00
172 VF/NM 8.00
172 VF+ 7.00
175 NM- 9.00
176 VF/NM 8.00
176 VF 6.00
177 NM- 9.00
178 VF/NM 8.00
179 NM- 9.00
187 VF 6.00
192 NM- 11.00
193 NM- 11.00
195 NM- 11.00
195 VF/NM 9.00
196 NM+ 9.00
196 NM 8.00
197 NM/M 11.00
197 NM 8.00
198 NM+ 9.00
199 NM 8.00
200 VF/NM 6.00
201 NM+ 9.00
202 NM 8.00
203 NM+ 9.00
203 NM 8.00
204 NM 8.00
205 VF/NM 6.00
205 VF/NM 6.00
206 NM/M 11.00
206 NM+ 9.00
207 NM 8.00
208 NM+ 9.00
208 VF/NM 6.00
209 NM+ 9.00
209 NM 8.00
209 VF/NM 6.00
210 NM+ 9.00
211 NM+ 9.00
211 VF/NM 6.00
212 NM+ 9.00
212 NM 8.00
212 NM 8.00
212 VF/NM 6.00
213 NM+ 9.00
213 NM 8.00
214 NM+ 9.00
215 NM+ 9.00
217 NM+ 9.00
218 NM/M 11.00
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219 NM+ 9.00
219 NM 8.00
219 VF+ 5.00
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221 NM+ 9.00
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4 VF 9.00

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211-267 (most issues are available, many in multiples, VF/NM or better, $5.00 each)

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30 FN+ 13.00
32 FN+ 13.00
33 VG+ 9.00
34 VF 27.00
35 FN/VF 17.00
57 VF 21.00

UNUSUAL TALES (Charlton, 1956)
38 VF/NM 22.00

VALOR (EC)
1 G-/G 21.00

VAMPIRELLA (WARREN)
17 VF 27.00

VAMPIRE TALES (Marvel, 1973)
2 NM- 27.00

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2 (1956) G+ 12.00

VOYAGE TO THE BOTTOM OF THE SEA
12 FN/VF 13.00

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66 G 19.00
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92 G+ 16.00
93 G 10.00
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161 VG 7.00
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9 VF+ 13.00
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1 FN+ 8.00
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2 VF+ 10.00
2 VF+ 10.00
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7 VF/NM 12.00
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9 VF+ 27.00
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65 NM 20.00
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RETRO-VIEWS by Brent Frankenhoff

THE AMAZING CHAN AND THE CHAN CLAN #2

Gold Key/Whitman, Aug 1973, Cover 20¢

Hanna-Barbera took Charlie Chan, the Chinese detective created by Earl Derr Biggers, saddled him with 10 kids, and turned the idea into an animated series in the early 1970s.

The animated series, like many of Hanna-Barbera's of the era, utilized such limited animation that the musical numbers simply had the kids in the band swaying back and forth in some sort of rhythm that wasn't even close to the beat of the song they were performing. Even their super-intelligent father had trouble keeping the beat. In some ways, the comic book, even without the music and voices, was more animated, since it wasn't limited to certain stock shots.

GRADE: B-

ALL-STAR SQUADRON #1

DC, Sep 1981, Cover 50¢

When the more powerful members of The Justice Society of America were unable to answer the President's call in the wake of the attack on Pearl Harbor, such heroes as Johnny Quick, Hawkman, Plastic Man, Dr. Mid-Nite, The Shining Knight, Liberty Belle, Robotman, and The Atom joined forces at the commander in chief's request and thwarted an attempt by time-traveling tyrant Per Degaton to take over the world.

The opening issue continues the story that began in a preview in *Justice League of America* #193 and does an excellent job of setting up the opening story arc and introducing the major players to readers unfamiliar with them. It's a shame the series didn't run longer.

GRADE: A-

ARISTOCRATIC XTRA-TERRESTRIAL TIME-TRAVELING THIEVES #1

Comics Interview, Feb 1987, Cover $1.75

Produced during the height of the black-and-white boom in the mid-1980s, this series never took itself too seriously, with the adventures of Fred and Bianca, a pair of felons-for-hire. In their first adventure in the ongoing series (the concept was introduced in a one-shot "micro-series"), the pair tangled with Comics Interview's super-team The Southern Knights during a mission to recover the formula for Coca-Cola.

Later issues dealt with censorship, smart cars, and, eventually, romance, as the duo was engaged to be married. Unfortunately, as their nuptials approached, the series was canceled, leaving readers to wonder if the marriage ever came to be.

GRADE: A

SHOWCASE

Showcase ads are available at $32.00 each. Typesetting, is included in the cost.

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Mystery Contest #173 Winner

The winner of our 173rd Mystery Contest from *CBG* #1478 is James Marshall, Portage, Wis., who correctly identified the panel as coming from *Jon Sable, Freelance* #17 (Oct '84). He will receive a copy of *But I Digress*. Keep those entries coming and keep watching for more contests in our pages.

Here's a legally necessary hint: ©Mike Grell and First Comics

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A test on Thor's early villains

Don't be Thor, just answer these quick questions about the Thunder God's foes

Dear Mr. Silver Age,
Is it true that the first thing Dr. Don Blake did after becoming The Mighty Thor was to go off to another country to fight Commies?
Tony S.
New York City

Mr. Silver Age says: Almost, Tone. Technically, the first thing he did was free himself from the cave where he'd found the gnarled cane that he transformed into his hammer. After that, he beat on some aliens invading Earth. It was all in a day's work for a newly re-minted Thunder God.

That all happened in his first issue, *Journey into Mystery* #83 (Aug 62), a scant 40 years ago, more or less, while he was on vacation in Norway. But almost immediately after Blake returned to his practice in *JiM* #84, he volunteered for a dangerous mission to provide medical help to San Diablo (only Stan could name a place that). There, a pro-communist group led by a guy called The Executioner (because he executed so many dissidents) had taken over the government. Blake's group of dedicated docs was ambushed while sailing to San Diablo and again upon arrival, so Thor had to kick a little commie can.

The Thunder God apparently enjoyed pounding those dirty Reds so much that he got to reprise his act only three issues later in *JiM* #87. But in that case, he had become "Prisoner of the Reds!" after being hypnotized and kidnapped to a place "behind the Iron Curtain" that looked a lot like the Soviet Union.

The truth is that, starting with that alien invasion of Norway, Dr. Blake spent very little time in his home country during his first adventures or even dealt with home-grown foes. He simply was too busy taking care of business with villains from other lands and times and his really evil brother, Loki.

Becoming Thor sorta helped Don Blake battle his first alien monsters in *JiM* #83. Who were they?

Ask Mr. Silver Age

JUMPING JETS!
GIANT-MAN IS ACTUALLY BEING—ERASED!
IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!

By **Craig Shutt**

How much do you remember about those early days when Thor was fighting some of the strangest villains from around the globe, the universe, and the fourth dimension? Take this pop quiz and see:

THOR VILLAIN TEST

1 *Whom did Thor first battle after changing from Don Blake?*
a. The Iron Men from Mars.
b. The Stone Men from Saturn.
c. The Lava Men from Jupiter.
d. The Bronze Men from Uranus.

2 *Who released Loki from his eons of imprisonment?*
a. Thor.
b. Odin.
c. Heimdall.
d. The Bronze Men from Uranus.

3 *How did Thor travel to the future to defeat The Tomorrow Man?*
a. By spinning his hammer.
b. By having Odin send him.
c. By using The Fantastic Four's time machine.
d. By using a Legion time bubble.

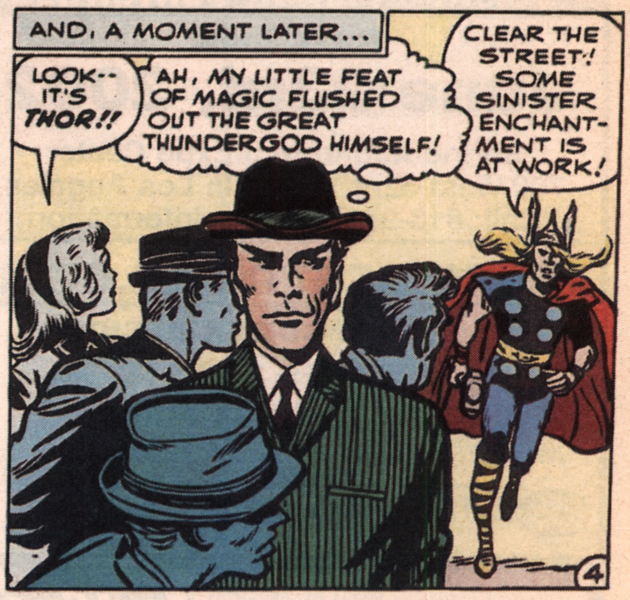
4 *Who was the first all-American villain that Thor battled?*
a. Thug Thatcher.
b. The Cobra.
c. The Grey Gargoyle.
d. The Radio-Active Man.

5 *What super accessory did Odin give Thor to help him against Sandu the Supernatural?*
a. The Winged Boots of Speed.
b. The Belt of Strength.
c. The Helmet of Knowledge.
d. The Breastplate of Bravado.

Answers:

1. *Whom did Thor first battle after changing from Don Blake?* **Answer b:** The Stone Men from Saturn.

You've just gotta love Stan and Jack for creating belligerent alien armies on nearby planets who never gave Earth a moment's trouble until a plot needed them. It took Thor slightly more than two pages to show them he couldn't be caged and whale the tar out of their mechano-monster. Suitably impressed, the entire armada skedaddled back to Saturn, where they have stayed ever since, no matter what calamity befell the rest of the galaxy. When these guys get spooked, they *stay* spooked.



Loki made his first trip to Earth to bedevil the revived Thor in *JiM* #85. Who freed Loki from his prison?

2. *Who released Loki from his eons of imprisonment?* **Answer c:** Heimdall.

But it wasn't his fault, really! In fact, I'm thinking the gods need to check the loopholes in their spells, because this one didn't quite work right. Loki coincidentally escaped imprisonment inside an Asgardian tree just days (technically, two issues later in *JiM* #85) after The Mighty Thor returned to the fabled realm himself. What a coincidence.

The gods (no names, please) had sunk ole Loki inside the tree, because, to use the technical term, he was a major pain in the butt. And they decided he wouldn't be freed until someone shed a tear over his plight — which wasn't too likely. But that changed one day, specifically two issues after Thor reappeared. Heimdall, the warder of the Rainbow Bridge, happened to stroll by, apparently on his day off. I dunno, had I been the god who'd imprisoned Loki, I might've put up a sign or something to alert passersby, but that's just me.

Loki made a leaf fall and hit Heimdall in the eye, causing him to tear up. That resulted in The God of Mischief being freed, with him explaining, "Because of my plight, I was able to gain control of this tree! And thus I was able to affect Heimdall's eye! Therefore, my plight did, indeed, cause him to shed a tear!" Uh-huh. To my way of thinking, if the law believes that, then the law is a ass, to coin a phrase. In any event, Loki was free to wreak havoc on his half-brother for a good long time.

3. *How did Thor travel to the future to defeat The Tomorrow Man?* **Answer a:** By spinning his hammer.

This was a pretty neat trick, but apparently Thor used it so seldom that Odin had to remind him of this ability, when Thor went "On The Trail of The Tomorrow

Man!" in *JiM* #86 (Nov 62). In his defense, Thor had just spent a whole bunch of years as Don Blake and may have been a bit rusty on the details of all his powers.

The need arose when the 23rd century scientist Zarrko decided his fellow men were so namby-pamby that they would be easy to conquer, if he had the right weapon. So he came back to the 20th century looking for a nuclear bomb. They weren't hard to find in that long-ago century, as you may remember. Sadly for him, though, Zarrko decided to steal a cobalt bomb that was being used to test some of Thor's powers. Zarrko appeared, swiped the bomb, and high-tailed it outta there, leaving behind only a fragment of metal from his time machine.

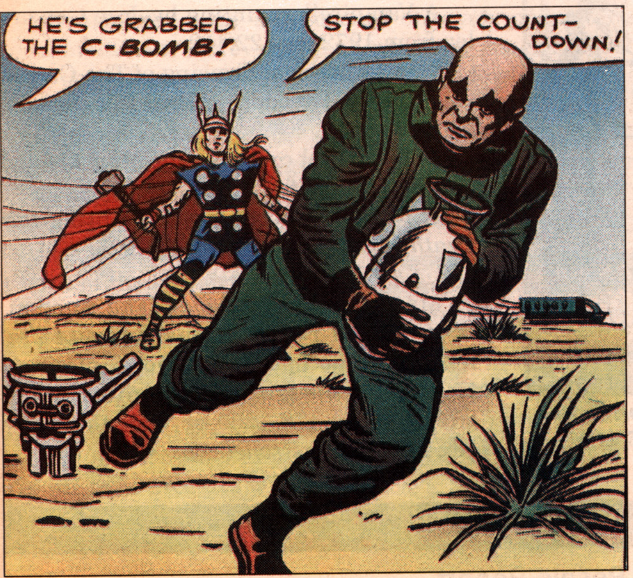
Thor asked Odin for help, and Dad gently reminded his son that, if he'd just swing his hammer really, really fast, he could go faster than the speed of light and enter the fourth dimension. By tying the metal fragment onto the hammer, it automatically knew where to take him. What a deal. I don't remember this trick being used since, so maybe the all-knowing Dad should have written it down for his all-forgetting son.

4. *Who was the first all-American villain whom Thor battled?* **Answer a:** Thug Thatcher.

As noted earlier, Thor didn't spend too long tending the home fires, once he was again able to heft the hammer. He took on the Stone Men in Norway, the Executioner in San Diablo, Loki in Asgard (several times), and the Tomorrow Man in the far-flung future. He also was kidnapped behind the Iron Curtain and finally stuck around long enough to take on some good ole American criminals in "The Thunder God and the Thug!" in *JiM* #89 (Feb 63). But it wasn't a pretty picture.

So un-pretty was it that this story won a 2000 Mopee Award for its — quaintness. The story featured, among other sad moments, The Thunder God straining all his wits and powers to battle one crummy thug (wounded, at that) along with several henchmen. It was not Thor's finest hour, but it was the first one he spent battling a honest-to-goodness American villain, albeit not too super. To read more about this award-winning story, see Mr. Silver Age's column in ***CBG*** #1410.

Thor continued his universal approach to villains, too. In fact, Thug's the only possible correct answer from the supplied options. The Cobra (*JiM* #98) was from India, The Grey Gargoyle (#107) was from France, and The Radio-Active Man (#93) was a Chinese Communist. Other early villains were also internationally



*Thor had to go into the future to catch up with The Tomorrow Man in **JiM** #86. How'd he get there?*

It's obvious this wasn't the first All-American foe Thor had to battle. Who was?

diverse: The Carbon-Copy Man (#90) hailed from the planet Xarta; Sandu, Master of the Supernatural (#91), may have been American-born but he looked to be of Indian extraction; Merlin (#96) was English, The Lava Man (#97) was born in a volcano, and Magneto (#109) was European.

Only (most probably) Professor Zaxton, the whacked-out scientist who created "The Demon Duplicator!" in *JiM* #95 (Aug 63), and "The Mysterious Mr. Hyde!" in *JiM* #99 (Dec 63) were home-grown villains, and they didn't strike much fear into a Thunder God's heart. Mr. Hyde was the only one with a nominal super-power and he fared so poorly he quickly teamed up with The Cobra (creating one of the cooler team-ups despite being so clearly overmatched by a Thunder God).

Why were we Americans so sadly underrepresented in Thor's Rogues' Gallery? Probably because godlike heroes require suitable challenges, and familiar Americans didn't fill the bill for Stan and Jack. In a similar way, the cosmic Fantastic Four tended to face foreign foes, too, although they battled Dr. Doom, the Skrulls, and Namor repeatedly in their first few years, which narrowed the options.

Whereas Spidey faced a lot of home-grown villains, starting with Ben's killer, as did Daredevil. In fact, Mr. Hyde quickly took the hint and, after getting pounded on by Thor one last time in *JiM* #111 (Dec 64), he spent a while in the slammer and then boogied over to The Man without Fear's series to become one of his arch-foes, starting with *Daredevil* #30 (Jul 67). Much as does water, super-villains apparently sometimes find their own level.

5. *What super-accessory did Odin give Thor to help him against Sandu?* **Answer b:** Belt of Strength.

The Mighty Thor's battle against "Sandu, Master of the Supernatural!" in *JiM* #91 (Apr 63) began with a bit of foreshadowing, as All-Father Odin admired Thor's Belt of Strength and noted that it would increase Thor's already-notable power. "But so far, he has needed it not!" Odin proclaimed. I'm not so sure The Thunder God would've agreed with that assessment, although, admittedly, it hadn't been needed to overwhelm Thug Thatcher. Still, a little extra muscle from a belt never hurt anybody. Just ask Dynamo or Brainiac.

Sure enough, after Loki gave Sandu's supernaturalness a bit more oomph, Sandu beat Thor in battle. Sandu wrapped Thor in chains and put him in a ditch and, just to be on the safe side, he levitated a building over The Thunder God and dropped it on him. Yes, OK, maybe Loki super-sized that oomph he gave to Sandu's powers. Too bad he also didn't super-size his brain power, or he wouldn't have lowered Thor into a ditch before dropping that building on him. Didn't he ever see *The Wizard of Oz*?

Fortunately, Odin was watching these events on Thor TV and he decided his good son could use a bit of oomph, too. (In truth, he didn't know Loki was involved, as happened so many, many times.) So he had two pretty darn spiffy-looking Valkyries take the belt to Thor and wrap it around his waist. Oo-la-la, as the Grey Gargoyle would say. Needless to say, that perked up the ole Thunder God right away, and he went on to kick Sandu around the parking lot a few times.

In fact, Stan helpfully told us, the Thor of ancient myth did, indeed, own such a belt. I'm betting he wore it more often than Marvel's Thor got to wear his, though. Because no sooner was Sandu high-tailing it outta there than Odin showed up to take the belt back. "I hope you have no need of it again!" he intoned. "But if you do, it is yours!"

Like that hammer time-traveling device, though, I don't remember it showing up again, and I can think of a number of times a little more strength might've come in handy for Thor in his own adventures and those with The Avengers. (Seeing those Valkyries might've been a morale boost, too.) But apparently, Thor's Dad needed a villain to drop a house on his son before he thought things were bad enough to bring out the belt. ✦

Thunderous reprints

Here's where to find these early Thunder God epics in reprints:

All of the stories were reprinted in *Marvel Masterworks* #18 (*JiM* #83-100) and #26 (#101-110). As long as you're picking those up, pick up volume #3 (#111-120), too.

JiM #83 was reprinted in *Thor* #158 and #432, *Marvel Tales* #1, both editions of *Origins of Marvel Comics*, and *Fantastic Firsts*.

JiM #84 was reprinted in *Marvel Tales* #3.

JiM #85 was reprinted in *JIM* Annual #1 and *Thor* #450.

JiM #86, 87, 89 and 91 were reprinted in *Marvel Tales* #4, #5, #7 and #9, respectively.

THE GUIDE

*"At **CBG**, we believe that every reader of comics is also a **collector** of comics. We don't throw them away when we're done. While comics are an entertainment medium, certain comic books do accrue value — almost always, older comics in short supply in good condition. It's our mission to watch the secondary market to help you protect the value of your comics and save on the classic comics you want."*

Heroes Con Hits 20!

Celebrate two decades of Charlotte comics conventions!
Preview, Page 52

The ways people are buying, selling, and trading classic comic books today!

CGC on eBay

Auctions closed between May 13 and 19. All met their reserve price. Populations reported are as of Jan. 27

***Batman* #1**
in CGC 1.0 (FR)
Only copy in grade; there are 20 better, including 2 in 8.5
$5,600

***More Fun* #70**
in CGC 9.2 (NM-)
Only copy in grade; there are none better
$5,001

***Incred. Hulk* #102**
in CGC 9.8 (NM/MT)
1 of 5; there are none better
$3,250

***Avengers* Vol. 1 #4**
in CGC 9.2 (NM-)
1 of 11; there are 9 better, including 4 in 9.6
$2,800

***Amazing Spider-Man* Vol. 1 #100**
in CGC 9.8 (NM/MT)
1 of 2; there are none better
$2,550

***Fantastic Four* Vol. 1 #6**
in CGC 9.0 (VF/NM)
1 of 3; there are 6 better, including 1 in 9.6
$2,425

***Tales to Astonish* #27**
in CGC 8.0 (VF)
1 of 4; there are 4 better, including 1 in 9.2
$2,000

MastroNet auction results increase

Second Americana Auction improves over first

By **Brent Frankenhoff**

MastroNet's second Americana Auction, held May 16 and 17, generated more than $3.6 million for the auction firm, bettering the results of its first auction, held last fall, by $500,000. Auction lots encompassed comics, original art, music memorabilia, politicial ephemera, and Hollywood collectibles.

Topping the auction was an unrestored copy of *Action Comics* #1, graded 7.5 (VF) by CGC. The copy sold for $192,120. Auctioneers noted that it was the second-highest-graded issue to date and its relative scarcity made it a hot seller.

Following close behind in the Top 10 lots sold was a restored copy of *Marvel Comics* #1, graded an apparent 9.4 (NM) with slight restoration that sold for $58,139.

A large lot of 33 different issues of *Wings Comics,* 30 of which were from the Mile High collection, sold for $45,482. In addition to the Mile High pedigree issues, the lot included a copy of *Wings* #1 from the Cosmic Aeroplane collection.

Two other key comics also commanded high prices in the auction: an unrestored copy of *Captain America Comics* #1 in CGC 8.0 (VF) sold for $39,708 and an unrestored copy of *Batman* #1 in CGC 6.5 (FN+) sold for $39,649.

Other comics results included:

Batman #3, CGC-graded 9.2 (NM-) with white pages for $28,114.

Superman #8, CGC-graded 9.4 (NM) with off-white to white pages for $22,691.

Batman #4, CGC-graded 9.2 (NM-) with white pages for $21,121.

Detective Comics #45, CGC-graded 9.6 (NM+) for $17,455.

Detective Comics #38, the first appearance of Robin, CGC-graded 6.5 (FN+) for $16,413.

The ashcan copy of *All-Star Comics* #1, the only known copy, for $16,413.

Superman #1, CGC-graded an apparent 9.0 (VF/NM) due to restoration, for $16,413.

Batman #2, CGC-graded 8.5 (VF+) for $14,442.

Superman #10, the first appearance of a bald Luthor, CGC-graded 9.4 (NM) with white pages, for $12,806.

Detective Comics #40, the first appearance and origin of Clayface, CGC-graded 9.0 (VF/NM) for $11,641.

Wonder Woman #1, CGC-graded 7.0 (FN/VF), with off-white pages, for $10,928.

Famous Funnies Series I one-shot and Series II #1-3 for $10,582.

Batman #5, a "high-grade copy," according to MastroNet, for $9.607.

A large lot of 530 assorted Marvel comics from the late 1960s and early 1970s for $9,391.

Superman #7, the first appearance of Perry White, CGC-graded 9.0 (VF/NM) with white pages, for $8,733.

Comics art highlights included:

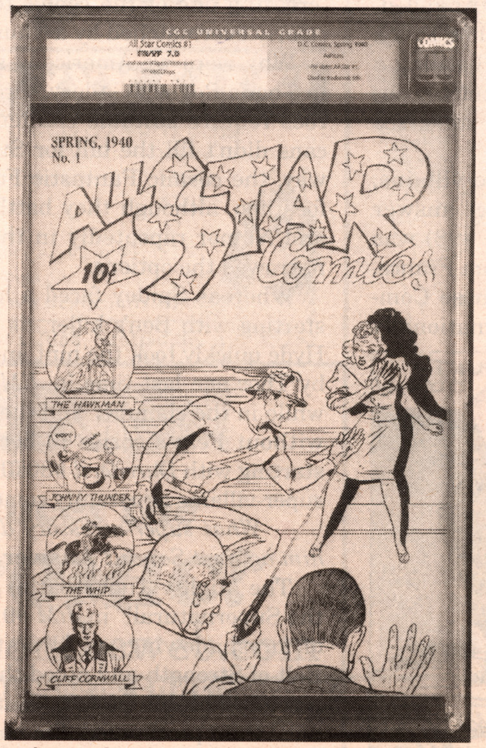
A Vampirella painting by Jose Gonzalez from 1972 for $22,412.

A large original drawing of The Cat in the Hat by Theodore Geisel (Dr. Seuss) for $22,152.

The original cover art for *Mad* #37 by Norman Mingo for $15,128.

A Richard Corben cover painting for *Death Rattle* Vol. 2 #1 for $13,225.

MastroNet's next Americana Auction is scheduled for fall. Consignments are now being accepted. For more information or to consign items, contact MastroNet (630) 472-1200 or visit the website at *www.mastronet.com.* ✦



Among the top lots in MastroNet's second Americana Auction were* Action Comics #1 *(left) for $192,120 and the ashcan copy of* All-Star Comics *(right) for $16,413.

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CBG's EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, *CBG* compared the differences between the **median closing price offered** at each grade and the ***CBG Checklist & Price Guide/ComicBase*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9 "Mint"**
...sold for a median price of **NM+2871%** (or **29.71** times the NM guide price) **in the quarter beginning March 1**
Sample: 13 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **None sold**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +3019%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +4920%**
CBG's price for an **unslabbed Mint** comic book would be **NM +50%** (or **1.5** times our NM guide price)

CGC comics graded **9.8 "Near Mint/ Mint"**
...sold for a median price of **NM+1449%** (or **15.49** times the NM guide price) **in the quarter beginning March 1**
Sample: 388 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +1076%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +1500%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +1450%**
CBG's price for an **unslabbed Near Mint/Mint** comic book would be **NM +25%** (or **1.25** times our NM price)

CGC comics graded **9.6 "Near Mint+"**
...sold for a median price of **NM+660%** (or **7.6** times the NM guide price) **in the quarter beginning March 1**
Sample: 355 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +575%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +620%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +569%**
CBG's price for an **unslabbed Near Mint+** comic book would be **NM +10%** (or **1.1** times our NM guide price)

CGC comics graded **9.4 "Near Mint"**
...sold for a median price of **NM+400%** (or **5** times the NM guide price) **in the quarter beginning March 1**
Sample: 357 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +255%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +407%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +366%**
CBG's ratios are pegged to its **NM grade price**. All prices on this page are shown in amounts relative to it.

CBG's definition: *Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2 "Near Mint-"**
...sold for a median price of **NM+165%** (or **2.65** times the NM guide price) **in the quarter beginning March 1**
Sample: 356 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +179%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +154%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +134%**
CBG's price for an **unslabbed Near Mint-** comic book would be **NM -10%** (or **0.9** times our NM guide price)

CGC comics graded **9.0 "Very Fine/ Near Mint"**
...sold for a median price of **NM+77%** (or **1.77** times the NM guide price) **in the quarter beginning March 1**
Sample: 349 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +78%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +67%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +59%**
CBG's price for an **unslabbed Very Fine/Near Mint** comic book would be **NM -15%** (or **0.85** times our NM price)

CGC comics graded **8.5 "Very Fine+"**
...sold for a median of **NM +31%** (or **1.31** times the NM guide price) **in the quarter beginning March 1**
Sample: 368 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM +20%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM +25%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM +14%**
CBG's price for an **unslabbed Very Fine+** comic book would be **NM -20%** (or **0.8** times our NM price)

CGC comics graded **8.0 "Very Fine"**
...sold for a median price of **NM -9%** (or **0.91** times the NM guide price) **in the quarter beginning March 1**
Sample: 363 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM -7%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM -13%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM -18%**
CBG's price for an **unslabbed Very Fine** comic book would be **NM -25%** (or **0.75** times our NM price)

CBG's definition: *Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5 "Very Fine-"**
...sold for a median price of **NM -36%** (or **0.64** times the NM guide price) **in the quarter beginning March 1**
Sample: 345 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM -30%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM -39%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM -40%**
CBG's price for an **unslabbed Very Fine-** comic book would be **NM -32%** (or **0.68** times our NM price)

CGC comics graded **7.0 "Fine/ Very Fine"**
...sold for a median price of **NM -47%** (or **0.53** times the NM guide price) **in the quarter beginning March 1**
Sample: 294 *comics sold at online auction*

Multiple for comics sold from **May 13-19:** **NM -51%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM -48%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM -49%**
CBG's price for an **unslabbed Fine/Very Fine** comic book would be **NM -38%** (or **0.62** times our NM price)

CGC comics graded **6.0 "Fine"**
...sold for a median price of **NM -66%** (or **0.34** times the NM guide price) **in the quarter beginning March 1**
Sample: 157 *comics sold at online auction*

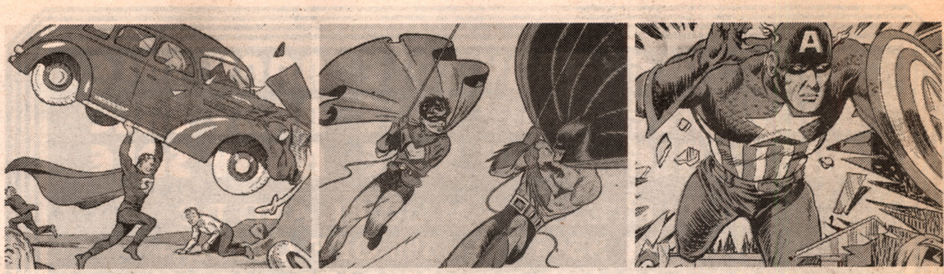
Multiple for comics sold from **May 13-19:** **NM -72%**
Multiple for comics sold from **Feb. 1-Apr. 30**: **NM -66%**
Multiple for comics sold from **Jan. 1-Mar. 31**: **NM -67%**
CBG's price for an **unslabbed Fine** comic book would be **NM -50%** (or **0.5** times our NM price)

CBG's definition: *Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

COMICS FROM 1990 & LATER

- The median modern copy graded **10.0** closed **41.8** times NM guide this quarter.
- The median modern copy graded **9.9** closed **18.9** times NM guide this quarter.
- The median modern copy graded **9.8** closed **8.1** times NM guide this quarter.
- The median modern copy graded **9.6** closed **5.8** times NM guide this quarter.

These ratios are based on a nearly complete survey of online auctions of **unrestored** CGC-graded copies. In cases where a comic book did not realize a reserve price set by a seller, the highest price offered is regarded as what the market would bear.



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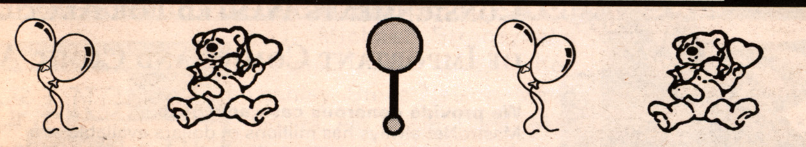
COMPLETE RUNS MARVEL AND DC SILVER AT 35% TO 45% OFF GUIDE + POGO 1-16 AND DISNEY(CARL BARKS)



SHOWCASE 8 FINE++ (UNRESTORED, OFF WHITE PAGES).
GUIDE PRICE: $3,500.00 .... **MY PRICE $2,499.00**

HULK 1-6 (HULK 1 FINE+ BUT 3/4" SPINE SPLIT AT TOP, OTHERWISE AN UNRESTORED OFF WHITE PAGED BEAUTY 2-6 AVG GOOD+ TO G/VG 3 AND 6 ENGLISH VERSION).
GUIDE PRICE: $3,000.00 .... **MY PRICE $2,250.00**

JOURNEY INTO MYSTERY/THOR 83-200 AVG VG-FINE (KEYS 83 VG+, 84 FINE, 112 VG/F, 125 VG/F 193 VF).
GUIDE PRICE: $3,400.00 .... **MY PRICE $2,450.00**

HULK 102-200 AVG FINE (KEYS 181 -VF, 180, 182 FINE).
GUIDE PRICE: $1,400.00 .... **MY PRICE $999.00**

AVENGERS 1-100 AVG FINE-FINE+ (KEYS 1 VG+, 4 -VF, 57 -VF).
GUIDE PRICE: $3,000.00 .... **MY PRICE $1,999.00**

TALES OF SUSPENSE 39-99 AVG VG-FINE (KEYS 39 VG/F, 40 VG).
GUIDE PRICE: $2,500.00 .... **MY PRICE $1,499.00**

TALES TO ASTONISH 27, 35-101 AVG VG-FINE (KEYS 27, 35 VG).
GUIDE PRICE: $2,200.00 .... **MY PRICE $1,299.00**

FANTASTIC FOUR 20-175 AVG VG-FINE (KEYS 48, 49 50 FINE++, 52 VG/F, 112 VF+). GUIDE PRICE: $2,100.00 .... **MY PRICE $1,299.00**

IRONMAN 1-50 AVG FINE (KEYS 1 FINE+).
GUIDE PRICE: $700.00 .... **MY PRICE $399.00**

SPIDER-MAN 50-100 AVG VG-FINE (KEYS 50 G/VG, 100 FINE+).
GUIDE PRICE: $1,100.00 .... **MY PRICE $799.00**

FLASH 105-200 AVG VG-FINE (KEYS 105, 123, 129, 137 VG+ BUT MISSING ABOUT 15 ISSUES). GUIDE PRICE: $2,100.00 .... **MY PRICE $1,299.00**

POGO 1-16 AVG -VG. PRICE GUIDE: $799.00 .... **MY PRICE $499.00**

DEFENDERS, MARVEL FEATURE 1-50, 1-3 AVG VG-FINE.
GUIDE PRICE: $299.00 .... **MY PRICE $199.00**

CARL BARKS COMIC AND STORIES 1-54 VF/NM.
GUIDE PRICE: $600.00 .... **MY PRICE $499.00**

CARL BARKS ADVENTURES 1-24 VF/NM.
GUIDE PRICE: $275.00 .... **MY PRICE $199.00**

CARL BARKS UNCLE SCROOGE 1-56 VF/NM.
(MISSING AROUND 8 ISSUES)
GUIDE PRICE: $580.00 .... **MY PRICE $429.00**

DC ARCHIVES AND MARVEL MASTERWORKS I HAVE AROUND 60 TOTAL. MOST HAVE DUST COVERS BUT ABOUT 15-20 DO NOT.
GUIDE PRICE: $1,800.00 .... **ALL FOR $999.00**

$17,000.00 TOTAL FOR THE WHOLE AD

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ACTION
#52 (VG+) $325
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#137 (VG+) $110
#152 (GD, SPINE REPAIR) $55
#158 (VG/F) $290
#168 (FN-) $120
#174 (G/VG) $60
#182 (FN-) $110
#185 (FINE/VF) $205
#186 (VG+) $95
#187 (VG-) $70
#188 (VG) $70

ADVENTURE
#115 (FR/GD) $60
#136 (FAIR+) $50
#196 (VG) $60
#199 (VG+) $70
#204 (GOOD/VG) $45
#205 (FN+) $150
#208 (FINE/VF) $150

ALL AMERICAN
#68 (VG+) $190

ALL AMERICAN WESTERN
#103 (FAIR, COVER AND BACK LOOSE) $20

ALL STAR
#26 (VG)VIEW ITEM $265
#54 (FINE-) $280

BATMAN
#5 (GOOD-, MINOR REST.) $600
#6 (CGC APP. FN/VF 7.0) $1,100
#6 (G/VG) $700
#10 (VG) $400
#13 (VG+, SPINE REST.) $350
#19 (FAIR) $180
#24 (VG-) $210
#25 (GD+) VIEW ITEM $220
#25 (FR/GD, MISSING CENTERFOLD) $70
#27 (VG+) $450
#29 (VG/FINE) $280
#31 (G/VG) $140
#32 (VG, RESTORATION) $145
#32 (GOOD/VG) VIEW ITEM $125
#33 (VG+) $240
#33 (VG-) $175
#33 (GOOD) $145
#34 (GOOD/VG) $175
#35 (FR/GD, TAPE ON SPINE) $100
#38 (VG) $220
#39 (FAIR/GD) ON HOLD $75
#40 (VG) $300
#48 (VG - CANADIAN COPY) $150
#48 (GOOD/VG - CANADIAN COPY) $90
#48 (FAIR) $60
#51 (GOOD/VG) VIEW ITEM $100
#53 (GOOD+) $95
#54 (VG) $150
#60 (GOOD) $75
#61 (VG-) VIEW ITEM $150
#61 (FAIR) $50
#67 (FINE) $155
#70 (VG+) $120
#70 (GOOD) $70
#70 (FAIR) $40
#71 (VG+) $90
#72 (FAIR/GOOD) $55
#72 (FAIR) $45
#74 (VG/F) $150
#74 (VG/FINE) $135
#74 (GD-) $60
#75 (FAIR) $40
#77 (VG+) $130
#77 (GD+) $70
#77 (GOOD+) $70
#79 (VG+) $135
#79 (GOOD) $75
#80 (VG) $145
#82 (GOOD) $70
#85 (VG/FINE) $140
#85 (VG+) $125
#86 (VG+) $125
#87 (FINE) $160
#88 (FAIR) $40
#89 (GOOD/VG) $85

BOY COMMANDOS
#3 (FINE/VF) VIEW ITEM $375
#5 (GOOD/VG) $120
#5 (G+) $100
#6 (VG/FINE) $175
#18 (GD) $27
#25 (GOOD - RE-STAPLED) $20

COMIC CAVALCADE
#3 (FAIR, MISSING LAST 2 PAGES) $50
#10 (VG+) $225

DETECTIVE
#44 (VG) $475
#47 (VG) $550
#57 (VG+) $400
#110 (FINE/VF - NAME ON COVER) $175
#119 (FN+) $155
#121 (FINE/VF - NAME ON COVER) $200
#123 (CGC VF- 7.5) $475
#125 (FINE-) $225
#127 (VG/F) $155
#128 (VG) $175
#147 (FINE) $165
#152 (GOOD) $50
#157 (GOOD/VG) $90
#160 (GOOD) $60
#161 (VG/FINE) $165
#161 (VG/FINE) $150
#166 (FINE) $225
#167 (VG) $115
#169 (GOOD/VG) $80
#174 (FAIR) SOLD $45
#175 (VG) $110
#175 (FAIR) SOLD $30
#176 (VG) .... $110 SOLD
#180 (G/VG) $60
#181 (VG+) SOLD $95
#182 (VG/F) SOLD $110
#185 (VG) SOLD $85
#185 (G/VG) $50
#186 (GOOD/VG) $60
#188 (VG) $85
#189 (VG/FINE) $140
#191 (FAIR) $35
#192 (VG) SOLD $70
#193 (GOOD/VG) SOLD $95
#194 (VG/FINE) $110
#194 (G/VG) $50
#196 (VG/FINE) $110
#198 (VG/FINE) $100
#198 (VG+) $80
#199 (VG) SOLD $70
#200 (FINE) $225
#201 (VG) $75
#206 (VG) SOLD $75
#208 (VG) $75
#210 (FINE+) $150
#215 (GD) $50

FLASH
#25 (GD) $195
#54 (F/VF) $375
#92 (CGC FN/VF 7.0) $2,200
#104 (CGC VG/FN 5.0) $1,900

REAL FACT COMICS
#1 (FINE/VF) $250

REAL FACT
#5 (VF - MINOR RESTORATION) $675
#8 (VG+) $80
#13 (FINE+) $110
#20 (G/VG) $30
#21 (VF+) $95

SENSATION
#2 (VG+) $800
#48 (CGC APP FN/VF 7.0 SLIGHT (P)) $150
#65 (F/VF) VIEW ITEM $150
#114 (VG/F) VIEW ITEM $90

STAR SPANGLED
#14 (GOOD/VG) $200
#42 (GD-) $45
#49 (FINE/VF) $275
#54 (VF - NAME WRITTEN ON COVER) $225
#65 (F/VF) $775
#70 (VF) $500
#73 (FINE+) $250
#122 (VG/F) $125

SUPERBOY
#1 (VG+, MINOR TEAR SEALS) $1,950
#32 (G/VG) $55

SUPERMAN
#4 (CGC APP. VF SLIGHT REST. 8.0) $2,200
#16 (G/VG) $325
#24 (GD+) $275
#27 (VG+) $250
#27 (VG) $225
#28 (VG+) $300
#28 (VG) $240
#29 (VG) $190
#37 (VG) $175
#43 (VG/FINE) $180
#43 (GOOD-) $60
#46 (VG) $160

#49 (GD, PIECE OUT OF BOTTOM COVER) $75
#51 (F/VF, PENCIL ON COVER) $350
#53 (APP. VG, REST.) $300
#55 (VG) $175
#55 (VG-) $150
#57 (VG+) $185
#59 (VG+) $155
#62 (GOOD/VG) $90
#62 (GD+) $80
#62 (GOOD-) $75
#65 (FN) $180
#66 (FN-) $155
#72 (VG+) $125
#73 (GD) $85
#74 (FN-, STAPLES REPLACED) $170
#76 (FINE-) $475
#76 (VG) $325
#76 (VG+, TAPE ON SPINE) $200
#77 (VG/F, TAPE ON SPINE) $110
#79 (VG/F) $145
#81 (FN+) $175
#85 (VG/F) $115
#85 (VG) $95
#86 (VG+) $90
#86 (FR/GD) $60
#88 (FN-) $170
#89 (VG/F) $135
#89 (GOOD/VG) $75
#92 (VG) $85
#92 (G/VG) $70
#93 (VG/FINE) $90
#94 (VG-, PIECE OUT OF CORNER) $75
#94 (GD) $50
#95 (VG) $90
(AUSTRAILIAN ED. #46) (FN) $40

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#3 (VG/F) $850
#5 (VG) $420
#13 (GD) $225
#18 (G/VG) $265
#26 (VG/FINE) $210
#30 (VG) $145
#33 (VG) $125

AIR ACE
VOL.2 #8 (GD) $12

AMAZING WILLIE MAYS
(VG+) $240

BUSTER BROWN COMICS, SMILIN' ED'S
#10 (GD) $7
#16 (GD) $7
#19 (VG+) $16
#22 (GD+) $6
#23 (PR) $2
#28 (VG/F) $17
#28 (VG/F) $16
#28 (PR) $2
#31 (PR/GD) $2
#34 (VG/F) $22
#37 (VG) $10
#39 (G/VG) $6
#40 (VG/F) $28

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(GF+) $9

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#4 (GD) $30

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#4 (GD) $40

IT REALLY HAPPENED
#1 (GD) $18
#3 (GD+) $10
#7 (GD) $7

JACKIE ROBINSON
#3 (G/VG) $65

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(G/VG) $80

POLLY PIGTAILS
#26 (GD) $5

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(VG+) $160

REAL HEROES
#5 (FR/GD) $10
#7 (FR/GD) $10
#9 (GD) $14
#10 (G/VG) $22
#10 (GD) $12
#11 (GD) $9
#11 (GD) $8
#13 (VG/F) $11

REAL LIFE COMICS
#9 (GD) $20
#10 (FAIR) $7

#17 (G/VG) $20
#18 (FAIR) $8
#19 (VG) $25
#22 (VG/F) $22
#22 (FAIR) $10
#31 (VG) $15
#32 (VG+) $16
#41 (FN-) $28
#42 (FN-) $28

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(G/VG) $60

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#4 (GD) $15

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VOL.20 #5 (VG/F) $4
VOL.22 #13 (G/VG) $5
VOL.23 #1 (VG) $2
VOL.23 #2 (FINE) $5
VOL.23 #3 (F/VF) $8
VOL.23 #4 (VG/F) $3
VOL.23 #5 (FINE) $4
VOL.23 #6 (F/VF) $6
VOL.23 #7 (VG) $3
VOL.23 #8 (VG/F) $3
VOL.23 #9 (VG/F) $2
VOL.23 #10 (F/VF) $4
VOL.23 #11 (VF+) $10
VOL.23 #11 (VG+) $2
VOL.23 #12 (VF) $5
VOL.23 #13 (VF) $5

TRUE AVIATION
#2 (FR/GD) $7
#4 (GD) $17
#6 (VG+) $20
#7 (VG) $10
#10 (VG) $13

TRUE COMICS
#5 (G/VG) $15
#7 (G/VG) $15
#8 (GD+) $10
#13 (G/VG) $15
#14 (GD+) $11
#15 (GD) $10
#16 (GD+) $11
#17 (G/VG) $15
#17 (FR/GD) $8
#18 (VG+) $15
#18 (VG) $10
#19 (VG) $12
#19 (FR/GD) $5
#20 (VG) $20
#20 (VG) $12
#21 (VG) $11
#21 (FAIR) $5
#23 (VG+) $20
#23 (VG) $12
#23 (FR/GD) $5
#24 (VG) $12
#25 (G/VG) $10
#26 (G/VG) $10
#26 (G/VG) $10
#27 (VG) $12
#27 (G/VG) $10
#28 (VG+) $14
#28 (VG) $10
#29 (G/VG) $10
#30 (VG) $14
#31 (G/VG) $8
#32 (G/VG) $9
#45 (FAIR) $4
#46 (VG) $10
#46 (VG) $10
#47 (VG) $28
#48 (VG) $8
#49 (G/VG) $5
#52 (VG) $6
#53 (GD) $5
#54 (FAIR) $3
#55 (G/VG) $9
#57 (VG) $9
#57 (G/VG) $5
#58 (G/VG) $7
#60 (VG-) $8
#61 (G/VG) $7
#62 (VG) $7
#64 (VG+) $8
#64 (G/VG) $5
#66 (VG+) $8
#67 (G/VG) $6
#68 (GD) $5
#81 (FN-) $55

TRUE SPORT PICTURE STORIES
VOL.4 #3 (GD) $12

WAR HEROES
#3 (G/VG) $20

YOGI BERRA BASEBALL HERO
(VG+) $175

ALLEY OOP
#10 (G) $28

BIG SHOT
#47 (VG) $26

#53 (VG) $12

BLONDIE-FEATURE BOOK
#29 (G/VG) $30
#36 (VG) $20
#40 (VF) $65
#42 (FN) $45
#42 (VF) $65
#42 (NM) $80

BLONDIE
#42 (F/VF) $16
#46 (F/VF) $18
#62 (VG) $3

BUCK ROGERS
#1 (G) $300

BUZ SAWYER
#2 (VG/F) $45

CAPTAIN EASY
#16 (VG+) $14

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#51 (L'IL ABNER) (G/VG) $30

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#3 (VG/F) $15
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#30 (VF) $30

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(FOUR COLOR #163) (VG/F) $45
#3 (G/VG) $42
#13 (VG) $35
#19 (VG) $38
#20 (VG/FN) VIEW BOOK $45
#36 (VG/FN) VIEW BOOK $50
#39 (GD) $12
#39 (FN+) VIEW BOOK $50
#40 (FN+) VIEW BOOK $70
#66 (FN) VIEW BOOK $25
#77 (FINE+) $30
#86 (FAIR) $5
#88 (VG) $10
#104 (VG/F) $20
#107 (VG) $10
#110 (GD-) $6
#111 (G/VG) $8
#123 (VF) $50
#124 (VF+) $70
#134 (FAIR) $5
#137 (VG+) $13

DICK TRACY MOTOROLA SPECIAL
(G/VG) VIEW BOOK $25

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(COMICS LIBRARY #2) (VF/NM) $80

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#8 (GD+) $8
VOL.3 #2 (FINE+) $30

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#2 (FR/GD) $18

DOTTY DRIPPLE
#7 (FAIR) $2
#21 (FN+ $12
#22 (VG) $6
#33 (FINE+) $5
#42 (F/VF) $5

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#61 (FN-) $45
#62 (FN) $50
#74 (FN) $55
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#190 (VG) $24

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#23 (VF) $40

JOE PALOOKA
#7 (VF) $40
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#14 (VG/FN) $25
#15 (G/VG) $15
#16 (FN) $27
#22 (VG) $7
#30 (FN) $22
#50 (G) $6

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#68 (VG/F) $12

JUNGLE JIM
#11 (VG/F) $15
#13 (VG) $5.50

KATZENJAMMER KIDS
#6 (VG) $12

KING COMICS
#47 (VG+) $55
#65 (FR) $10
#72 (VG) $40
#85 (VG+) $25

L'IL ABNER
#64 (HARVEY) (VG+) $40
#66 (HARVEY) (GD/VG) $24
#72 (FR/GD) $15

MAGIC COMICS
#29 (GD) $20
#32 (VG) $25
#39 (GD) $18
#60 (G/VG) $13
#75 (VG) $13

MICKEY FINN
#13 (VG+) $9

MUTT AND JEFF
#19 (VG) $30
#19 (GD) $15
#25 (FN) $25
#26 (G/VG) $15
#28 (VG) $23
#30 (VG/FN) $35
#30 (VG) $25
#31 (VG) $18
#31 (GD) $9
#32 (FN+) $35
#33 (VG/FN) $18
#34 (VG) $15
#34 (VG) $15
#36 (VG+) $8
#38 (VG) $16
#38 (VG) $15
#38 (VG) $15
#57 (VG/F) $18
#66 (G/VG) $7

NANCY AND SLUGGO
#92 (GD) $5

OVERSEAS COMICS
#53 (VG) $25

POPULAR
#116 (GD) $9
#126 (G/VG) $15
#128 (VG) $15
#129 (VG) $12
#130 (FN) $22
#132 (VG) $10
#133 (VG) $10
#137 (FN) $20
#145 (FN) $25
#145 (VG) $10

SHMOO
#5 (VG) $35

SPARKLER
#50 (FN-) $100
#59 (G/VG) $14

SPIRIT
#2 (HARVEY) (VF) $35

STEVE CANYON F.C.
519 (VF) $35
#939 (VG/FN) $15
#939 (VG) $8
#1033 (VG/FN) $9

STEVE CANYON
#2 (VG/F) $45
#3 (POOR) $6

STEVE ROPER
#3 (GD-) $5

SUPER COMICS
#21 (FR/GD) $35
#80 (VG) $15
#86 (GD) $6
#104 (VG/F) $18
#105 (GD-) $10
#116 (VG/F) $15

TERRY AND THE PIRATES F.C.
101 (VG/FN) $45
#21 (GD) $16

TERRY AND THE PIRATES
SHOE STORE GIVE-AWAY (VF) $35

TIP TOP
#12 (FAIR/GOOD TAPE ON SPINE) $60
#22 (VG) $60
#99 (GD) $14
#115 (VG) $12
#118 (VG/FN) $16
#123 (VG/FN) $15
#134 (FAIR) $7
#138 (FN) $25
#175 (VG/F) $12

WOLF GAL
#2 (VG+) $7

"Home of the million dollar Rom comic!"

GOOD STUFF IV 1930'S - 1970'S

Action (1938)
See our ads in CBG 1485 pg. 31 & 1479 pg. 33 for Gold Age Actions
84 VG/F $149
216 G/VG cheap 49
217 VG/F 1st Superbaby? 100
219 NrVG excellent buy 69
253 VG 2nd Supergirl 89
259 G+ Red Kryptonite 23
260 G+ Steal it 15
263 G/VG Bizarro origin 29
264 G/VG another steal 17
265 VG Supergirl indent. revealed 33
266 VG- Superpets 29
270 VG- Old Man Supes! 29
272 G/VG Yet another steal 13
275 VG/F 29
276 VG+ 6th Legion 45
277 VG more Superpets 24
278 VG/F 29
279, 281, 282 VG-/VG near $70 value, all 55
285 NrVG Legion 22
291, 294 VG a $30 value, both 23

Adventure (1938)
32 Mile High ....Inquire
193 VG steal it 59
199 VG/F 100
Several SA Keys in our CGB 1485 ad page 31
294 Fn- Bizarro Kennedy, M. Monroe 29
295 VG- really cheap 9
296 NrVF Geo Washington appearance...only 49
297 Fn+...now 29
298 VG/F Fat City!...just 19
299 Fn- 1st Gold Kryptonite 23
301 VG/F origin a steal 25

Amazing Man (1939)
11 Fn/Fn+ Everett save $40 385
18 Fn Save $30 199

Aquaman (1962)
3, 4 VG/F each $42.50...both 75
7 Fn/Fn+...reduced 37
8, 10 Fn+ each $44...both 77
9 F/VF...only 49
12, 15 Fn+ each $36...both 63
14 Fn...only 25
16, 17 Fn/Fn+ each $32...both 55
18 Fn/Fn+ Wedding, SH Xovers ..33

Atom (1962)
3 VG+...only 29
4, 5 Fn each $47.50...both 85
6 Fn Fn...reduced 29
7 VG/F 1st Atom Hawkman Team 69
8, 9, 10 Nr Fn-Fn each $34...all ..89

Batman (1940)
4 VG/F Vintage G.A. Save $100+ 1,465
38 Fn/Fn+ Penguin cov...reduced 399
55 Fn- Joker cov...just 275
58 Fn Penguin cov...now 245
86 Fn- Intro Batmarine 155
88 VG/F Son of Batman...Special 119

Blue Beetle (1940)
41 NM+ Steal it & slab it 295

Brave & Bold (1955)
55 Fn/Fn+...now 17
57 VG/F origin, 1st Metamorpho ..39
58 Fn-...reduced 19
59 VG/F 1st Bats teamup 25
60 Nr Fn 1st Wondergirl 25
68 Fn+ Joker etal. cov 29
70, 71, 77, 78 Fn-Fn+ nice $50 value...all 39
72 Fn+ Spectre 16
79 VG/F, 81 Fn+ Adams $32 value...both 27
82, 83 Fn+-F/VF Adams $42 value...both 37
84, 85 Fn+-F/VF Adams $38 value...both 32
86-90 F/VF-VF nice bks $95 value...all 85

Capt. America
Golden Age Capt's in CBG 1485 page 31
100 VG+...only 69
101 F/VF...reduced 19
104, 105 F/VF each $18...both 30
108 NrVF... nice 24
117 F/VF 1st Falcon 19

Capt. Marvel
Gold Age issues in CBG 1475 page 33
1 (1969) VG/F...only 19

Comics (1937)
1 erased cov. names o/wise F/VF 1st Tom Mix! nice buy 469
7 VG/F save $25 149

Crash (1940)
1 F/VF appear. 2 pcs. prof. repl. bot. frt. cov, Kirby...Cheap! 495

Defenders (1922)
1 NM- 85
2, 3, 4, 5 Nr VF-VF/NM an $80+ value 69
6-10 VF-NM sharp! $115 value 95
1-10 above a $280+ value, sharp comics...all 239
Giant Size 1-5 VF-NM excellent $60+ ...value 49

Detective
See CBG 1485 pg. 31 & 1479 pg. 33 for G.A. 'tec
180 VG- Joker cov...reduced 95
216 VG/F Save $25 99
308, 314 Fn/Fn+ each $25...both.44
316, 321 Fn+ -F/VF each $31... both 55
324 Fn+...only 25
328 Fn death ish 29
332 F/VF Joker cov 29
337 F/VF...reduced 19
338, 339 Fn+ -F/VF each $19...both 29
359 Fn- Batgirl debut 31
400 NM- Monbat 75
404, 408 NM- Adams each $36...both 69
407 NM/NM+ Adams 49
411, 412 NM- each $25...both 45

Donald Duck Fun Book (1953)
1 Fn Scarce 125

Exciting (1940)
1 Fn++ appear. Minor prof. rest. Robot cov 1,295

Fantastic Four (1961)
22 NrFn 45
25 glossy Fn+ Hulk vs. Thing 145
26 glossy Fn+ Hulk vs. Thing 145
30 Fn+...now 45
34 F/VF-Nr VF save $10 50
41 Nr VF save $10 40
48 VG+ 1st Galactus...reduced ..159
FF Pkg: 30 misc. issues between 31 & 99 VG+-VF, minimum guide estimate $450...all 299

Four Color (1941)
16 G/VG- (Mickey Mouse 1) Phantom Blot 1,595
19 VG/F Thumper & 7 Dwarfs 150
375 VF- John Carter of Mars, reduced 159
588 NM- King Richard (Baker art)...just 99
684 NM Helen of Troy (Buscema) slab it! 125

Green Lama (1944)
1 Fn- MacRaboy 375

Green Lantern (1960)
76 Fn+ - F/VF GA/GL team up, Adams 85
77 NM 65
78 NM- 49
79 VF/NM 45
80 VF+ 39
81 F/VF 21
82 F/VF-NrVF 25
83 VF/NM 42
85 NM- anti-drug 65
86 F/VF anti-drug 29
87 NM- 38
88 VF/NM G.A. GL 19
89 NM a slabber! 40

Heroic (1940)
All Painted WWII Covers
19, 20 VG each $49...both 79
21 Fn+ -F/VF save $10 55
23 Fn...only 39
24 F/VF...just 59
29 Fn+...only 49
30 F/VF...Now 59
32, 33 Fn+ -F/VF (Toth) each $29...both 49
34 F/VF...reduced 19
Free shp/ins with purchase of 4 or more Heroic

House of Mystery (1951)
90 VG/F, 102 Fn each $22...both .39
100 G/VG 15
106 VG...only 16
108, 109 Fn++ -F/VF each $40...both 69
110, 117 Fn+ each $28:..both 47
119 Fn+ -F/VF...reduced 29

Ibis (Faw 1942)
1 VG+ save $50 399

Iron Man (1968)
All sharp copies!
1 glossy Fn+ -F/VF 189
7, 8, 9 NrVF each $33...all 89
10 NM 50
13, 14 VF/NM each $33...both 60

Jumbo (1938)
80 NM Slabbable! 200
Couple Mile Highs available..Inquire

Mary Marvel (1945)
1 VG 400
2 Fn+ 295
3 Fn 150
4 Fn+ -F/VF 200
Want all four Mary's? Save $150, just 900

Marvel Feature (1971)
1, 2, 3 F/VF -NrVF Save $30 on Defenders tryout! all 100

Marvel Team Up (1972)
All Slab candidates
2 NM/NM+ Torch! 45
3 NM/NM+ Torch & Morbius 55
4 NM X-Men & Morbius 50
5 NM/NM+ Vision 25

Peter Parker (Spec. Spidey, 1976)
1 NM- 39

Pinocchio (1939)
Co Co Malt prem VG+ cheap 79

Popeye (1937-1939)
FB 2 VG+ Segar save $20 129
FB 3 VG- (Tos) Jeep! save $20 99
FB 10 VG+ Segar reduced 115
FB 14 VG/F Wild Oats (scarce) save 149

Rangers (1941)
BO NM-/NM Sharp! 225

Shadow (1973 DC)
1-12 complete run #4 F/VF, rest VF/NM-NM a $145 value 119

Shock Suspense (EC)
1 Fn/Fn+ Electrocution cov 259
7 VG Face Melt cov 75
8 no cov Free with EC purchase, or send 12
14 VG+ reduced 39

Silver Surfer (1968)
7 F/VF Giant save $10 39

Spider-Man (1963)
23 Fn+ Goblin...reduced 139
24 Fn+...just 85
25 Fn 1st MJ!...only 85
27 Fn- Goblin...now 79
28 Fn/Fn+ 1st Molten Man...merely 139
31 NrVF 1st Harry Osborne ...reduced 155
33 NrVF save $20 155
37 F/VF only 89
39 Fn- Goblin!...reduced 69
40 Fn/Fn+ Goblin origin...OK for 119

Startling (1940)
1 VG+ Eisner, Fine nice deal 489

Strange Advs (1950)
1 VG/F appear, bot page out a steal 199
218-224 F/VF-NM near $90 value 69
237-246 F/VF-NM about $75 value 59

Strange Mys (1951)
1 VG+...reduced 119

Strange Tales (1962)
121 NrVF 33
130 F/VF-NrVF a steal 22
135 F/VF Fury Shield origin by Kirby 44
Ann 2 VG+ Kirby, Ditko, early Spidey Xover...just 99

Submariner (Atlas)
37 Fn++...OK @ 319

Submariner (1968)
1 Fn+...only 57
2, 3, 4 Fn+-NrVF a $65 value...now 55
5, 6, 7 F/VF-NrVF a $69 value...all 59
8 F/VF-NrVF vs. Hulk! 25
9, 10 F/VF-NrVF a $40 value for ..35
14 F/VF vs. Torch! 19
KSS 1, 2 F/VF-NrVF abt. $20 value...only 15

Superman (1960's)
136 VG+ 45
163 Fn...reduced 17
164, 165 Fn+-F/VF each $30...both 55
166 Fn+ Xmas cov 26
167 Fn/Fn+ origin Brainiac 33
168, 170 Fn+-F/VF $57 value...only 49
169 Fn+ -F/VF Bizarro 29
171, 172, 173 F/VF each $33...all89
174, 178 Fn+ -F/VF each $30...both 55

Superman's Time Capsule (1955)
Kellogg's Miniature F/VF scarce.225

Superworld (1940)
3 G/VG Hard to find! 399

Tales of Suspense (1960's)
59 NrVF 1st Double Feat 195
60 F/VF 2nd Hawkeye reduced 59
61 F/VF steal it 29
66 F/VF Red Skull, only 69
71, 74 F/VF-NrVF save big, BOTH 39
79 F/VF-NrVF Iron Man vs. Subby...reduced 35
80 F/VF-NrVF cheap 29

Tales To Astonish (1960's)
60 VG/F 1st Double Feat 45
62, 63, 64 F/VF each $32...all 3..85
65 F/VF-NrVF...just 45
66, 67, 68, 69 F/VF each $32...all 4 115

Tom Mix (Ralston Prems, 1940)
1 VG- 650
2 G/VG 175
Both these scarce items...save big! 750

Top Notch (1939)
2 Larson Copy ....Inquire
8 VG/VG+ 2nd Boy Sidekick! save $20+ 199
9 VG- 1st origin Black Hood scarce 995
10 NrFn appear (name erasure, minor prof. T.U.) a steal 89
26 G/VG...reduced 89

Warlord (1976)
1st Issue Spec. 8 NM/NM+ 19
1 NM- 20
Both (complete origin) 35

Weird Fantasy (1951)
8 F/VF-NrVF ....Inquire
10 VG looks better, bot B.C. chew...cheap 59
12 F/VF...just 145
13 F/VF...now 145
14 F/VF Frazetta...reduced 198

Weird Science/Fantasy (1951)
8 VG++ ...reduced 99
27 Fn...just 85
28 Fn+...Now 115

Weird War (1971)
1 VF OK for 159

Wings (1940)
1 VF/NM excellent, slabbable copy 2,750
17, 18 glossy G+ each $49...both89

Wonder Woman (1942)
8 Fn+ appear, but same sp. nibbles OK @ 250
11 VG++ ...now 239
16 F/VF...just 450
20 Fn+ ...reduced 379
25 NrFn...only 249
34 F/V...reduced 265
38 Fn+ last Peters cov...reduced225
49 NrFn Soti issue! 139
60, 62 NM Pizza Hot prems. each $6...both 10
124 VG Wonder family! 22
126 VG- last 10 cents 20
156 VG/F Collector's issue 11
162 Fn- Secret identity! 12
167 VG+ Magic Lasso Secrets 10
161, 163, 164, 166, 168, 169, 170 VG+ -Fn+ an $85 value for only65

World's Finest (1941)
19 VG/F great deal 189
95 Fn+ ...only 79
117 Fn/Fn+...just 39
119 Fn+...now 45
121 NrFn last 10 cents 35
131 VF/NM sharp! 66

X-Men (1963)
17 Fn+ steal it 39
18 Fn+ 1st Mimic 45
21 Fn+ cheap 29
26 F/VF reduced 49
27, 29 Fn+ -F/VF each $50...both 85
28 Fn+ 1st Banshee...now 59
95 F/VF -NrVF...reduced 79
139 VF/NM Nice!...reduced 34

LATE ARRIVALS

Amazing Fantasy (1962)
15 No cov. 1st/origin Spider-Man...595

Avengers (1963)
8 Fn/Fn+ 1st Karg 69
10 VG/F...reduced 40
11 VG++ Spidey! 49
12 VF+ Sharp 95
13 NrVF...only 85
14 VF/VF+...just 89
15 Nr Fn Zeno dies! 35
17 NrVF...now 60
19 Fn+ 1st Swordsman 35
20 Fn++ 29

Batman (1940)
69 Fn- Catwoman cov 200

Capt. Marvel (1941)
Scarce early issues
2 VG++ 1,000
3 Fn- 750
4 VG/VG+ (noc) 425
5 Fn vs. Luftwaffe 450
21 Fn Hitler cov 275

Detective - Scarce Silver Age
200 VG hard to find 175
226 VG+ 2nd Manhunter 325
230 NrFn 1st Mad Hatter 175
231 Fn origin Manhunter 125

Fantasy Masterpieces (1967)
8 VF+ Rpr. GA Torch vs. Subby Giant 25
9 VF Rpr. origin GA Torch Giant...25

Hulk (1962)
1 Fa minor flaking 375
2 Fn+ -F/VF Kirby, Ditko...reduced 795
3 VG/VG+ origin 265

Marvel Mystery (1939)
10 VG/F conclusion Torch vs. Subby 1,500

More Fun (1936) Scarce!
34 VG/F save $50 575
37 VG/F save $50 500

Spider-Man (1963)
3 VG++ Doc oc save $50 400
4 Fn- Sandman reduced 395
5 Fn++ save $40 395
14 F/VF -NrVF 1st Goblin 1,095

Tales To Astonish (1963)
44 Fn+ 1st origin Wasp 125

Teen Titans (1966)
1 VF- a steal 139

Whiz (1940)
15 Fn+ would grade higher, but "ding" ULHC, origin Sivana, the real "Dr. Evil!" 550
18 Fn+ Classic cov. concl. Cap vs. Spy Smasher 525
Both Classic Whiz above 995

X-Men (1963)
2 Fn+ -F/VF save big! 650
4 Fn+ Magneto & more...now 229
9 F/VF Avengers!...reduced 159
12 Fn+ origin "X" 135

Zlip (1940)
1 NM ....Inquire
28 Fn+ -F/VF origin Web, a GA Spidey! 500

Fast Action (1936-1941)
Adv. Andy Panda VG+ 75
Dan Dunn Zeppelin of Doom VG/F 75
Flash Gordon Ape Men of Mor VG 75
King Roy Mtd Frozen North VG+ 69
Mickey Mouse Nuggett Gulch VG 69
Terry & Mys. Ship Fn 75
Tailspin Tommy Flying Aces VG/F 69
Buck Jones Night Riders (BBB) VG 119
Buck Rogers Advs. (BBB) neat blk Tos) VG 69
Katzenjammer Kids VG 89

MISC. CLEARANCE ITEMS
Up to 80% Off!!
Avengers (1963) 164-174, 176-181 NM/M near $100 value 65

Bowman Baseball Cds (1949-1952) 15 misc VG+-EX+, includes Minoso Rookie about $205 value only 89
Conan (1970) 76-100 NM/M Sharp! $90+ value, ALL 58
Dizzy Dean (1937) Goudy #223 VG/EX...now 179
Duck Albums 4-cols 450, 531, 586, 726, 782, 995, 1099, 1140 VG+ - NrVF, lots of Barks, $160 value, All 89
Exhibit Cds (1947-1960's) 14 misc incl Redbacks, Gordy Coleman, Brooks Robinson, Duke Snider, Stan Musial, Red Williams $120 value 69
Fairy Tale Parade 4-cols 104, 114 VG+-VG/F $85 guide, now 49
Flash Gordon 4-cols 424, 512; 2 (Dell), 1 (GK) VG-Fn+, $60+ value 35
Gyro Gearloose (1959) 4-cols 1047, 1049; 1 Fa/G-Fn all Barks $50+ value 32
Joe DiMaggio (1939) Play Ball 26 VG+, a $500 cd for 299
Lois Lane (1958) 40-46 G/VG-VG+, $100 guide, now 69
Lou Gehrig (1933) Goudy #160 G, a $400+ cd, just 199
MP & Co (1943) 14 misc incl Hubble, Foxx etc. **ONLY** WWII issue, $160 value...reduced to ..49
Stan Hack (1936) Diamond Stars Blue Bk 107 G/VG steal it 29
Kahn's Weiners (1957-1958) 6 misc $200+ value another steal 49
Magnus (1936) 6, 8, 9, 13-17, 19-21 VG+-NrVF $170+ value...just 89
Marvel Team Up (1972) 31-50 NM/M high grade $100+ guide...only 75
Mighty Samson (1961) 1-8, 10-14 VG-NrVF $175 value...now 89
Stan Musial (1948) Bowman #36 VG/EX a $300+ cd...only 188
Satchel Paige (1953) Topps 220 VG/EX...a mere 79
Potpourri (1930's-1970's) mostly comics, also some BLBs, Mags, Pbs, Cds 2,500 min. retail value. All ....$889 plus shp/ins
Want 1/2 lot? just $479 plus shp/ins
Real Western Hero (1948) 70 Fa/G (actually 1st one) cheap 14
Nolan Ryan (1971) Topps #513 NM- 109
Mike Schmidt (1973) Topps #615 EX/M Rookie (Ron Cey, too) ...119
Tom Seaver (1967) Topps II #581 NM- Rookie a $600 value 397
Al Simmons (1936) Diamond Stars Blue Bk 2c VG only 39
Roger Staubach (1972) Topps #200 EX/M Rookie 95
Ted Williams (1950) Bowman #98 G/VG WOW! 89

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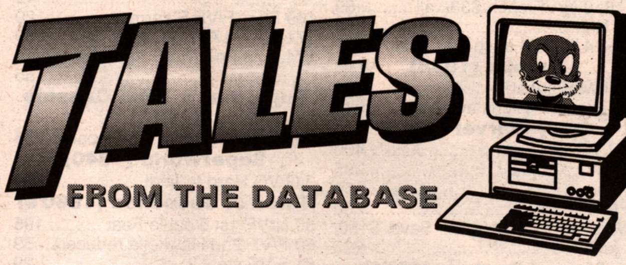
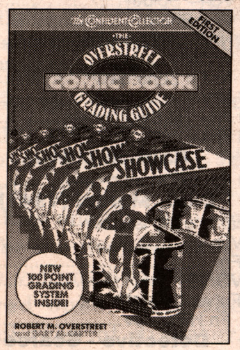
Grading grading guides

Is it time to update standards?



By **Chuck Rozanski**

How many of you own a copy of *The Overstreet Comic Book Grading Guide*? Originally published in May 1992, this small book explains in minute detail exactly the grading criteria on which the pricing in the *Overstreet Comic Book Price Guide* is supposed to be based. If you say you've never heard of this book or that you bought one a long time ago and you haven't looked at it in years, you're in the vast majority. In fact, when I asked dealers at the Motor City convention this past weekend if they had a copy, everyone I asked replied that they did not even own a copy.



If you don't know what the rules are, how do you know if you're about to lose out because of a change in the criteria? I ask this provocative question, because I think I see signs that Bob Overstreet is about to change the rules of the grading game. Has anyone besides me noticed that there will be a "New in 2002" grading guide being published later this year? If this new guide is simply an effort to make previous distinctions even more clear, then I have no problem with its being published. If, however, the goal of the new guide is to raise the grading criteria for each grade (especially the higher grades), then I think everyone needs to know in advance that there is a possibility that their collections are about to be radically devalued in a single stroke.

If you believe me to be just paranoid, let me point out that it was at the 1999 Overstreet Advisor's Conference that I was introduced to the folks from Comics Guaranty Corporation (CGC). I had severe doubts about the propriety of "slabbing" books at that time, but, as I detailed in *Tales from the Database* #2 (***CBG*** #1463), I was swung around by the obvious benefits to fans of being able to transact on the Internet with confidence. What I've been seeing in the past four months, however, has led me to question that premise. I still think that having a disinterested third party grading comics is a good idea, but I'm very much beginning to question whether CGC is the right company for the job.

What has made me question my original support for CGC is its refusal to stand by the grading standards of the 1992 grading guide. Of its own accord, and with input from no one whom I know of in the world of comics, it's decided to tighten up the standards under which comics are graded the conditions of Very Fine 8.5 through Mint 10.0.

It's hard to tell exactly what it's done, since CGC won't provide anyone with a set of specific standards under which it grades, but it is clear that the company is not using the standards as set forth in Overstreet's grading guide. I even asked CGC lead grader Steve Borock (whom I like and respect very much) about this tightening of standards, and he readily admitted that CGC's criteria are much tougher than any that the industry has previously experienced.

While this change doesn't seem to bother him too much, it galls me to know this unilateral change in standards has caused a substantial quantity of comics that fans purchased in good faith as Near Mint during the past 40 years to fall to VF or below. Whether you like it or not, there is a high degree of probability that CGC is reducing the value of your comics collection or your comics inventory. Or, more specifically, that decline in value is true, if your grades have not been "validated" by CGC.

If you doubt my assertion, just grab a copy of that 1992 *Overstreet Grading Guide*. The first three comics listed are represented as 10.0 "Mint," yet I can see no way that those books would be graded that high today, utilizing CGC's more stringent criteria. All those books are significantly older than 1966, which is the oldest date of any book thus graded as 10.0. So exactly what in the heck is going on? Who set these total newcomers to comics up as the grading gods of an entire industry? They did and we did. They drew us in with the implicit promise of riches from comic books that would sell for high multiples of *Guide*, and then they made the higher grades so difficult to achieve that the entire process was perverted into simply creating "The CGC Collection," the *uber*-collection of all provenance collections. In this case, however, the company determines which books get into the collection, and only for a substantial fee.

Returning to my original point, since Bob Overstreet originally introduced me to the folks from CGC, am I wrong to feel paranoid when he suddenly decides to "update" his grading guide? Especially when I notice his prominent placement of three CGC-graded books on the cover of his upcoming new grading guide? Frankly, this is one instance in which I'd love to be told that I'm *way* off base. Come on, Bob, write to ***CBG*** and reassert that your grading standards are *not* about to change to those being used by CGC. This is one case in which I wouldn't mind at all being told that I am completely wrong to be worried.

Next week, let's talk about Bob's decision to introduce Very Fine (8.0) as one of the four major pricing criteria. ✦

Chuck Rozanski*, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at* ***chuck@milehighcomics.com****. To receive his weekly e-mail newsletter, visit* ***milehighcomics.com*** *and sign the guest book.*

What customers are buying ...

Top Golden and Silver Age sold by Mile High, from May 10-16, 2002:

1. *Journey into Mystery* #83 in GD	$1,440.00
2. *Amazing Spider-Man* Vol. 1 #4 in VG	$840.00
3. *Amazing Spider-Man* Vol. 1 #40 in NM	$480.00
4. *Justice League of America* #4 in VF	$384.00
5. *Amazing Spider-Man* Vol. 1 #14 in FR	$300.00
6. *X-Men* Vol. 1 #28 in NM	$210.00
7. *Tales of Suspense* #42 in VG	$210.00
8. *Tales to Astonish* #37 in VG	$210.00
9. *Little Lulu & Tubby Annual* #2 in GD	$160.00
10. *Incredible Hulk* #102 in FN	$156.00

Top CGC-graded comics sold by Mile High, from May 10-16, 2002:

1. *X-Men* Vol. 1 #1 in 2.0	$1,480.00
2. *Amazing Spider-Man* Vol. 1 #14 in 4.5	$1,344.00
3. *Amazing Fantasy* #15 in 1.0	$1,200.00
4. *Ultimate Spider-Man* #1 (DF variant) in 9.4	$180.00
5. *Marvel Tales* #64 in 9.8	$60.00
6. *Avengers Annual* #4 in 9.2	$49.00
7. *Web of Spider-Man* #1 in 9.6	$48.00

Top Modern comics sold by Mile High, from May 10-16, 2002:

1. *Amazing Spider-Man* Vol. 1 #100 in FN	$275.00
2. *Amazing Spider-Man* Vol. 1 #122 in FN	$240.00
3. *Conan the Barbarian* #1 in NM	$216.00
4. *Amazing Spider-Man* Vol. 1 #101 in FN	$200.00
5. *Giant-Size X-Men* #1 in GD	$150.00
6. *Fantastic Four* Vol. 1 #112 in NM	$120.00
7. *X-Men* Vol. 1 #100 in NM	$96.00
8. *X-Men* Vol. 1 #101 in NM	$90.00
9. *Avengers* Vol. 1 #100 in NM	$84.00
10. *Captain America* #113 in NM	$75.00

Top-selling comics by Mile High, from May 10-16, 2002:

1. *Ultimate Spider-Man* #20
2. *Ultimate X-Men* #14
3. *Xombi* #7
4. *Ultimate Spider-Man* #22
5. *Wolverine: The Origin* #1
6. *Peter Parker: Spider-Man* #40
7. *Web of Spider-Man* #1
8. *Amazing Scarlet Spider-Man* #1
9. *Ultimate X-Men* #13
10. *Wolverine: The Origin* #2

... and what they're looking for

Top Want List Items

1. *Ultimate Spider-Man* #6
2. *Ultimate Spider-Man* #5
3. *Ultimate Spider-Man* #18
4. *Ultimate Spider-Man* #4
5. *Ultimate Spider-Man* #2
6. *Ultimate Spider-Man* #1
7. *Ultimate Spider-Man* #17
8. *Ultimate Spider-Man* #15
9. *Ultimate Spider-Man* #7
10. *Ultimate Spider-Man* #8

SETS AND LOTS FOR SALE - ALL 35%-70% BELOW LAST YEAR'S GUIDE!!!

Based on price increases in this year's guide the discount is even better than that. Check current guide and compare. Some sets may be missing an issue(s) but the price is based on what is there. Contact me for details of any set(s). Many nm books are better (nm/m and mint) than nm. Strict grading.

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All books listed here are on our Web site along with an additional 50,000 books at www.comicbook-warehouse.com
You can check numbers, grades, and last year's value of any set(s) here. If you find something else you want - contact me for best price - everything is discounted.

Aces High
1-5 vg+ (guide $122)........$75

Action Comics
530-579 nm (guide $109) ..54
590-713 nm (guide $353) 175

Adventures
425-490 mostly nm (50 books) (guide $344) 175

Adv. Of The Fly
2, 7-30 mostly vg (guide $178) 99

Adv. Of The Jaguar
1-6 f/vf (guide $262) 149
1-15 avg. vg (guide $161)..90

Alf
1-22 nm (guide $73) 37

Alien Legion
1-20, 1-18 ('84 + '87) nm (guide $97) 45

Alpha Flight
1-59 nm (guide $145) 73

Amazing Adv.
19-29 nm (guide $145) 79
2-8 nm (guide $169) 90

Amazing Spider-Man
21-30 g+ (guide $400) 250
31-40 vg (guide $360)......225
41-49 vg (guide $235)......140
51-75 vg (guide $362)......220
201-273 nm (a few doubles) (guide $858) 475
301-369 nm (guide $225) 130
151-203 nm (guide $375) 198

Giant-Size Spider-Man
1-6 f/vf (guide $132) 78

Animal Man
1-89 nm (guide $298) 149

Arrgh
1-5 vf/nm (guide $70) 40

Astonishing Tales
1-8 avg. vf (guide $130).....80
1-36 vf (29 books) (guide $213) 135
1-36 vf/nm a few doubles (guide $477) 260

Atom
6-25 vg-fn+ (guide $269) .165
6-27 fn (guide $482) 275

Avengers
16-99 f/vf (64 books) (guide $1,103) 650
250-402 nm (guide $391) 220

Batman - Legends Of The Dark Knight
1-25 nm (guide $80) 40
1-73 nm (guide $274) 135

Batman Shadow Of The Bat
1-40 nm (guide $100) 49

Battlestar Galactica
1-23 nm (guide $149) 75

Ben Bowie
9-17 fn+ (guide $90) 55

Beetle Bailey
5-32 fn (guide $255) 140

Blue Beetle
1-5, 50-54 fn+ (guide $256) 149

Brave And Bold
186-200 nm (guide $71) 35

Books Of Magic
1-24 nm (guide $100) 45

Bugs Bunny Puffed Rice Giveaway
A1-A-5, B1-B5, C1-C5 from 1949 mostly vf/nm (guide $654) 400

Captain America
302-386 nm (guide $230) a few doubles 115

Captain Atom
78-89 f/vf (guide $237) 140
79-89 fn+ (guide $179) 105
1-40 (new) nm (guide $79) 39
1-57 (new) nm (guide $125) 62

Chamber Of Darkness
1-7 fn to nm (guide $132)..75

Checkmate
1-33 nm (guide $69) 35

Classics Ill.
1-107 mostly originals from 8 on lower grade (guide $3,086) 1,950

Crisis On Infinite Earths
1-12 nm (guide $121) 65

Dagar
1-12 nm (guide $95) 50

Daredevil
9-100 (67 books) mostly f/vf (guide $977) 585

Dark Hawk
1-41 nm (guide $95) 49

Dazzler
1-25 nm (guide $78) 40
1-41 nm (guide $425) 62

DC Comics Presents
64-96 nm (guide $86) 45

DC Superstars
1-18 nm (guide $192) 99

Death Stroke
1-37 nm (guide $98) 49

Defenders
15-100 nm (guide $275) ..140

Demon '90
1-22 nm (guide $56) 29

Dennis The Menace (Marvel)
1-12 nm (guide $62) 35

Detective
508-689 nm (guide $610) 300

Dick Tracy
14-145 (86 issues) mostly g to fine (guide $941) 590

Doctor Solar
2-27 mostly fn (guide $248) 149

Doctor Strange
169-180 vg+ to vf+ (guide $190) 115
169-182 fn to vf (guide $272) 160
1-81 nm ($340 guide) 170
1-17 vf/nm (guide $111) 58

Doctor Strange Sorcerer Supreme
1-50 nm (guide $102) 51
5-79 nm (guide $98) 49

Dr. Fate
1-38 nm (guide $80) 40

Dr. Who
1-23 nm (guide $92) 46
5-79 nm (guide $170) 85

Doom Patrol
1-26 nm (guide $95) 47

Dreadstar
1-17 nm (guide $53) 27

Dynamo
1-4 f/vf (guide $90) 50

EC Classic Reprints
1-12 nm (guide $122) 68

Eighty-Page Giants
1-5, 10, 11 vg (guide $250) 150

E-Man
1-10 nm (guide $108) 60

Excalibur
1-49 nm (guide $111) 55
1-55 nm (guide $115) 59

Fantastic Four
51-72 vg to fn+ (guide $388) 225
77-119 (31 issues) fn to vf (guide $347) 200
97-353 mostly fn to nm (guide $585) 325
Ann. 1-8 avg. vg (guide $208) 120
Ann. 2-8 fn (guide $190)..110
Ann. 3-5, 7, 8 avg. vg to vf (guide $108) 63
Ann. 4-20 fn to nm (guide $126) 75

Fantasy Masterpieces
1-10 fn (guide $114) 59
2-10 vf (guide $196) 120
6-11 vf/nm (guide $113) 65

Flash '87
1-32 nm (guide $100) 50
80-113 nm (guide $97) 49

Flash Gordon
1-18 mostly vf (guide $229) 140
2, 3, 5, 6, 8, 10 mostly nm- ($153 guide) 90

Further Adv. Of Indiana Jones
1-34 nm (guide $68) 39

Fury Of Fire Storm
1-65 nm (guide $131) 68

Get Smart
1-7 FN- (guide $86)............50

Ghost Rider '67
2-7 vf (guide $103) 60

Ghost Rider '73
1-78 mostly fn to nm (guide $245) 135
11-49 nm (guide $182) 95

Ghost Rider '90
1-41 nm (guide $99) 50
1-50 nm (guide $115) 58

G.I. Joe
1-35 nm (guide $179) 26 bks 90

Ghosts
10-25 nm (guide $132) 75

Girl From U.N.C.L.E.
1-4 fn (guide $101) 60

Green Arrow '88
1-30 nm (guide $75) 38

Guardians Of The Galaxy
1-37 nm (guide $78) 39

Hawkman '93
1-30 nm (guide $94) 47
7-10 (1964) fn (guide $102) 61

Hercules Unbound
1-12 nm (guide $71) 39

Howard The Duck
1-27 nm (guide $124) 64

Human Fly
1-19 nm (guide $69) 38

Human Torch
1-8 nm (guide $76) 40

Incredible Hulk
102-119 fn to vf (guide $328) 199

Infinity Inc.
1-38 nm (guide $109) 55
1-53 nm (guide $189) 95

Invaders G.K.
1-4 fn (guide $107) 63

Iron Man
4-17 vf/nm (guide $401) ..235
146-315 nm (guide $445) 245
183-269 nm some doubles (guide $281) 145
201-282 nm (guide $191) ..95
201-292 nm (guide $215) 110

Joker
1-4, 7, 9 nm (guide $84) 50

Jungle Action
1-24 vf to nm (guide $143) 79

Jungle Tales Of Tarzan
1-4 vf (guide $83) 49

Justice League Europe
1-36 nm (guide $89) 45

Kamandi
1-12 nm- (guide $188).....105
13-31 nm- (guide $120).....65

Ka-Zar (1974)
1-20 vf (guide $120) 60

King Conan
1-19 nm (guide $57) 29

Konga
5-15 fn (guide $205) 120
10-19 vg to fn (guide $128)75

Korak
1-22 fn (guide $216) 130
2, 3, 18-45 (guide $318) ..175

Kull
1-29 fn to nm (guide $151)75
1-10 nm (guide $110) 60

Laugh-In Magazine
1-12 nm (guide $339) 175

Legion Of Superheroes '84
1-26, 34-40 nm (guide $119) 60

Machine Man '78
1-19 nm (guide $112) 60

Mad Magazine
48-200 mostly fn+ to vf+ (guide $1,238) 575

Mad Specials
1-19 nm (guide $339) 190

Man From U.N.C.L.E.
2-4, 7-9, 12, 13 18-21 fn (guide $266) 150

Mandrake
1-10 fn (guide $97) 58

Marc Spector
1-38 nm (guide $96) 48
1-54 nm (guide $136) 68

Man-Thing
1-22 fn to nm (guide $101)55
1-20 nm (guide $135) 75

Marvel Collectors Item Classics
1-7 f/vf (guide $100) 59
11, 14-22 fn to nm (guide $124) 70

Marvel Comics Presents
1-135 nm (guide $291) 140
1-57 nm (guide $132) 60

Marvel Fanfare
1-37 nm (guide $105) 52
1-60 nm (guide $167) 82

Marvel Graphic Novel
1-37 nm (guide $324) 160

Marvel Premiere
1-10 fn to nm (guide $90)..50
1, 6-17 vf- (guide $174) 95
1-61 mostly fn to nm (guide $483) 260

Marvel Spotlight
1-33 fn to nm (guide $329) 177

Marvel Superheroes Secret Wars
1-12 nm (guide $82) 45

Marvel Tales
1, 2, 8-32 fn to nm (guide $424) 240
1-28 vf- to nm (guide $404) 220
11-33 vf to nm (guide $258) 145
6-17 vf (guide $147) 80

Marvel Team-Up
2-127 fn to nm (guide $600) 330
21-150 nm (guide $348) ..190

Marvel Triple Action
1-47 fn to nm (guide $130)65
1-12 nm (guide $91) 45

Master Of Kung-Fu
15-60 nm (guide $296) 165
88-119 nm (guide $88) 49
15-29 nm (guide $208) 115
17-121 nm (guide $351) ..175

Metal Men
2, 5, 7-11, 14-29 vg to vf (guide $267) 150

Micronauts
1-59 nm (guide $130) 70
1-45 nm (guide $92) 48

Mighty Comics
40-50 fn (guide $85) 55

Mighty Crusaders
1-7 fn+ (guide $85) 55

Mister Miracle
1-11 nm (guide $280) 170
2-18 fn+ to vf+ (guide $213) 135

Moon Knight '80
1-36 nm (guide $80) 45

More Trash From Mad
2-12 vg/f (guide $198) 99

Mystery In Space
55-117 mostly vg to vf (guide $2,000) 1,200

Nam
1-47 nm (guide $85) 45

Namor
1-41 nm (guide $90) 45
1-36 nm (guide $77) 39

New Mutants
1-100 nm (guide $199) 110
1-65 nm (guide $177) 95

New Teen Titans
1-34 nm (guide $96) 49

New Warriors
1-32 nm (guide $100) 50

Nick Fury '68
1-18 vf (guide $305) 175

Nick Fury '89
1-47 nm (guide $95) 48

OMAC
1-7 nm (guide $70) 39

Omega Men
3-38 nm (guide $87) 45

Overstreet Price Guides
6, 7, 9-11 vf to nm (guide $505) 250
7, 9-15 vf to nm- (guide $424) 215

Peacemaker
1-5 f/vf (guide $80) 50

Phantom Stranger
26-41 fn to nm (guide $124) 70
17-41 nm (guide $412) 235

Piracy
1-7 average fn (guide $326) 195

Power Pack
1-39 nm (guide $83) 42
1-62 nm (guide $130) 65

Punisher
1-63 nm (guide $176) 88
1-71 nm- (guide $168).......85
1-104 nm (guide $326) 163
6-49 nm (guide $116) 58

Punisher War Journal
1-42 nm (guide $128) 64
1-66 nm (guide $202) 101

Quasar
1-46 nm (guide $93) 47

Real Fact
2-20 (15 issues) lower grade (guide $456) 250

Real Ghostbusters
1-28 nm (guide $84) 42

Richard Dragon
1-18 nm (guide $121) 60

Rom
12-74 nm (guide $127) 64
1-47 nm (guide $108) 54

Sandman
24-75 nm (guide $215) 110

Savage She-Hulk
1-25 nm (guide $131) 67

Savage Sword Of Conan
18-211 nm (guide $817) ..400

Secret Origins '73
1-6 nm (guide $125) 63
1-7 vf+ (guide $105) 55

Secret Origins '86
1-50 nm (guide $120) 60

Sgt. Fury
6-100 mostly fn to nm (guide $1,529) 900

Shade ('90)
1-50 nm (guide $108) 54

Shadow (DC)
1-8 fn (guide $80) 45
1-11 vf (guide $84) 49
1-12 nm (guide $138) 78

Shogun Warriors
1-20 nm (guide $82) 41

Showcase
5-104 (81 books) vg to vf mostly (guide $6,745) 4,200

Silver Surfer '68
2, 5, 7-18 vg+ to fn+ (guide $225) 145

Silver Surfer '87
1-77 nm (guide $235) 140

Slimer
1-19 nm (guide $57) 29

Spawn
1-4, 21 nm (guide $81) 48

Spectacular Spider-Man
140-206 nm (guide $175) ..95
100-177 nm (guide $297) 170
1-183 nm (guide $800) 450
104-154 nm (guide $138) ..78

Spectre
1-31 nm (guide $95) 49

Spider-Man
1-30 nm (guide $103) 55
1-48 nm (guide $190) 99

Spider-Woman
1-50 nm (guide $189) 99

Spoof
1-5 nm (guide $66) 40
2-5 nm (guide $48) 28

Spirit Section
8 from 1944/1945 (average vf) (guide $290).............175

Stakman
2-45 nm (guide $113) 60

Star Trek O.K.
7, 12, 14-26 fn to vf+ (guide $517) 285

Star Trek '80
1-18 nm (guide $126) 68

Star Trek '84
1-27 nm (guide $126) 68
13-56 nm (guide $157) 80

Star Wars
1-15 nm (guide $162) ......Call

Strange Sports
1-4 nm (guide $76) 44

Sub-Mariner
2-12 fn to vf (guide $135) ..70
1-21 fn to vf+ (guide $443) 270

Suicide Squad
2-63 nm (guide $124) 68

Superboy
91-100 fn (guide $198) 120

Supergirl
1-23 nm (guide $71) 38

Superman
425-526 nm (guide $245) 140
Annuals 2-5, 8 fn (guide $359) 195

Superman '87
1-79 nm (guide $159) 85
1-102 nm (guide $210) 110

Superman Man Of Steel
1-49 nm (guide $137) 74

Superman's Pal Jimmy Olsen
133-145 vf to nm (guide $257) 145

Swamp Thing '82
1-19 nm (guide $78) 40
46-88 nm (guide $141) 70
46-118 nm (guide $186) 97

Tales Of Suspence
66-99 fn to vf+ (guide $667) 425

Tarzan
210-217 nm (guide $124) ..80
209-249 nm (guide $292) (25 issues) 168

Tales Of The TMNT
1-37 nm (guide $194) 99

Teen Titans Spotlight
1-21 nm (guide $62) 32

Thing
I-36nm (guide $73) 37

Thor
130-471 mostly vf to nm (guide $1,077) 595
153-417 mostly vf to nm (guide $1,045) 580
132-150 vg (guide $158)....88
181-329 fn to nm (guide $613) 350

Tomahawk
120-138 vf (guide $268) ..170

2001: A Space Odyssey
1-10 nm (guide $51) 27

Uncle Scrooge
2-74 mostly fn to vf (guide $3,115) 1,990

Valor
1-5, average vg/f (guide $267) 170

Vigilante
1-32 nm ($84)......................45
1-50 nm ($133)....................75

War Is Hell
2-6 nm ($60)........................35

Warlock
3-6, 10-15 vf to nm (guide $97) 55

Watchmen
1-12 nm ($62)......................35

Web Of Spider-Man
1-77 nm (104 issues) (guide $305) 175
1-113 nm (guide $326) 195
1-84 nm (guide $285) 165

Weird Worlds
1-40 nm (guide $106) 55

Western Comics
4-13 g+ (guide $325) 195

What If? 177
1-47 nm (guide $274) 155

What If? '90
1-29 nm (guide $91) 48

Who's Who - DC
1-26 nm ($104)....................58

Wonder Woman '87
1-40 nm (guide $109) 59

Wolverine '82
1-4 nm (guide $130) 79
1-4 vf+ (guide $95) 58

World's Finest
278-323 nm (guide $154) ..85

X-Factor
1-95 nm (guide $262) 140
1-84 nm (guide $237) 125

X-Men
174-268 (12 issues) nm (guide $504) 295
128-321 nm (Several doubles) (guide $1, 850) 995
111-168 vf/nm (guide $629) 350
170-309 nm (guide $754) 440
100-286 nm (guide $1,804) 985
112-137 vf to nm (guide $541) 340

X-Men '90
1-32 nm (guide $179) 90

LOTS

Amazing Spider-Man
10-261 (59 issues) (guide $1,544) 875
102-265 mostly vf to nm (97 books) (guide $950) 575
46-128 vg to vf (guide $654) 41 books 370
202-371 vf to nm (guide $576) (130 issues) 325

Action Comics
583-646 nm (72 books) (guide $198) 99

Adventure
269-360 vg to vf (29 books) (guide $357) 220

Aquaman
20-65 vg to nm (29 books) (guide $287) 165

Batman
250-500 nm (83 books) (guide $350) 175

Big Shot
30-104 (56 issues) lower grade (guide $1,297) 795

Captain America
101-400 fn+ to nm (189 books) (guide $863) 475
102-278 vf to nm (guide $816) 120 books 440

Detective
411-608 mostly nm 79 books (guide $922) 495
345-476 (61 books) avg. fn to vf (guide $790) 445

Looney Tunes
110-227 mostly vg to fn (56 books) (guide $471) 250

Marvel Team-Up
1-150 (90 books) fn to nm (guide $385) 225

Showcase
31, 37, 38, 44, 48, 64, 75, 94 (guide $387) average fn.235
35-100 (46 books) mostly vg+ to fn+ (guide $1,360).....790

Star Trek G.K.
1-53 (101 books) mostly fn and better (guide $2,034) 1,150

Sub-Mariner
1-70 (43 books) mostly f/vf (guide $236) 195

Superboy
47, 48, 53, 68, 81, 83, 85, 88, 99, 100, 115, 118, 125 mostly vg (guide $290)..165

Thor
127-200 fn to nm (44 books) (guide $922) 475

X-Men
100-283 vf to nm (102 books) (guide $1,110) 625

Misc. NN Lot
All books 25-50 years old and nm (guide $120)..............60

Independent Lot
All nm, one each of about 1,300 books from the 1980's, titles include Akira, TMNT and many other early independents. 4 long boxes (guide value around $5,000) 1,600

MISC. INDIVIDUALLY GRADED BOOKS

Brave And The Bold
3 fn+..............................190
10 f/vf 185
28 fr/g..............................230
28 vg rst. 400
30 vg 210
34 vg+ 260

Buck Rogers
1935 rare pop-up blb in fn (Spidership) 550

Captain America
100 vf- 150

Classics Ill.
73 orig vf+ 175

Cowboy Western
30 vf- (Sunset Carson).....245

Detective
65 f/vf (light rest. - mostly color touches - looks nice) 690

Flash Comics
103 vg except small chip out back cover 450

Rare Four Color
62 Donald Duck VG 250

Incredible Hulk
6 g/vg 185

Metal Men
1 fn+ 170

Nickel Comics
It would be vg but spine split so fr+ 225

Showcase
8 fr/g rest.........................500
9 fr....................................300
22 vg 490
23 fn-................................250
34 vg+ 195

Three-D Adventures
1 (Superman) vf- 500

X-Men
10 vf- 170

MORE DISCOUNTED BOOKS

Adventure
204 fn+ 100

Adv. Of Bob Hope
1 fr/g.................................100

Amazing Spider-Man
9 vg- 110
10 vg 120
17 vg 88
17 fn 125
18 vg/f 75
18 fn+ 130
100 vf- 90
100 vf+ 135

America's Best TV Comics
1 vf+ 90

Archie Giant
4 vg+ 80

Atom
7 fn+ 88

Avengers
4 g 110
9 f/vf 80
10 vf- 88

Batman Ann.
1 vg 85

Blackhawk
19 vg/f 110
109 fn+ 48
110 vf 84

Brave & Bold
14 fn+ 105
23 vg/f 80
28 fr- 125
29 g- 115
30 g 100
34 g- 115
43 fn 80
54 vf- 130

Capt. America
100 fn+ 105
100 f/vf 130

Capt. Marvel Adventures
35 vg/f 98

Classics Ill.
13 orig. g.............................90
33 orig. g-............................79
40 (75) vf.............................90

Conan
1 f/vf 83
1 vf 125

Cowboy Western
29 f/vf (Sunset Carson) 110

Dell Giants
22 nm-.................................85
39 vf/nm 125

Doctor Strange
169 vf/nm 105

Eighty Page Giant
3 vf- 95

Fantastic 4
49 fn+ 80
Ann. 1 vg-............................78

The Flash
110 G...................................80
117 fn+ 88
123 G...................................75
Ann. 1 fn- 79

Four-Color
(Cisco Kid 1) 292 vf..........130

Four-Color
(Donald Duck)178 vg........140

Funny Stuff
1 vg 145

H.R. Pufnstuf
2 nm-...................................80

Hawkman
2 f/vf 80

I Spy
3 vf 78

Little Orphan Annie - Bucking The World
1929 fn-.............................110

Lone Ranger
15 vf/nm 85
17 vf/nm 75

Mad Comics
11 vg-..................................79
20 fn-..................................82

Marvel Tales
1 f/vf 110
1 vf- 140

Marvel Tales Atlas
100 vg- 88

Metal Men
1 fn 120

Mystery In Space
87 vf+ 129

Mystic - 3rd
2 vg 80

Picture Stories From American History
2 f/vf 80
3 vf- 90

Piracy
2 vf+ 85

Savage Tales
1 nm-.................................100

Showcase
5 vg- 105
12 g 100
17 g 137
24 g/vg 140
30 fn 148
31 fn 85
34 g 85
35 vg/f 120
35 fn-.................................135
36 vg/f 100
37 vg 84
38 fn 96
40 f/vf 125

Sparkler
10 vg+ 100

Stories By Famous Authors Ill.
1 fn+ 100
2 f/vf 115
3 f/vf 140
5 vf- 90

Strange Tales
115 fn 99

Superboy Ann.
1 vf- 80

Superman
54 g 50
Ann. 1 g+.............................78
Ann. 3 fn+...........................95

Tales Of Suspense
41 vg 90

Three Stooges
2 (3D) vg+ 99

Three-Dell
1 no gl. vf 115

Three-Dimension Adventures
Superman (no gl) vg+ 135

Tom Mix
8 f/vf 90

Uncle Scrooge
F.C. 456 vg- 80
18 vf+ 90

Western Tales
32 nm- (Kirby art) 130

X-Men
10 fn 78
15 fn+ 90

Compiled By **Brent Frankenhoff**
CBG Managing Editor

Tuning in to TV tie-ins

During the heyday of Hanna-Barbera's animated cavalcade on television, Western Publishing licensed most of the studio's properties for use in comics. With the exception of *The Flintstones* and *The Jetsons,* most series had much shorter runs, usually six issues or less.

These comics offer collectors of memorabilia tied to a particular series yet another item to add to their want lists, giving many of these comics a wider audience of buyers and, often, higher back-issue prices than other comics of the era.

A feeding frenzy on comics based on such late 1960s and early 1970s shows as *The Banana Splits* drove prices for those comics up significantly in recent years, but now that the focus has shifted to such later Gold Key series as *Battle of the Planets*, those earlier comics have either hit their top value or are beginning to decline in value. Other TV tie-ins that are seeing increased prices these days include Marvel's *Transformers, G.I. Joe,* and *Micronauts* comics and Charlton's *Six Million Dollar Man* and *Bionic Woman* comics.

– Brent Frankenhoff

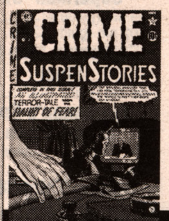
Feedback *Looking for the value of a specific issue? Noticed a recent trend? We'd like to hear from you. E-mail us at* ***cbgnews@krause.com.*** *Please specify whether you're a collector, retailer, or show dealer.*

Heritage Happenings

by John Petty

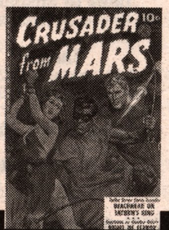
ALL-FLASH #22
DC • Apr 1946 • Cover 10¢
As Golden Age collectors become more sophisticated, the importance of pedigrees cannot be overstated. And, of all the pedigrees available, the Mile High collection is still king, renowned for its high grade and impeccable page quality. The current *Guide* value on this book was $550, but the Mile High moniker and CGC 9.6 grade helped it achieve 5.4 times that for a "Flashy" finish.
FINAL AUCTION PRICE: $2,990

TUROK, SON OF STONE #3
Dell • May 1956 • Cover 10¢
The prehistoric adventures of Native American Turok have proven perennially popular since his debut in 1962. In fact, some of his earliest adventures were recently reissued in a hardcover collection. It's no surprise, therefore, that this issue, in high grade (CGC 9.4, NM) and hailing from a recognized pedigree (Circle 8), would bring nearly three times *Guide.*
FINAL AUCTION PRICE: $690



CRIME SUSPENSTORIES #7
E.C. • Oct 1951 • Cover 10¢
Do comics get any better than this? High grade (CGC 9.6, NM+), with almost blinding pages and a great Johnny Craig cover, this Gaines file copy could have been printed yesterday. Only one other copy has graded higher than this one.
It took nearly 7.5 times *Guide* to do it, but someone walked off with a real prize.
FINAL AUCTION PRICE: $2,415

BRENDA STARR Vol. 2 #8
Four Star • May 1949 • Cover 10¢
Brenda Starr, girl reporter, made the leap from the comics page to comic books in 1947 and was blessed with some dynamite "Good Girl" art typical of the day. Always popular, every lovely, Brenda managed to attract nearly 3.3 times *Guide* for this high-grade (CGC 9.2, NM-) copy with off-white to white pages from the Mile High collection.
FINAL AUCTION PRICE: $2,012.50



CRUSADER FROM MARS #2
Ziff-Davis • Fall 1952 • Cover 10¢
Painted covers are all the rage with collectors these days, especially when there's a little bondage involved. Once again, we see the importance of pedigree (Cosmic Aeroplane) and page quality, in addition to grade (CGC 9.2, NM-), which helped this copy reach 3.5 times *Guide.* The fact that this is currently the only graded copy of this comic book didn't hurt, either.
FINAL AUCTION PRICE: $1,783

IRON MAN #55
Marvel • Feb 1973 • Cover 20¢
Once a staple of the dreaded "quarter bins," 1970s Marvels are engendering new respect from collectors. With art by Jim Starlin, and the introduction of Thanos and Drax the Destroyer, this is a great example of a comic book that is rapidly gaining in value once again. This copy in CGC 9.2 (NM-) with off-white pages managed to bring nearly double *Guide.*
FINAL AUCTION PRICE: $178.25

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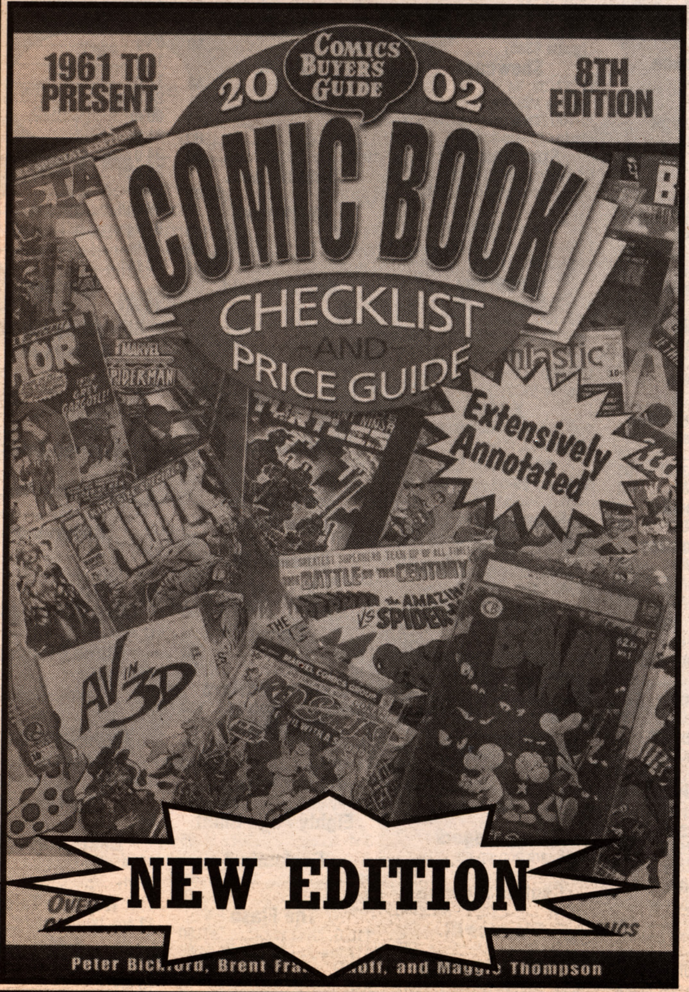

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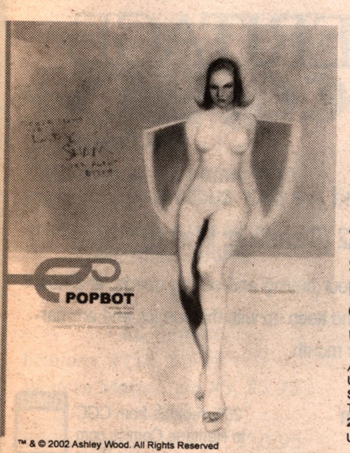

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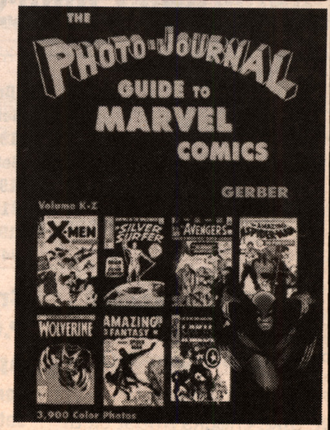

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Convention Preview

June 14-16
Charlotte, North Carolina

HEROES CONVENTION CHARLOTTE

WHAT, WHERE, AND WHEN

Where:

Charlotte Convention Center
501 S. College St.
Charlotte, NC 28202

Show hours:

June 14: Friday 11 a.m.-7 p.m.
June 15: Saturday 10 a.m.-6 p.m.
June 16: Sunday 11 a.m.-6 p.m.

Admission:

$10 per day or $20 for a three-day pass. Fathers admitted free on Sunday, June 16 (Father's Day), half-price with a paying child for a three-day pass.

Pre-registered attendees are admitted to the show a half-hour earlier than those purchasing tickets at the door.

Hotel info:

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HeroesCon Rate: $99/night

Additional Hotels (call for rates):
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Heroes Con turns 20

Family friendly show continues to grow

Since 1982, Heroes Convention has celebrated comic books — and the artists and writers who create them — in Charlotte, N.C. It has grown from a two-day swap meet at a Holiday Inn, drawing just 400 fans, to a respected regional industry event. The attendance goal is 10,000 fans of comics, collectible card games, toys, and all things related to the comics industry. Publishers, exhibitors, dealers, artists, writers, tournament gamers, and fans of comics and other collectibles will gather at Heroes Convention 2002 — June 14-16 at the Charlotte Convention Center — for the show's 20th anniversary. Admission is still $10 a day or $20 for a three-day pass; admission for dads is free on Sunday, June 16 (Father's Day) and is half-price with a paying child for a three-day pass. Kids 10 and under are free, continuing a tradition started years ago to encourage growth in the industry from the demographic needed the most: young readers. Convention Promoter Shelton Drum said, "Kids are the future of this industry. We must capture their attention and make comics fans of them, if we are to survive. There has never been a better opportunity than right now, with the *Spider-Man* movie breaking records at the box office and the character being seen in promos for virtually every consumer product imaginable."

Comics are the focus

Heroes Con has become a stronghold for fans of comics and comic art, due to its commitment to the medium and its solid family atmosphere. Drum said, "I'm proud of the fact that you don't see Playmates, wrestlers, scream queens, and science-fiction-supporting actors on the guest list: just solid comics professionals, including Golden Age and Silver Age greats, today's hottest stars, and tomorrow's new talent. I'm always most excited about finding and making contact with creators from days gone by and bringing them to the show to meet the fans that they never knew they had."

Artists Alley at Heroes Con has become an expo of sorts for networking among creators. Many stars have been discovered and numerous projects conceived or developed in Charlotte. This year will be no different, with powerful industry editors in attendance. Ten-year HeroesCon veteran and

Several artists create their contributions to Heroes Con's charity auctions at the show.

Marvel Editor in Chief Joe Quesada is bringing three editors to meet fans and attending artists. The editorial team includes Tom Brevoort, Andrew Lis, and Bill Rosemann. DC Art Director Mark Chiarello will also be on hand scouting for new talent and new ideas. Would-be pros can prepare their portfolios, get proposals together, and hit the road for HeroesCon 2002.

Toys and games

Toy manufacturers, publishers, dealers, and collectors also gather at Heroes Con. Dealers in comics, toys, games, and memorabilia from coast to coast bring tons of cool stuff, both old and new, to the exhibition hall. Hundreds of thousands of comics — from the rarest of Golden Age gems to today's hottest new titles — will be available for sale. Thousands of collectible toys and imports will be available to purchase. Publishers of comics and games, national and regional distributors, and dealers of collectibles of all types will fill 100,000 square feet in Hall A of the Charlotte Convention Center.

Tournament gaming continues to play an increasingly large role in Heroes Con. This year, fans of *Magic: The Gathering, Dragonball Z, Legends of the 5 Rings, Star Trek*, and *Lord of the Rings* will have opportunities to test their decks and win prizes playing the games they love. More games than ever will be held throughout the three-day HeroesCon. The *www.heroesonline.com* site contains gaming schedules and information on additional games that may be added, like *Yu-Gi-Oh!* and *HeroClix.*

Charitable events

The Heroes Con Charity Art Auction offers one-of-a-kind collectibles donated by attending artists, as well as originals from folks not appearing at the show this year but still willing to help out with a good cause. Many of the artists at the show do an original drawing or painting at an easel on-site at the con. Art will be produced live on stage throughout the three-day show, with the auction of all pieces, as well as additional works donated by non-attending artists, to be held at 4 p.m. Sunday, June 16. Perennial HeroesCon "family member" George Pérez will again be the auctioneer, continuing a tradition started in 1987. He volunteered that year to do the auction that benefited the now-late Sam Grainger. Grainger suffered from diabetes and struggled in his last years without health insurance. After his death, Heroes Con sought another worthy local beneficiary to receive the annual proceeds. In past years, the show has teamed up with Pérez and other regulars like Quesada to donate money, time, and product to the Charlotte Firefighters Burned Children Fund — one of the art auction's past beneficiaries. This year's proceeds will be donated to the "Saving Baby Jordan" fund (*www.savingbabyjordan.com*). As reported in ***CBG*** #1487, 2-year-old Jordan Atherton, the niece of artist John Romita Jr., is fighting a rare form of brain cancer. The Romita family has worked to help cover some of the staggering expenses for the child's care and treatment not covered by the family's insurance companies. Romita set a recent Guinness world record for continuous sketching in Times Square, doing more than 450 drawings and working for more than 51 hours straight. "We intend to have this comic-art auction benefit someone in need within our comics community every year," said Drum. "You don't have to wear a cape to be a hero."

Heroes Convention was established in 1982 by Shelton and Cynthia Drum, owners of the Charlotte-based comics shop Heroes Aren't Hard to Find. "Many creators return every year to keep up the 'family tradition'," said Drum. "Family values are definitely a part of Heroes Convention, not only in the product that is presented, but also from the feeling of kinship displayed by the fans, guests, and promoters alike. Everyone is invited to join our family in Charlotte for Father's Day Weekend." ✦

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Multi-media converges on Motor City

By **Jim Johnson**

Just as has become the standard with many of the larger comics conventions, the 2002 Motor City Con was as much a multimedia event as a comic-book show. While there was no shortage of retailers carrying a large array of comics ranging from Golden Age to the present, they shared the Novi Expo Center with former *Playboy* Playmates, toy and apparel retailers, and the usual assortment of celebrities from classic television shows.

Final attendance had not yet been tabulated by presstime, but organizer Gary Bishop said that attendance was up slightly on Friday and Saturday compared to last year. Retailers indicated, on average, that sales were consistent with those seen at this show in previous years but were a bit less than those seen at WizardWorld East in Philadelphia the prior weekend. Mile High Comics owner Chuck Rozanski wasn't set up at the show but attended as a buyer in order to acquire backstock and fill holes in his inventory. Rozanski said that sales were rapid enough for the dealers in attendance that they didn't feel the need to dump their inventory at drastically reduced prices.

Many retailers reported that the back issues of choice for most collectors were, predictably, 1960s and 1970s issues of *Amazing Spider-Man*, regardless of grade. But few reported that sales were any better than they had been for this title, since sales for Marvel's iconic character have been brisk for years. Some retailers indicated there was

renewed interest in *Fantastic Four* and DC war comics.

Prices varied widely on more recent back issues: *G.I. Joe* #1 (1st printing) from Image went for $6-$12, *Amazing Spider-Man* #36 (J. Michael Straczynski's New York tribute) sold for $10-$18, while *Dark Knight Strikes Again* #1 was barely above cover price. Among the other collectibles available, most new *Attack of the Clones* 3-inch figures went for $10-$15, with Count Dooku fetching a little extra. Older *Phantom Menace* figures languished at $5.

The buzz of the show was, naturally, the new *Star Wars* film, which had opened the day before the convention. Fan reactions were mixed; younger fans seemed more receptive to it than those from the original *Star Wars* generation, whose reactions were tepid. Also still being talked about was the *Spider-Man* movie, where opinion was much more positive and unified.

A *Lost in Space* panel featuring Mark Goddard, Bill Mumy, and Angela Cartwright was well attended. When questioned about the rumored reunion of the original cast for a television special, Mumy did, indeed, confirm that such a proposal had been made to NBC and that the network had expressed interest. Mumy added that the current proposal is a resolution to the original series and may be a pilot for a new series, with a new cast, if successful.

Many small-press creators lamented the show's decent turnout but lack of business. *Violent Messiahs* artist Tone Rodriguez indicated that business was slow despite doing a number of sketches, and *3 Geeks* creator Rich Koslowski said that his table saw a large amount of traffic but little in the way of sales.

Bishop said that the annual auction raised approximately $2,800 for the Muscular Dystrophy Association. Items auctioned included Spider-Man sketches by Rodriguez and Bru-Hed creator Mike Pascale, a Patrick the Wolf Boy sketch by Art Baltazar, and the original art for the convention program cover by Bill Morrison.

Bishop added that the show by any standard "was very successful" and that he has already begun planning the fall show (Oct. 26 and 27) as well as next year's, scheduled for May 16-18. ✦

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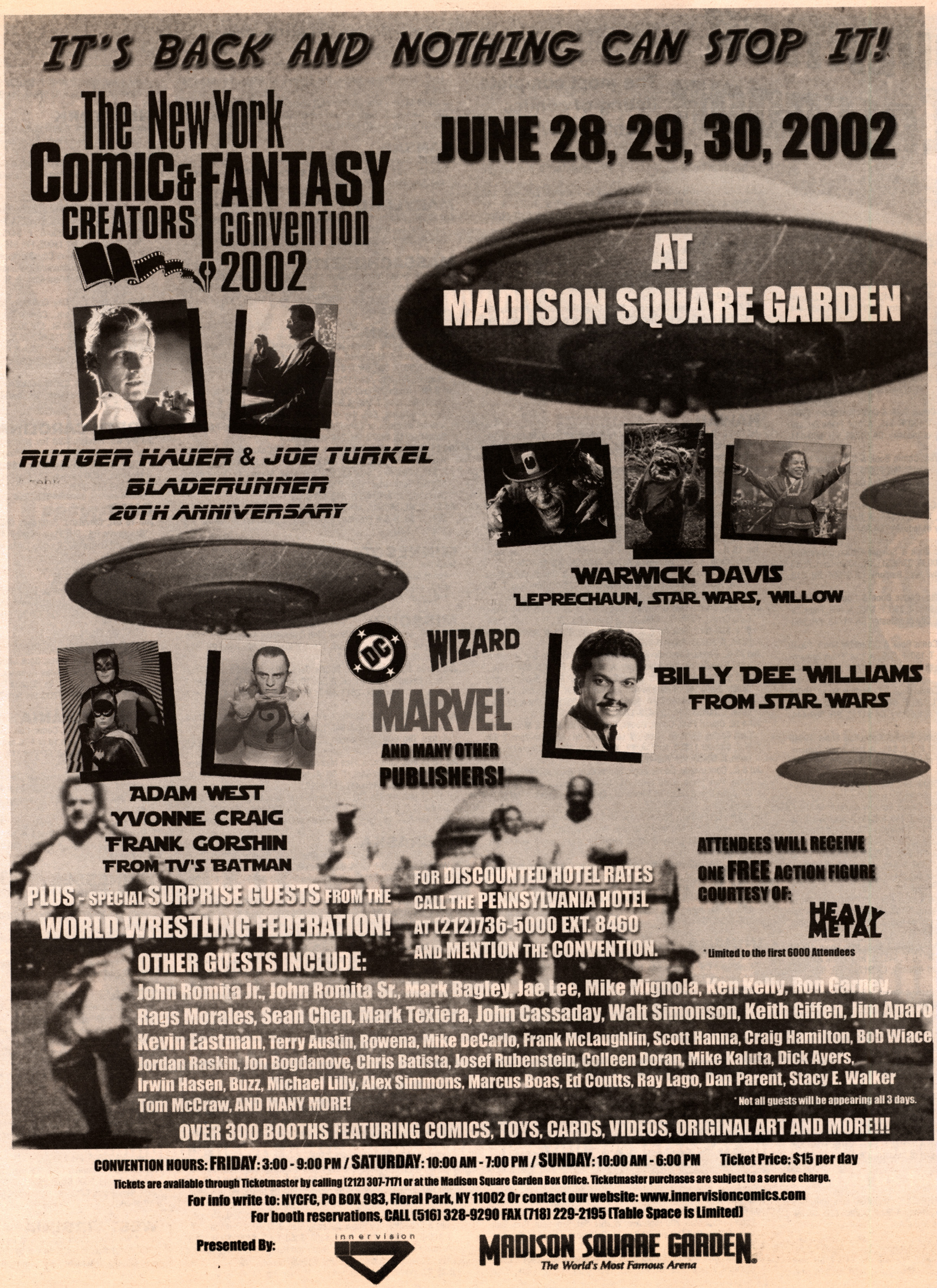
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Jun 9 AZ, Phoenix. Cactus Comicon, Best Western Grace Inn at Ahwatukee. I-10 & Elliott, exit 157, SH: 10am-4pm, T: 36-6', F: $75., A: $4. Matt Solberg, PH: 602-697-4007.

CALIFORNIA

Jun 5 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 8 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 9 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 12 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 15 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 19 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 22 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 23 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 26 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 29 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 3 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 6 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 7 CA, Ventura. Comic Book Show, SH: 10am-5pm, F: $40. George Chase, PH: 805-653-6790.

Jul 10 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 13 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 17 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 20 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 21 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jul 24 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 27 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 31 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

CONNECTICUT

Jun 30 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 30, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jul 12-14 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-967-9172.

Jul 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 30, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Jun 25 FL, Fort Lauderdale. Tues. Night Collectibles Show, Holiday Inn. 1711 N. University Dr. (betw. Sunrise Blvd. & N. Mecano Blvd.), SH: 5pm-10pm, T: 75, F: $45. for 1, $85. for 2, A: $2. Charles Cerrito, PH: 954-419-9496.

Jul 23 FL, Fort Lauderdale. Tues. Night Collectibles Show, Holiday Inn. 1711 N. University Dr. (betw. Sunrise Blvd. & N. Mecano Blvd.), SH: 5pm-10pm, T: 75, F: $45. for 1, $85. for 2, A: $2. Charles Cerrito, PH: 954-419-9496.

GEORGIA

Jun 30 GA, Atlanta. Comic Con, Marriott Hotel-Century Ctr. SH: 11am-5pm, T: 60, A: $4. Wes Tillander, PO Box 366, Morrow, GA 30260. PH: 404-361-7682.

HAWAII

Jul 26-28 HI, Honolulu. 12th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-8pm, Sun. 11am-5pm, A: $3.75, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754.

ILLINOIS

Jun 8-9 IL, Rosemont. Vintage & Modern Pinup Show 5, Holiday Inn O'Hare Int'l. 5440 N. River Rd. PH: 425-821-1760.

Jun 8-9 IL, Rosemont. Monsters Among Us #2, Holiday Inn O'Hare Int'l. 5440 N. River Rd. PH: 734-242-6885.

Jun 16 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr. SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 23 IL, Rockford. Comic Book, Toy, Record & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T: 75-8', F: $32., A: $2. Donald McCauley, PH: 815-262-7250.

Jun 23 IL, Orland Park. Comic Books, Sports Cards, Cars & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33. for 1. $60. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 23 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine, SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 30 IL, Bridgeview. Sports Cards, Comic Books & Toy Show, Oremus Center. 2 blks. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 4 IL, Orland Park. Comic Books, Sports Cards, Cars & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33. for 1. $60. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 6 IL, Countryside. Comic Book, Sports Card, NASCAR, Toys & More Show, Park Place. 6240 Joliet Rd., SH: 9am-2pm, T: 70, F: $40., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 13 IL, Orland Park. Sports Cards, NASCAR & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 14 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr. SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jul 28 IL, Orland Park. Sports Cards, NASCAR & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jun 8-9 IN, Warsaw. Comic Books & Collectible Hobby Show, Kosciusko Cty. Fairgrounds. US 30 or I-15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30, A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 574-533-1887.

Jun 22-23 IN, Goshen. Comic Book & Collectible Hobby Show, Ramada Inn. US 33, SH: 10am-5pm, T: 28, F: $40.-$45., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 574-533-1887.

Jun 23 IN, Indianapolis. Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (I-70 exit 89, I-465 exit 44A), SH: 9:30am-3:30pm, T: 65, F: $70., A: $4., 10 & under free. Ash Comics & Shows, Diane & Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

Jul 27-28 IN, Elkhart. Comic Books & Collectibles Show, Pierre Moran Mall. 154 W. Hively Ave., T: 45-8', F: $55., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198 or Ken Gaipa, PH: 219-389-9962.

Jul 27-28 IN, Warsaw. Comic Books & Collectible Hobby Show, Kosciusko Cty. Fairgrounds. Smith St., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30, F: $50.-$55. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Jun 8-9 IA, Oskaloosa. Sports Card, Coin, Stamp & Comic Book Show, Penn-Central Mall. 200 High Ave. W., SH: Sat. 9am-5pm, Sun. 9am-4pm, A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 641-660-3827.

Jun 22 IA, Des Moines. Comic Book Marketplace 2002, Best Western Starlight Village. 929 3rd St., SH: 10am-6pm, A: $2. Mark Wilke-Metz, 3420 Cottage Grove, Des Moines, IA 50311. PH: 515-274-0925.

Jul 26-28 IA, Des Moines. Free Mall Show, Southridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KANSAS

Jul 20 KS, Shawnee-Kansas City. Comic Book Show, Park Lanes Family Fun Ctr. 7701 Renner Rd. (I-435 & Midland Dr.), SH: 10am-4pm, A: free. Ken, PH: 913-764-8888.

MARYLAND

Jun 23 MD, Timonium. Comic Book & Non-Sports Card Show, Holiday Inn. 2004 Greenspring Dr., SH: 11am-4pm, A: $1., under 5 ree. Fred Edeson, PH: 410-569-8357.

MASSACHUSETTS

Jun 23 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Jun 7-9 MI, Livonia. Sports Card, Comic Book, Coin & Collectible Show, Mall. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 9 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 55-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Jul 21 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 55-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Jul 27-28 MI, Midland. Antiques & Collectible Festival, Fairgrounds. F: $60., A: $5. H & S Promos., 2156 Rudy Ct., Midland, MI 48642. PH: 989-687-9001.

MINNESOTA

Jun 9 MN, Saint Paul. Nostalgia Comic Books & Collectibles Show, Four Points Sheraton. 400 N. Hamline Ave., SH: 10am-4pm, T: 35, F: $65. for 1, $125. for 2, A: $3. Joel Thingvall, 1670 Laurel Ave., Saint Paul, MN 55104. PH: 651-644-9903.

MISSOURI

Jun 9 MO, St. Louis. Comic Book Club Convention, Newport Hts. Mem. Post Hall. 4271 Delor St., SH: 11am-3:30pm, A: $2. Tony, PH: 314-544-2812.

Jun 21-23 MO, St. Joseph. Sports Cards, Racing & Beanie Babies Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 28-30 MO, Joplin. Sports Cards, Racing & Beanie Babies Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jul 12-14 MO, Columbia. Free Mall Show, Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jul 19-21 MO, Kansas City. 8th Annual Free Mall Show, Independence Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEBRASKA

Jun 7-9 NE, Omaha. Sports Card, Racing & Beanie Babies Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 9 NE, Omaha. Comic Book, Coins, BB Cards, NASCAR & Automobile Collectibles Show, Red Lion Hotel. I-80 & 72nd St., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Jun 14-16 NE, Omaha. Sports Card, Racing & Beanie Babies Show, Oak View Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jul 21 NE, Omaha. Comic Book, Coins, BB Cards, NASCAR & Automobile Collectibles Show, Red Lion Hotel. I-80 & 72nd St., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

Jun 9 NJ, Clifton. Comic Book Expo, Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 16 NJ, Bordentown. Comic Book & Toy Show, Armory. Rt. 206 off Exit 7 of NJ Tpke. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 23 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 26 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jul 5-7 NJ, Wildwood. Comic Book & Collectibles Show, Convention Ctr. On the Boardwalk. A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 7 NJ, Wayne. Comic Book, Toy & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6', F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Jul 26-28 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $160.-$190. for 1, $300.-$360. for 2, $420.-$500. for 3, A: free. F & B Sport Cards Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jul 28 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 26 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

NEW YORK

Jun 9 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 23 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 23 NY, New York City. MOCCA Art Festival, Puck Bldg. 293 Lafayette St., SH: 10am-6pm. PH: 212-696-7945.

Jun 28-30 NY, New York. Comic & Fantasy Creators Show, Madison Square Gardens. T: 300-6', F: $475., A: $15. Rich Brindisi, PO Box 983, Floral Park, NY 11002. PH: 516-328-9290.

Jul 12-13 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

Jul 13 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Jul 14 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jul 28 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

NORTH CAROLINA

Jul 6-7 NC, Raleigh. 43rd Toy, Hobby & Comic Book Show, State Fairgrounds-Scott Bldg.1025 Blue Ridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4pm, T: 285-8', F: $45., A: $4., $1. ages 6-12. Inside Pitch, Ray Mozingo, 1400 Fairway Dr., Clayton, NC 27520. PH: 919-553-4285 FAX: 919-553-0896.

OHIO

Jun 16 OH, Cleveland. Saturdays Child, Holiday Inn-Richfield. 4742 Brecksville Rd., SH: 11am-4pm, T: 46-6', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Jun 8 OK, Tulsa. 19th Annual Toy & Doll Show, Fairgrounds-Exchange I Bldg. E. 21st & S. Yale, SH: 9am-4pm, A: $4. Martha Gragg, 5910 NW 56th, Oklahoma City, OK 73122. PH: 405-789-2934 FAX: 405-787-6873.

OREGON

Jun 23 OR, Portland. Comic Book Show #59, Exhibit Hall of Memorial Coliseum. In Rose Quarter Complex. 300 Winning Way, SH: 10am-5pm, T: 150, F: $75, A: $6. Second Genesis, Ltd., 5532 SE Center St. Ste. 1, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Jun 9 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Jun 23 PA, Scranton. ComicCon, Clarion Hotel. 300 Meadow Ave., I-81 exit 184, SH: 10am-5pm, F: $60. for 1, $110. for 2, A: $3., 5 & under free. Joseph Figured, 81 Sunset Ln., Cogan Station, PA 17728. PH: 570-494-1551.

Jul 14 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

TENNESSEE

Jun 22 TN, Knoxville. Comic Con, Budget Inn. I-40 exit 378, Cedar Bluff Rd., SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve Riley, 4201 Crosby Dr., Knoxville, TN 37909. PH: 865-212-9909 or 455-0896.

Jul 27 TN, Kingsport. Comic Book, Sports Card, NASCAR & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: 9am-5pm, T: 50, F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Jun 29-30 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: $3. good for 2 days, under 12 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 20-21 TX, Dallas. Big D Collectible Show, Mesquite Convention Ctr. Hwy. 635 & Military Pkwy., SH: Sat. 10am-5pm, Sun. 10am-3pm, A: $6. Don Maris, Box 210367, Dallas, TX 75211. PH: 214-339-2935.

VIRGINIA

Jun 21-23 VA, Harrisonburg. Sports Card, Comic Book & Toy Show, Valley Mall. 1925 Market St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 40-8', F: $110. for 1, $100. ea. add'l., A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Jul 28 VA, Richmond. CCC Summer Comic Book Show, Holiday Inn Cross Roads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 30, F: $60., A: $2. Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903.

WEST VIRGINIA

Jul 14 WV, South Charleston. Comic Book Convention, Community Center. 601 Jefferson Rd., I-64 exit 54, SH: 10am-3pm, T: 30-6', F: $50., A: $2., 6 & under free. C&C Comics, Russell Toney, 318 Winfield Rd., Saint Albans, WV 25177. PH: 304-727-5207.

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PUBLISHED WRITER needs professional level artists to work on proposals. Send samples to: John Holland, 1200 Eagle Lake Dr #99, Slidell, LA 70460. JFH1959@aol.com

ANTHOLOGY COMIC looking for artists— both pencillers and inkers. Send samples to Empire Comics, PO Box 4525, Reading, PA 19606.

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COMPLETE SET of Shyster Comics (6 issues) and postcards only $6 postpaid. SASE for catalogue. Tom Hegeman, 35 Church, Oneonta, NY 13820.

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4101 ARCHIE, WANTED

JOSIE AND The Pussy Cats (Archie '69-'70) #45, #46, #47. J.M., 4726 Russet Lane #210, Skokie, IL 60076. 847-296-9646.

THE DOUBLE Life of Pvt. Strong, The Adventures of the Fly, The Adventures of the Jaguar. Karl Mehring, 16311 Condon Avenue, Lawndale, CA 90260-2829.

ARCHIE'S JOKE Book #41, 45, 46, 47, 48 in Good condition. Jerry Lewis #101 Good. Debbie's Dates #4 any condition. 124 Koepke, San Antonio, TX 78214.

WANTED ARCHIE'S Girls Betty and Veronica #20 to 29. Robert Youhouse, 321 Gumbert St., McKeesport, PA 15133.

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BATMAN 192 VF-NM $25, 194 VF+ $21, 200 VF-NM $100. Detective 360 VF-NM $25. Add $5. Barry Eller, 309 South Rowan Ave, Spencer, NC 28159.

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HELLBLAZER #60, Legends of DCU #33 wanted. Send prices. Donnie Webb, 3255 Needmore Rd., Beech Bluff, TN 38313.

WANTED: DC Plastic Man #18; House of Mystery #160, Inferior Five #2, Brave and Bold #76. Cochran, Box 242, Planetarium Station, NY 10024-0242.

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PEBBLES, FLINTSTONE #1 VG/VG+ $22 ppd. Yak Yak #1 VG+/F- #20 ppd. Call Paul at 814-456-2336 or e-mail: pmadams@velocity.net

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MAD #1 (1952) VGF Beautiful copy $850. Call Tom Coker 717-891-5647 or 717-815-0076.

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CARTOON NETWORK magazine, TV-Radio, Life 7/14/56, TV Radio Mirror 7/60. Who's Who in Television #12, 14. Karl Wilcox, 628 Morningside Dr, Chester, SC 29706.

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FANTASTIC FOUR #67 Very Fine condition, $75 includes shipping, enclose SAE please. Rob Griffith, 2116B Garden Springs Dr, Lexington, KY 40504.

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$1 COMICS N-Mint Excaliber 4-11, 13-27, 32-33, 41-43. Ghost Rider 13-14, 25-27. Infinity War 2-4. Postage $4. Brian Kuzner, 1806 W 4th St, Dunellen, NJ 08812.

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AMAZING SPIDER-MAN 183-194 196-209, 220-227, 232-246, 252-289 Chapter One 0-12. Bob 718-967-7363.

NM MARVEL Comics. 25 different for $8, 50 for $13, 100 for $23. All postpaid. Bud Habjanetz, 2012 Spring Hill Road, Pittsburgh, PA 15243.

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STRAIGHT ARROW #2 VG+ tiny piece out of cover, small crayon A on cover $25, #3 VG+ Frazetta $35, $4.50 postage. Fleckenstein, 1016 Ringwood, Haskell, NJ 07420.

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WESTERN WINNERS #6 Fair $12, Kit Carson #1 VG $15, #2 FN+ $15, Lone Ranger 2 VG- $25, postage. Fleckenstein, 1016 Ringwood Ave, Haskell, NJ 07420.

4261 WESTERNS, WANTED

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YOUNG LOVE Vol.1 #3 VG+ $30, Vol.1 #4 G-VG 3 tiny chips off cover $8, 6 VG/VG+ $10, $4.50 postage. Fleckenstein, 1016 Ringwood Ave., Haskell, NJ 07420.

4301 GOLDEN AGE, WANTED

GREEN HORNET 4, 7, 14, 18, 23. War Victory 1, all new 13-14. F-Troop 1-2. VG/better. Mark Sossong, 6644 Tanque Verde #105, Tucson, AZ 85715. 520-977-3303.

SENSATION #1 large size reprint from DC, first famous edition, complete, send condition and price. Rogofsky's Catalog's from the 1960's. Rogofsky, Box 107CB, Glen Oaks, NY 11004.

BUYING GOLDEN Age in all grades! Hero, westerns, EC, classics, funny animal. We buy them all. E-mail us at basmntcomx@aol.com or call us at 410-939-8271.

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GREEN HORNET 4, 7, 14, 18, 23. War Victory 1, all new 13-14. F-Troop 1-2, VG/Better. Mark Sossong, 6644 Tanque Verde #105, Tucson, AZ 85715, 520-977-3303.

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LOW PRICES below 50% Overstreet. Mystery in Space #57 VG $19, Metamorpho #6 VF $13. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301, 310-672-1178.

4311 SILVER AGE, WANTED

NEAR MINT 9.4 Silver Age Marvels: Spidey, Astonish, Suspense, Thor, SSurfer, Cap, Ironman, Subby, FFour, Golden Age Highgrades. E-mail: HRJHughes@aol.com

ACTION #247 wanted! Any grade wanted, 100% guide! Low grade Reform School Girl wanted! Thank you in advance for your help! 972-932-4012, e-mail: agentrichard@aol.com

FANTASTIC FOUR (Vol 1) 12, 25, 26. VF or better. J.M., 4726 Russet Lane #210, Skokie, IL 60067 (847)296-9646.

ACG ROMANCE comics wanted. Need most COTL and MRA issues from #50 up, in Fair to G/VG. Steve Kane, Box 86, New Braintree, MA 01531.

FLASH-SILVER AGE series wanted, many issues needed, 119 to 349. Prefer lesser condition lots, Fair to Good. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

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CHARLTON DC Dell Gold Key Image Marvel Warren Comics for sale. Please send for free catalog. Mark Broy, 308 East Washington St., Morton, IL 61550.

MARVEL AND DC comics for sale/ trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703. E-mail: docsavage@swbell.net

25 DIFF. comics Marvel, DC, Archie, your pick of publisher. Mosley, Box 6051, Kingwood, TX 77339, 281-359-8842.

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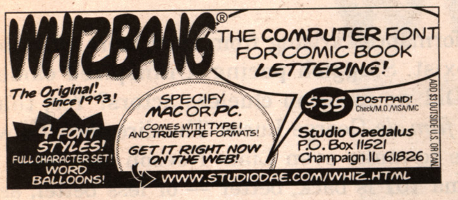

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Attack of the reviewer

BUT I DIGRESS...

By **Peter David**

For years, if not decades, in the *Star Wars* universe, it was prophesied — presumably by one of those annoying and unnamed sages whose word is always believed and who exist primarily for lazy writers to come up with a convenient direction for a story without working too hard ("Why is this happening?" "It was prophesied!" "Oh, OK, that's good enough for me.") — that one would come who would bring balance to The Force.

In consideration of that, I will endeavor to give, in a Force-balanced way, my thoughts on *Star Wars Episode II: Attack of the Clones.* This was a title that sent fans into paroxysms of contempt, although it never particularly bothered me. It's not as if *The Empire Strikes Back* or *Return of the Jedi* are inspired titles. My attitude was: Are there clones? Do they attack? If the answer to both was, "Yes," then I was good to go. As it turns out, there's lots of clones (including moments cloned from other, better films) and they do, indeed, attack, so that's fine by me.

I took Ariel to see an early-morning show. What I thought most interesting was that she unintentionally, but incisively, deconstructed the marketing aspects of the film. Upon watching a life-and-death jaunt on a conveyor belt, she noted, "This would make a good ride." When seeing Senator (formerly Queen) Amidala chained to a post in an arena of death, she said, "Oh! I have the toy of this!" It says something about a movie when a 10-year-old is able to break it down into its component ancillary merchandising parts, particularly in a film series that has evolved from a combination of mythos and matinee movie serials into a licensing juggernaut.

So ... the Force of reviewing is strong within me:

Light Side: **Mace Windu.** Samuel L. Jackson didn't have an opportunity to do much in the first installment except sit around and look concerned about prophecies. This time out, he not only gets out of the Jedi Council room, but he's totally "Shaft" with a light saber. He's in the thick of things, mixing it up and getting Jedieval on people's asses.

Dark Side: **Anakin Skywalker.** If Hayden Christensen can act, you sure can't prove it by this film. Oh, there are moments here and there, when a dark scowl crosses his face and you can see the strong hint of future menace in him. But then he opens his mouth, and the treads come off the Jawa wagon. Remember when Luke Skywalker briefly whined about wanting to go to town to get power converters? Now picture *entire scenes* like that. When Anakin is complaining that Obi-Wan is holding him back or that he should be in charge of free will everywhere, he doesn't come across as a future master of evil, a barely contained volcano ready to erupt. He's just annoying. *Really* annoying. "Smells like Teen Menace" annoying. You just wanna ... I dunno ... slap him. And you shouldn't *want* to slap a young Darth Vader; you should want to get the hell out of his way. *This* guy is supposed to bring balance to The Force? He couldn't balance my checkbook.

Light Side: **Special effects.** They get more seamless with every film, and *Attack* is no exception. Remember the asteroid field in *Empire?* Remember how amazing it was back in *Return of the Jedi,* when all those ships came barreling out of hyperspace to take on the Death Star? That's nothin'. As anemic as the effects in *Jedi* made the comparatively leaden FX sequences in *A New Hope* look, that's the level, cubed, that *Attack of the Clones* has achieved. Every corner of the screen is crammed with something to look at (often more interesting than what's happening in the middle of the screen). The only thing they still haven't quite licked is when CGI humans take the place of their screen counterparts, a problem the film shares with *Spider-Man,* but one I've no doubt they will eventually conquer.

Dark Side: **The script.** The *problem* with having a chase through an asteroid field in this film is that it reminds you of how much more exciting and dramatic the one from *Empire* was with considerably less-innovative effects. The script's filled with moments evocative of other movies, some intentionally a self-homage, others unintentionally hilarious. (In the first minute of the movie, Amidala is apparently blown up, the victim of an assassination attempt. Turns out to be one of her look-alike decoys. This prompted someone behind me to reduce the audience to hysterics by calling out, *à la Spaceballs,* "You idiots! You killed her stunt double!"). That, however, is the least of the script's problems. Chockablock with the uncomfortably worded, exposition-and-declaiming-heavy dialogue that only Alec Guinness ever truly wrestled to the ground, the script staggers when it should sprint, flaps when it should soar. There are subtitles but no subtext, and everyone speaks in fluent Portent. At least the plot isn't as suffocatingly uninspiring as the previous one (the phrase "trade agreements" is absent this go-around, thank God), but you pretty much find yourself wondering when the next major set piece is going to come along to take your mind off the characterization or lack thereof.

Light Side: **Count Dooku.** You can practically see the script meeting. "You know what this story needs? Saruman! Get me Saruman!" And that's exactly what they did. As usually happens when a superb character is grafted from one of the great fantasy stories of the past century, the dramatic weight puts on a few pounds whenever he's on screen. And Christopher Lee brings Saruman lock, stock, and menace from *Lord of the Rings* to help make *Attack* just a bit more interesting. His name also lends itself nicely to parody, ranging from Count Duplo (if you want to keep with the cloning theme) to Duke Dooku (if you want to give him a new title) to Count Ducko (if you want to recast the movie with Warner Toon characters and have him played by Daffy Duck, with Marvin the Martian portraying Darth Sidious, constructing the Death Star so he can blow up any planet that's blocking his view of Venus.)

Dark Side: **Directing.** Set-ups that seem little more than excuses to position actors in front of impressive backgrounds and have them just stand there. Scenes that end with such exciting visual flourishes as people leaving a room. (Do you have *any* idea how boring it is to watch someone leave a room?) Actors who seem clueless, with the best performances arising from characters who don't physically exist. Sluggish pacing. Uninspired camera placement. Did we mention clueless actors? Yes, that's right, it's *un film de* George Lucas. The director who was actually able to make even Liam Neeson look as if he flunked Drama 101 is back, better — or less better, as it were — than ever.

Light Side: **Yoda.** Liberated from Frank Oz' arm via the magic of CGI, although maintaining the voice that sounds like Fozzie Bear doing his Grover impression, Yoda walks, struts, floats, and — yes, the rumors are true — whips out his light saber and proves the most elusive target since 3-foot-7 Eddie Gaedel pinch-hit for the St. Louis Browns while flummoxed pitchers couldn't nail his strike zone. Imagine trying to position yourself as a major league villain in the Star Wars universe, only to get your ass kicked by a Muppet. That's *got* to hurt.

Dark Side: **Yoda.** Yet, as entertaining as it was, it was also distracting. After 20-plus years, we've become accustomed to Yoda's physical limitations, due to the fact that he's, well ... a toy. Yet suddenly we're seeing more expression on his face than on most of the humans. It's almost as if they've recast Yoda with another actor who sounds just like him. What they've gained in mobility and versatility, they've lost in warmth and a sense of "reality." Mark Hamill was able to talk to someone/thing that was really there. Ewan McGregor (doing a nice job of morphing into Alec Guinness) gets to interact with a mark on the floor indicating where Yoda is going to be at some point in the future. That's unfortunate.

Light Side: **Little Touches.** From the John Williams score and its occasional riffs at key moments into the Imperial March, to a moment when Anakin's shadow is cast against a wall on Tatooine and is spookily evocative of Vader's profile, every so often I found myself going, "OK ... OK, that was nice. Well played." Oh, and Daniel Logan as Boba Fett. What a crying shame they couldn't get this kid to have played young Anakin in the previous film.

Dark Side: **The Love Story.** Lucas had stated that this film was a romance. So was *Empire,* but there you had Han and Leia as a Tracy-Hepburn duet trading witty, barbed dialogue. This time around, you've got Natalie Portman and Christensen who have as much chemistry as an egg cream has egg and cream. At least, Han Solo was a rogue and scoundrel and Harrison Ford, so you could believe the attraction. In this case, you not only cannot fathom why Amidala would be attracted to Anakin, you actually have to wonder why she's not running in the other direction. If the audience is saying, "God, Anakin, shut up, already," why isn't she? They don't come across as young people building a budding, fragile romance but, instead, pieces in a game who are being forced together through stilted dialogue and visual romantic clichés (they actually go tumbling across a field in a manner that evokes Terri Garr's accented voice saying, "Vould you care for a roll in zee hay?") in order to produce twins destined to be far more interesting than they are.

Still, for whatever it's worth, the bar has been marginally raised. The next film ("Fall of the Jedi," or whatever they call it) cannot be content with being better than *Phantom Menace.* It now has to outdo *Attack of the Clones,* and that's going to be just a bit tougher to do. ✦

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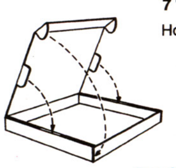

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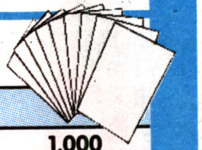

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	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
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	KAF28R	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40R	Superior	0.040	11.35	21.00	36.65	159.20	277.00
Dell & Silver Age $7^3/_{16} \times 10^3/_8$	KCB30DSA	Economy	0.030	$3.90	$6.10	$9.60	$39.00	$66.00
	KAF28DSA	Intermediate	0.028	7.80	12.40	19.15	77.95	136.95
	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
Golden Age $7^{11}/_{16} \times 10^3/_8$	KCB30GA	Economy	0.030	$4.20	$6.50	$10.20	$41.00	$69.90
	KAF28GA	Intermediate	0.028	8.35	12.95	20.35	81.90	144.80
	KAF40GA	Superior	0.040	13.05	23.65	41.25	179.00	311.25

(PRICE PER QUANTITY)

PLASTIC CORRUGATED STORAGE BOX $7^{13}/_{16} \times 11 \times 11$ with 3" Deep Cover. Holds 75–100 Comics

NEW

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5	35.00
10	61.50
25	125.00+ Frt

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5	29.20
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2	$14.00
5	30.40
25	112.00
50	195.50
100	283.80 + Frt

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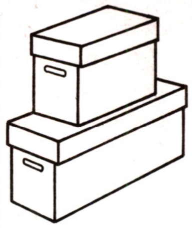
2	$10.35
5	23.15
10	35.90
25	74.20
50	110.00+ Frt
100	198.00+ Frt

Prod. Code XCC200

LONG COMIC $7^3/_4 \times 11 \times 26$ — Holds up to 300 Comics.

2	$13.40
5	29.20
10	58.30
25	117.05
50	155.65+ Frt
100	275.00+ Frt

Prod. Code XLC300



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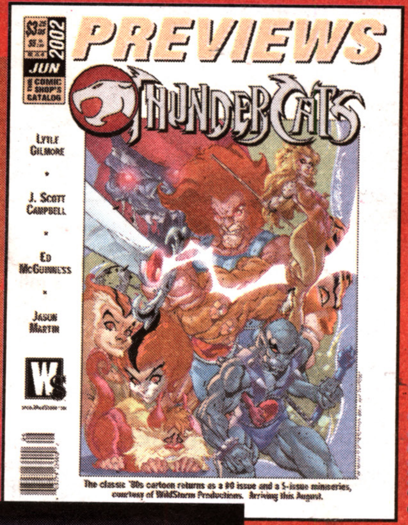
One-Stop Shopping

The June 2002 *PREVIEWS* has cool stuff that starts shipping in August!

On the front: *Battle of the Planets #2* from Alex Ross and Image Comics!

On the back: *Thundercats #0* from J. Scott Campbell and DC/Wildstorm!



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Plus:

- *Righty-Oh!* Dark Horse Comics presents a trade paperback collection of all-new stories featuring **Felix the Cat's Greatest Hits**, including covers by the late Dan DeCarlo and Spawn creator Todd McFarlane!
- *Let Darkness Rule!* The landmark Legion of Super-Heroes story arc, **The Great Darkness Saga**, returns in a new printing of the Levitz and Giffen classic!
- *With Liberty... and Meadows for All!* Frank Cho's hilarious comic strip makes the jump from the funny pages to Image Comics in this all-new series, picking up the numbering of his previous **Liberty Meadows** comics run!
- *Who will be the next Weapon X?* Five astounding one-shot comics will introduce you to the candidates for the **Weapon X** ongoing series coming in November!
- *Marvel Movie Mayhem!* Wizard spotlights the Marvel projects that are coming soon to a theater near you in the latest issue of **Wizard**!

And:

- Archangel Studios presents their first ever **Red Star Annual** featuring "Run, Makita, Run," the exciting origin of *The Red Star's* lead heroine!
- Homer meets Bender in Bongo Comics' senses-shattering Bongo Comics event: **The Futurama/Simpsons: Infinitely Secret Crossover Crisis #1**!
- Underground comics legend R. Crumb returns with his long-awaited new comix collection, **Mystic Funnies #3** from Fantagraphics!
- Pure Imagination serves up another heapin' helping of Jack Kirby comics goodness with **The Complete Jack Kirby Volume 4**, covering the latter-half of The King's work during the year 1947!

Non-Stop Fun!

Don't miss out on:

- **Rogues' Gallery: Kingpin Resin Bust** from Diamond Select Toys!
- **Battle of the Planets Series 1 Action Figures** from Diamond Select Toys!
- **Classic Star Trek Mini-Mates** in the Toys Section!
- **Samurai Jack Maquettes** in the Collectibles & Novelties Section!
- And more!

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